

QUALIFICATIONS
First Class – BA Honours
FILM PRODUCTION
UNIVERSITY OF GLOUCESTERSHIRE
2014-2017

A - Level
B MEDIA STUDIES
C PHOTOGRAPHY
C DRAMA AND THEATRE

WORK HISTORY

Legionnaire's Trail
CO-CINEMATOGRAPHER
FEATURE FILM - 2018

Light
GAFFER
SHORT FILM - 2018

Mating Call
CINEMATOGRAPHER
SHORT FILM - 2018

Shut Up & Dig
GAFFER/COLOURIST
SHORT FILM - 2018

Kindling
GAFFER
SHORT FILM - 2017

How To Tie My Shoelaces
1st AC
SHORT FILM - 2017

A Jerry Amongst Jerrys
CINEMATOGRAPHER
SHORT FILM - 2016/2017

Love Hotel
1st AC/GAFFER
SHORT FILM - 2016/2017

**ANDREW
HURST**
CINEMATOGRAPHER

*Full UK Driving Licence
Originally from Dorset, I am a filmmaker who has recently achieved a first-class honours degree in film production, gaining an overall understanding of a variety of different roles in the industry.

Having found my passion in cinematography, I am extremely proud of the work I have produced so far and want to push myself, my skills and my knowledge even further.

I love being a part of the process, taking an idea through development and experimenting from conception, to achieve a final finished product. For me, film is about communicating emotion, however small and seemingly unimportant.

I believe the way in which I approach filmmaking directly links to my roots in photography. This has provided me with a basis in the necessary skills cinematography and photography both share, ultimately giving me the confidence to specialise.

WORK EXPERIENCE
Special Treats Productions
Internship

Completed a two week internship where I was responsible for producing accurate transcripts from their behind the scenes work, which would then later be used as a reference during editing. These mostly included EPKs and Press Junkets for larger scale press events for films and TV shows such as Captain America: Civil War, The Crown, Ice Age: Collision Course. I also had the opportunity to experience and be a part of the press Junket for Captain America: Civil War and an interview with Simon Pegg for Ice Age: Collision Course. I assisted the team as a floor runner, DIT assistant and Best Boy.

Skill Gained

- Applying myself in a professional and appropriate manner
- Working as part of a cohesive team
- Confidence to produce work to an accurate and professional standard

Stalbridge Timber Supplies
Roof Truss Designer

I applied and got accepted and spent a year training as a roof-truss designer. This role was very technical and with little knowledge of the industry it forced me to learn a completely new skill. It was also very important that my work was consistently of a proper industry standard. I was also dealing with customers on a daily basis and of course had to put myself across in a professional way. Although not related to the film industry, it gave me an insight into the working world moreover helping me to realise my passion for film.

Skill Gained

- Dealing with members of the public in a polite and friendly way on a daily basis
- Pushing myself to learn a completely new software and industry standard technical processes.

CONTACT
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*References available on request