

07751 938 539

hello@alexfung.co.uk

www.alexfung.co.uk

KEY SKILLS

- Able to juggle multiple project deadlines
- Creative problem solving
- Detail-oriented
- Project management
- Creative direction
- Digital advertising

SOFTWARE


- After Effects
- Photoshop
- Illustrator
- InDesign
- Cinema 4D
- Premiere
- Reason

PROJECT MANAGEMENT TOOLS

- Synergist
- JIRA

BASIC LEVEL CODING

- HTML
- CSS

 Creative and efficient designer/ animator with a background in graphic design and film direction.

Passionate about making visual ideas come to life, I am proficient in using 2.5D approaches, tracking and 3D environments. I also have experience in branding, storytelling and solving creative challenges. Versatile and personable, I'm just as happy leading a team as managing myself in solo projects.

18 *Director / Animator, EKO*
Directing concept artists and actors, using AFX and C4D for this sci fi short.

Freelance Motion Graphics and Video Editor, DIALECT INC
Motion graphics and video editing for HD computer game reviews on Logitech and Nvidia GeForce channels on youtube.

17 *Freelance Motion Graphics, HELLO CHARLIE*
Animating maps in After Effects on the 4 part series 'The Biggest Little Railway' for Channel 4. Assisting with explainer PDFs for the client with InDesign.

Freelance Motion Graphics, HARTE HANKS
For a 15 second Harte Hanks ident screened on a Time Square billboard in New York.

Freelance Animator, TOO TALL PRODUCTIONS
Working as part of a team along with the director to create a storyboard, the animatics, and final delivery of a 20 minute animation pilot with After Effects.

The style was heavily inspired by Terry Gilliam (Monty Python) and Southpark. Starring Tom Hardy. For BBC and digital channel BBC Three.

16 *Freelance Motion Graphics, MODEL WORKS MEDIA*
Creating UI animated assets for interactive architectural CG presentations.

Motion Graphics, NATIONWIDE BUILDING SOCIETY
Animations for in-store digital screens, ATMs and internal presentation videos.

From character rigging, kinetic typography, editing, colour correction, parallax with photography cut outs, compositing, rotoscoping, footage stabilisation, green screen, digital, 2D and 3D motion graphics.

14 *Freelance Motion Graphics, WORLDMARK FILMS LTD*
Terry Gilliam (Monty Python) inspired animation with After Effects CC.

Freelance Motion Graphics Specialist, SOLUIS GROUP
Working on various projects at Soluis, an architectural CG studio.

Introducing a lot of Element 3D into my workflow and compositing assets for augmented reality.

13 *Freelance Motion Graphics, 360 PRODUCTIONS*
Working as part of a motion graphics team for a 10 part BBC factual series called Factomania. CG team directed by Bob Price.

Director, NOWHERE FM
Producing, DoP and directing a cast and crew for a 20 min sci fi drama.

11 *Graphic Designer, MERCER*
Animating graphics for flash/video projects. Video editor & creating graphics for brochures and posters with InDesign and Illustrator.

 **UNIVERSITY OF THE WEST OF ENGLAND** - Master of Arts (M.A.), Animation
LONDON GUILDHALL UNIVERSITY - Bachelor of Arts (B.A.), Fine Art
FILTON COLLEGE - Foundation Diploma, Art & Design

INTERESTS

Art was my first passion. I was highly commended by the Revd. Robert Grimley in an exhibition I took part in at the Bristol Cathedral for my paintings back in 1998. My first exhibition of my artwork was at the Strand Palace Hotel in Covent Garden, London in 2003. In 2010, I worked on a painting which came first in a Windsor & Newton art competition.