Andrew Traill offline editor

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Profile

I have extensive experience in all types of editing platforms and supervisory roles in post production with a vast knowledge of production and technical-savvy. My career has also equipped me with strong relationship skills.

Highly motivated and driven with solid experience managing all levels of large-scale projects for commercials, television series, tv documentaries, film and music videos.

I have always enjoyed and preferred to work with a team and to connect closely and creatively with my Director. Which, is why I prefer to keep a small niche client base, allowing me to work on all of their projects and be a regular part of their team.

I have edited commercials, films, music videos documentaries and series through my own company over the past 10 years ('The House Post Production'). Before that collectively in the film industry for 25 years gaining unrivalled experience in the field.

Awards

Senior Editor|The House post production| Johannesburg |South Africa

Loerie Awards 2018 Silver and Bronze for South African Tourism Campaign / Branded Content Agency FCB

Senior Editor|The House post production| Johannesburg |South Africa

Silver for Internet Video above 30s #HopeJohanna Agency Grid Worldwide.

Silver for Music Video Kwesta(Spirit)

Loerie Awards 2017 South Africa – TV Craft - Gold and Silver for Best commercial for TV and cinema up to 90" for MTN – Nightshift, Agency Metropolitan South Africa

Senior Editor|The House post production| Johannesburg |South Africa

Cannes Lion - Gold - Use of Online Advertising / 2017 Agency Ogilvy & Mather Johannesburg Client Mondelez

http://player.canneslions.com/index.html#/works?awards=Gold&category=film&festival=CL Senior Editor|The House post production| Johannesburg |South Africa

D&AD awards - Cadbury Pre Joy Award: Wood Pencil Wood Pencil / Media / Use of Online Advertising / 2017 Agency Ogilvy & Mather Johannesburg Client Mondelez

Senior Editor|The House post production| Johannesburg |South Africa

SAFTAS Best Editor on a TV Series - the bomb - The Road - 2017

Senior Editor|The House post production| Johannesburg |South Africa

SAFTAS 2016 -Nominated for Best Editor on TV Documentary for - 204 Getting away with Murder

- Brett Kebble story. Director Warren Batchelor

Portland Film Festival 2015 - Best International Film for Directing and Editing - For Love and Broken Bones - Director Tebogo Malope

Senior Editor|The House post production| Johannesburg |South Africa

Venice Lion Cannes - Silver - International advertising festival - Lucy Moonflower South Africa Childline 2003

Education Rannoch School Scotland

Skills Final Cut Pro X | Premiere Pro CC | Avid

Endorsements vimeo.com/andrewtraill | www.linkedin.com/in/andrew-traill | www.andrewtraill.com