

Alessio Pintus

Alessiopintus@outlook.com

+44 7445679523

8 Honeyman Close, NW67AZ, London

WEBSITE : www.alessiopintusvisuals.com

PROFILE

I am a motivated **Videographer/Motion graphics designer** with experience in SCREENWRITING, DIRECTING and EDITING for the Motion picture industry and Marketing/Commercial. My personal aim is to keep on gaining experience within this branch of creative fields, in order to provide the companies I work for with the best visual products and commercial strategies they need. I have always proved myself able to drive the planning phases of the projects I have been in charge of and I am always up to date with news regarding Filming Technologies and Innovations. Besides working for other companies, I enjoy dedicating my spare time to personal projects such as fiction and documentary short films. I am also a keen reader and a passionate guitar player.

WORK EXPERIENCE

DUNCAN LEWIS SOLICITORS

Harrow on the Hill,
London(UK)

Videographer,
Motion Graphics designer.

FROM

05 2016

TO

12 2017

ROLE

At Duncan Lewis Solicitors I have gained the necessary skills that I deem adequate in order for me to obtain a vast understanding of clients needs alongside my personal expertise. This is shown through my ability to work independently on numerous tasks that are expected of me. These included, liaising with my team, drafting/writing scripts, storyboarding/directing, filming/audio recording, editing further, my ability to create motion graphics.

ACCOMPLISHMENTS & DUTIES

STORYBOARDING/DIRECTING/FILMING:

The intricate skill of storyboarding allowed me to guide everyone that was involved to gain a mutual understanding further, alleviating the pressure during filming.

EDITING/MOTION GRAPHICS:

Thanks to my shrewd ability to create a distinct rhythm and mood for each scenario I am able to create a medium encapsulating a specific atmosphere. I presented my vision to our team suggesting the use of motion graphics which many were unfamiliar with, it is very beneficial as it guides the audience through the intricacy of specific mechanisms involving the law.

BRITISH CHINESE FOOD AWARDS

Seasonal Event.
London(UK)

Art Director.

FROM

09 2017

TO

CURRENT

ROLE

Designing and shaping the visual identity of this project from the ground up, has been one of the most challenging but at the same time exciting moments of my professional career.

ACCOMPLISHMENTS & DUTIES

CONSISTENCY:

Considering the huge amount of different elements involved in the task, the time spent amending each one of them in order to make them look consistent, is never enough. Every single piece of visual design has to be a bearer of the same mood and message, whether it's a logo, a poster or a video.

LIAISING/DRAFTING/WRITING:

This step allowed me to meet the client's needs by being able to transfer their requirements into a final product that I know it would have spontaneously encapsulated the soul of the brand, and at the same time captured the viewers' attention.

KONAMI
Digital Entertainment.
Windsor(UK)

Screenwriter,
Visual Consultant,
First Assistant Director.

FROM

05 2015

TO

03 2016

ROLE

I have been asked on a daily basis to use my creative skills for the documentary named **THE PHANTOM LIMB PROJECT**, which is directly linked to the game **METAL GEAR SOLID 5 The Phantom Pain**. I have been involved as Screenwriter during the pre-production, First Assistant Director on set and Visual Consultant during the editing step.

ACCOMPLISHMENTS & DUTIES

CONTENTS CREATION, BRAINSTORMING:

Thanks to a really solid plan in all the different phases of the project, I completed my job within **75%** of the time needed.

SCREENWRITING, STORYBOARDING:

I have written **50%** of the script/I have been the head of the sketching and storyboard team: they taught me how to improve my drawing skills/I helped them to visualize the script, always choosing the best ways to tell by Images.

DIRECTING, CUT REVIEW:

I have learned a lot about how to cooperate on set: the director was often busy interviewing people, so I was in charge of communicating with all the crew, filming and supervising the other cameramen's work.

OTHERS

TED Ideas Worth Spreading . - London(UK)

Gaffer, Cameraman.

- FROM - 01 - TO - 03 2015

THE OTHERS Emotion Graphics - Barcelona(Es)

Motion Graphics Designer

- FROM - 01 - TO - 09 2013

EDUCATION

Master's Degree in Filmmaking

Kingston University (2015)
Kingston Upon Thames (London, UK),

2015

Bachelor's Degree in
Graphic/Motion Design

University of Architecture (2013)
(Alghero, IT)

2013

Institute of Classic Science

(Sassari, IT) (2008)

2008

SKILLS / SOFTWARE / HARDWARE

ANALYSIS

I'm able to understand the market and the clients' needs/ I conduct research and study on a daily basis to keep myself updated on the latest news to always create innovative solutions.

PROJECT MANAGEMENT

I work choosing the best strategies for different circumstances / I know how important communicating clearly, concisely, and frequently is - communication is **THE KEY** to success / being an excellent listener is maybe even more important.

FILMMAKING/GRAPHIC DESIGN

I have experience in Screenwriting, Directing On Set, Editing, Graphic and Motion graphic Design.

CLIENTS

Konami, TED, BMW, Unilever, Moët & Chandon, Desigual, Puma, Elle.

LANGUAGES

Italian: Native Speaker / **English:** Fluent

ON SET

RED and BLACKMAGIC
Cameras Technology, CANON
and NIKON DSLR, Sound
recording equipment.

iOS/Windows, Microsoft Office,
DaVinci resolve, Maya+MentalRay.

Adobe skills

Ps
Ai
Pr
Ae
Id
Au