

Alex Langworthy

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Profile

Multi-skilled editor and camera operator experienced in all aspects of video production. Conscientious and able to remain an engaging and clear communicator no matter the situation. Proven ability to meet extremely tight weekly deadlines. Striving to consistently develop skills by working on personal projects and determined to land more creative and engaging freelance positions in which to utilise skills and develop networking opportunities.

Key Skills

• Production

Experience in high end broadcast cameras, DSLRs, sound recording, directing voice overs, directing crew, steadicam, set lighting, green screen, talking heads, projection mapping, motion graphics.

• Software

Advanced ability in Premiere Pro CC, Final Cut Pro X/7, After Effects, Audition CC, SpeedGrade, Photoshop, Da Vinci Resolve, In Design, Fireworks, Encore.

• Other

Broadcast experience, graphic design, photography, full driving licence, keen interest in documentaries, nature, rock climbing, sport and music.

Work Experience

Freelance Editor/Producer/Camera Operater July 2015 - Present

Freelance video producer predominantly working for Sony Pictures and Nutmeg Productions, extremely varied projects the majority of which I have seen through pre-production right through to post playing a major role in the direction of the project, whilst assisting in other areas such as pitching for work and client meetings. A notable project would be an 8 day trip to Barcelona in which two videos were produced and displayed in front of 19,000 people. Freelance duties at Sony Pictures include producing promos and trailers.

Editor/Producer Sony Pictures Entertainment August 2014 - Present

Overseeing the production of two weekly music television shows from the planning to editing and delivering them ready for broadcast: Editing, planning & directing a voice over, audio mixing, creating motion graphics, restoring tapes, directing production assistants. Weekly schedules demanded me to edit dynamically and efficiently whilst keeping a high standard which meet broadcast regulations.

Camera Operator & Editor SNOW Digital Media June 2013 - August 2014

Full time content producer for small production company. Wide variety of projects including adverts, talking heads, projection mapping, research presentations, motion graphics, website management, music videos and a documentary. The role provided great experience operating high end equipment as well as working on some highly creative editing projects.

Freelance Camera operator & Editor July 2012 - June 2013

Sony Music Entertainment

Online Music Promotion: Filming and editing interviews and live performances with established musicians for popular music websites.

Touch Rainbow Productions

Filming events such as weddings and festivals. Filming and editing an online advert.

Creative IO

Producing motion graphic advertisements for a website and an exhibition stand.

D3 Design

Editing, producing motion graphics, visual effects and sound effects for 3D animations.

2010 - Present

Sculpture documentary, short animations and music videos, Filming theatre productions, Mixing music and Photography for nightclubs & live music.

Education

BA(Hons) Multimedia
Nottingham Trent University 2009 - 2012
Best Documentary 2011: Winner

BTEC National Diploma Software Development
Joseph Wright Centre Derby College

A Level ICT & Photography
Friesland School

References

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