

Andrew Bruce – Shooting Assistant Producer

1 Lambert House, London SW9 0UU

T: 07805 742 616 E: AndyBruce@live.com W: www.AndrewBruceMedia.com

Key Skills

- Confident XF305/5D/C300 Shooter
- Own full DSLR 5D MK II kit
- Advanced Final Cut Pro/Wrangling/Logging
- First aid trained
- Strong IT skills Mac/PC
- Strong interpersonal and phone skills
- Good knowledge of tapeless workflows
- Strong written and verbal communication skills
- Knowledge of data protection and compliance
- Confident Driver (8+ yrs, clean license)

Experience

CPL Productions, Off Their Rockers (7x30"), ITV 1, Shooting Assistant Producer July 2015 - Present

- Filming a hidden camera prank show using Canon C300/5D/XF305

Plimsoll Productions, My Crazy Family (W/T 6x60"), Channel 5, Assistant producer July 2015

- Targeted casting for a new fixed rig format

Epic TV, Shooting Assistant Producer December 2013 – June 2015

- Directing/shooting and editing digital content aimed at a core and wide audience
- Developing ideas for exciting formatted shows that would suit an online audience
- Setting up and supporting shoots in the UK and abroad
- Co-Producing content to ensure high viewing figures
- Developing content strategies to ensure original and innovative productions

RDF Television, Gross Busters (W/T 20x30"), MTV USA, Assistant Producer May 2015

- Cutting casting tapes and supporting casting team with key story points

Leopard Films, Snowtrapped (1x60"), Channel 5, Archive Researcher November 2013 – December 2013

- Source relevant stories and build archive content around these
- Contact hard to find contributors using a variety of research techniques
- License footage from overseas and in the UK
- License YouTube clips in large quantities and managing release forms

Endemol UK, Secret Eaters (8x60"), Channel 4, Shooting/Casting Researcher September 2013 – November 2013

- Casting very difficult to source contributors on a national scale
- Shooting footage used for broadcast
- Providing detailed in depth biogs to assist with the casting decisions
- Intelligent targeting to ensure the correct people were informed about the series

Love Productions, Junior British Bake Off (15x30"), CBBC, Researcher April 2013 – September 2013

- Cast nationally for returning children's series
- Carrying out interviews and story producing on set
- Developing ideas for items that show progress from the previous series
- Sourcing locations and booking celebrities to contribute to the show

- **RDF Television, Ruth Watson (20x60”), Channel 4, Shooting/Casting Researcher**
February 2013 – April 2013
- Casting hard to source contributors within a very short time period
- Shooting back story tapes for broadcast (XF305)
- Developing close relationships with contributors and ensuring trust throughout productions

Love West, Great British Bake Off, BBC 2, Casting Researcher (10x60”), November 2012 – Feb 2013

- Selecting contributors to fit strict guidelines with a growing and developing prime time series
- Producing detailed biogs and information on contributors
- Shooting audition tapes, actuality and undertaking interviews
- Performing phone interviews and producing concise character bios
- Targeted casting to allow the show to represent all cultures and communities across Britain

Optomen, Britain’s Shoppers, Channel 4 (6x60”), Researcher July – October 2012

- Cast various contributors on a national scale to fit strict channel guidelines
- Identifying the most effective way of targeting struggling businesses
- Sourcing key facts and figures to back up content for the show
- Self-shooting casting and taster tapes used to present to Channel 4 for the selection process

ITV, The Jeremy Kyle Show, ITV 1 (10x40”), Researcher April – July 2012

- Contacting and booking contributors and preparing them in studio
- Assisting producers in compiling shows with very fast turn around
- Controlling a large number of contributors in a busy and fast paced studio environment
- Creating clear stories and feeding information to producers and presenter

Gorgeous Event Films, Wedding and Corporate Films, Camera Operator May 2012 – Present
K7 Media, Researcher September 2011 – July 1012

Wall to Wall, Turn Back Time: The Family, BBC 1 (5x60”), Runner March – April 2012

Endemol UK, Big Brother Auditions, Channel 5, Runner February 2012

RDF Television, Dickinson’s Real Deal, ITV 1, Runner September 2011

Education

University of Central Lancashire September 2007 – June 2010

- **BSc (Hons) TV Production - 2:1**

Weymouth College, Sept 2005 September 2005 - July 2007

- **BTEC National Diploma: Media (Merit, Merit, Merit) AS – Film Studies (C)**

The Blandford School, Sept 2002 September 2002 - July 2005

- **GCSE’s: 10 GCSE’s grades C and above (English – A Mathematics – B Science – B)**

References available on request