

## Alex Walker - Head of Post-Production

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Skilled HOD (Production & Post) adept at scheduling and planning with experience at global media broadcasters managing creative teams in driven and pressured environments.

Led the *London Real* production team in the doubling of weekly long-form content, resulting in an average of *20m views per month* and an additional *1m Subscribers* from March 2019-April 2020.

Multiple Editing and Directing credits for the BBC and Channel 4 and a strong, experienced directorial background in corporate short promotional & training videos with brands including:  
*Stanley Black & Decker; NHS; BT; Sainsbury's and AVIS.*

Developed Resource Productions from being a youth film and production-training organisation into an established Producer of Short-Fiction, *BFI Film Academy* tutors; successful in *Arts Council* funding, and established a profitable corporate-film production department.

### Employment History

#### **HEAD OF POST-PRODUCTION, LONDON REAL: FEBRUARY 2019 - JULY 2020**

- Led a full-time team of 5 (3 x Editors; 1 x Director; 1 x DOP/Editor) scheduling production workflows and ensuring Quality Control for twice weekly 2-hour broadcast interviews; trailers; social media B2C advertising and feature films for an audience of *1.5million YouTube subscribers* with *10million hours watched per month*.
- Directed "LR Summit 2019" live event at the *The Brewery, Moorgate*. 3x Cameras. 1000 person capacity.
- Enabled the team to double weekly output for interviews ensuring a smooth production process with no disruption to output and creative standards across all social media reversion.
- Implemented effective, scalable processes & short-form checklists for editorial, pitching, inter-department liaisons and weekly reporting.

#### **HEAD OF PRODUCTION, RESOURCE PRODUCTIONS: 2013 - 2019**

- Oversaw all aspects of Resource Productions film output from Pre-Production to final delivery. Produced and edited productions varying from short fiction/factual, live events, corporate branded content & training. Developed, managed and utilised a freelance database of all types of production specialisms.
- Active senior member of the management team with decisive input in company strategy, branding and staff employment. Grew the size of the company and developed a profitable corporate-film production department.
- Defining role in the development of treatments, scripts and pitches with directors and clients, through to ensuring smooth delivery of Pro Res, QT BITC, EDL's & AAF's to major post-production houses such as *Molinare*.
- Proven track record of developing people into established professional editors, directors and producers. Mentored over 200 individuals in training courses for *BFI Film Academy* and managed dozens of work experience students, apprentices and assistants.

## Skills & Capabilities

### Software/Hardware:

Wrike; Adobe Premiere/Lumetri, After Effects, Photoshop & Media Encoder; FCP 7 & X; Capture1; Lightroom; Da Vinci Resolve (DIT/Transcoding); BlackMagic Design URSA Mini; Canon 5D, C100, C300; Sony A7s & Fs7; Mac OS; Windows; MS Office.

### Production/Personal:

Leader/Mentor; Live-Event, Short Factual & Promotional Direction; Technical Post-Production workflow; Mid-Weight VFX & Grading; Audio/Video Editing; Shooting Schedules; Call Sheets; Risk assessments; Budgeting; Effective story teller; Articulate writing style; Researching; Conducting interviews; Account management; Employee & Resource Management; Weekly Reporting; Meeting Chair; KPI's; Appraisals.

### Relevant Production Highlights

Role	Film	Broadcaster/Funder	Link	Festivals/Awards/Password
Head of Post-Production	All content from 2019-	London Real	<a href="#">CLICK</a>	
Producer/Director/Editor	Beards	BBC	<a href="#">CLICK</a>	
Producer/Editor	Black Don't Crack	BBC	<a href="#">CLICK</a>	
Assistant Producer/Editor	Pas de Deux	Channel 4	<a href="#">CLICK</a>	Nominee - XX Award - Underwire Festival
Assistant Producer/Editor	Lehenga	Channel 4	<a href="#">CLICK</a>	Nominee - Best of British - Iris Film Festival
Assistant Producer/Editor	Pull Tag Knot	Channel 4	<a href="#">CLICK</a>	Shorts on Tap; Playback
Assistant Producer/Editor	Their, They're & There	Channel 4	<a href="#">CLICK</a>	Nominee - Family Shorts (7+) - Cardiff Animation Festival / Nominee - B.U.F.F
Assistant Producer/Editor	Spectacle	Channel 4	<a href="#">CLICK</a>	Playback
Producer/Director/Editor	LAS Training	LDN Ambulance Service	<a href="#">CLICK</a>	Password: lastv
Producer/Director/Editor	SMART TECH	Stanley Black & Decker	<a href="#">CLICK</a>	Password: smtech
Director/Editor	Welcome to Bucks!	Buckinghamshire CC.	<a href="#">CLICK</a>	
Producer/Director/Editor	Uxbridge 2017	Uxbridge College	<a href="#">CLICK</a>	
Director/Editor	Bid for funding	Jubilee Riverside Centre	<a href="#">CLICK</a>	
Assistant Producer	Tezheeb	Bournemouth Arts Uni		Winner - RTS National Student Drama 2016
Assistant Producer	Stealing	Resource Productions	<a href="#">CLICK</a>	Winner - Bloodstained 2017- Best Sci-fi short

### Relevant Education, Qualifications & Training

#### A little bit about me...

I play the guitar and jam with my friends as much as possible. I love going to live-music and the cinema, I collect concert posters and enjoy cooking.

Qualification*/Course	Organisation
Encounters Producers' Course	Creative Skillset
*BTECH Level 3 - Management	Pearson
Video Fundamentals 1 & 2	BBC
Negotiation & Communications Masterclass	Indie Training Fund
BFI: Perfecting the Edit	NFTS
BA Film Studies (2:1)	University of Portsmouth

Full Drivers Licence, DBS checked, and references available on request.

Mentored by Editor Mick Audsley (Twelve Monkeys, High Fidelity, Everest)