

ADRIAN MUSTO

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PROFILE

I am a creative cinematographer with 15 years of experience working on documentary, film, TV and corporate projects. Growing up in a house full of cameras, photography and filmmaking have always run in my blood.

I've worked in very diverse environments - from finger-freezing cold to face-melting heat, from corporate promo, via educational TV, to emotional film. I'm comfortable working in controlled conditions as well fast paced run-and-gun style productions. I am skilful, comfortable and confident with a camera in my hands.

TECHNICAL SKILLS

I have developed acute vision and nurtured a great ability to visualise scenes in a way that keeps the viewer engaged. I've shot with a wide range of cinema cameras and I have extensive experience with lighting. I'm able to create the look that you require and bring specific feelings to a scene which help to tell your story.

- Cinematography
- Lighting and rigging
- Ability to follow a narrative and its goals
- Ability to direct and instruct
- Ability to work alone as a one man crew
- Setup of audio field-recorders & wireless systems

WORK HISTORY (Last 12 months)

Title	Director	Production Company	Type	Year
Nailed (Winner: best film at London 48HFP)	Nick Mason	Monster Pictures	Short Film	2015
Roche Oncology	Artem Bakmanidis	The Good Ideas Group	Corporate	2015
Relationship	Ivy Jelisavac	The Friction	Webseries	2015
Galliard Healthcare	Tim Comersall	The Good Ideas Group	Corporate	2015
Stormbird - The Me 262	Steve Baker	Bigger Bang	TV	2015
Thick Air	Ivy Jelisavac	The Friction	Short Film	2015
Fish Happens	Tim Gomersall	Monster Pictures	Short Film	2015
Secrets of the Bible	Tim Gaunt	World Media Rights	TV	2015
SAE Online	Ivy Jelisavac	SAE Institute	Corporate	2014
My Million Dollar Idea	Steve Baker	Nutopia	TV	2014
Myth Hunters 3 - Yamashita's Gold	Stephanie Seabrook	World Media Rights	TV	2014
GlaxoSmithKline	Ivy Jelisavac	The Friction	Corporate	2014
Ancient Black Ops - Ghost Warriors	Nick Davidson	World Media Rights	TV	2014
Ancient Black Ops - The Sicarii	Davidson	World Media Rights	TV	2014
Novartis - Time To Do More	Robin Whitten	'nition Design	Corporate	2014
Black Ops 2 - Operation Firemagic	Steve Baker	World Media Rights	TV	2014

Black Ops 2 - Operation Viking Hammer	Martin Hughes	World Media Rights	TV	2014
Black Ops 2 - Crisis in Malaya	Matthew Hinchliffe	World Media Rights	TV	2014
Black Ops 2 - The Strike of Syria	Ned Parker	World Media Rights	TV	2014
Black Ops 2 - Japanese Embassy Siege	Martin Hughes	World Media Rights	TV	2014
Black Ops 2 - The Killing of Abu Jihad	Ned Parker	World Media Rights	TV	2014
Black Ops 2 - The Real Black Hawk Down	Steve Baker	World Media Rights	TV	2014

HARDWARE & SOFTWARE SKILLS

- Competent user of all broadcast equipment, camera and sound
- Experienced Sony FS7 owner & user
- Competent with Adobe Premiere Pro CC and earlier
- Competent colourist with DaVinci Resolve 12 and earlier
- Excellent knowledge of Windows and Mac OSX

KIT LIST

- Sony PXW-FS7 Camera (4K and 180fps slow motion capable)
- Lenses: Sigma 18-35mm f/1.8, Samyang 12mm T2.2, 50mm T1.5 & 85mm T1.5, Carl Zeiss 135mm f/2.8
- Ikan 7" Monitor
- 3x Dedolight lighting Kit and stands
- 4 x FloLight fluorescent daylight & tungsten lighting Kit and stands
- 2 x LED Panels
- DJI Ronin camera gimbal
- Roland R26 sound recorder
- Sennheiser MKE600 shotgun microphone and boom
- Sennheiser EW-112 Wireless lavalier microphone kits
- Various grips including tripods, dolly & track
- Various lighting reflectors, bounce, gels, grey cards and colour cards
- On-site Macbook for wrangling and backup of rushes

LANGUAGE SKILLS

Native English and fluent Italian.

REFERENCES

Steve Baker - Black Ops, Director
07932 670 634
www.stevebakerfilms.com

Richard Walker - Production Manager, World Media Rights LTD
020 8600 7910
www.worldmediarights.com

Showreel available to watch at www.musto.me