

ÁNGEL CALLEJÓN

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PROFILE

Achieved a Distinction in MSc Audio, Video and Social Technologies, I possess relevant experience in audiovisual production. Highly oriented to multimedia communication and always willing to learn and develop my current skill set.

Passionate about media and technology, I am seeking challenging opportunities in the field. My strengths are forward-thinking, an effective management of resources and an assertive nature to optimise communications within my team and the client in order to provide high-quality services.

SKILLS

- Experience in Live Events Production as an AV technician.
- Fully competent in audio and video editing (Adobe Suite, Final Cut, AVID, Pro Tools, Da Vinci Resolve)
- Functional in various DSLR Camera and video camera systems (Canon D7, Panasonic P2).
- Ability to troubleshoot and manage tight deadlines.

RELEVANT WORK EXPERIENCE

JAN 2018 **IN-SITE AV TECHNICIAN**, (MIDLANDS HOTEL) UNIVERSAL LIVE LTD. *MANCHESTER*

- AUG 2018**
- Setting up rooms to fit the audiovisual needs of our clients and providing on-call assistance. On occasion, travelling off-site to support other venues.
 - Organising audiovisual booking sheets and ordering extra equipment.
 - Liaising with external companies/free-lancers and instruct them on their tasks for each event they may be called in for.
 - Maintaining and log stock levels within the hotel storeroom.

OCT 2016 **VIDEOGRAPHER** CHIMP MANAGEMENT LTD. *SHEFFIELD*

- JAN 2018**
- Scripting, editing and directing corporate videos.
 - Camera operations, lighting and audio mixing.
 - Video editing and sound design.
 - Basic Graphic Design and animation.

NOV 2013 **PRODUCTION RUNNER**, RCR FILMS LTD. *MADRID*

- JUN 2014**
- On set duties included distributing call sheets, health and safety notices, and other paperwork.
 - On location shoots, helping to coordinate extras and performing control duties.
 - Office duties included answering telephones, filing and distributing paperwork. Also, booking hotels and transportation for the crew.

OTHER WORK EXPERIENCE

NOV 2014 **SALES ASSISTANT**, INDITEX LTD. *MANCHESTER*

- OCT 2016**
- Daily replenishment and delivery processing of the department by ensuring that work is completed within tight time limits.
 - Trained new employees in this area by welcoming them to the department and overseeing their new starter inductions.
 - Demonstrated high levels of Customer service

EDUCATION AND QUALIFICATIONS

- 2015** **MSC VIDEO, AUDIO AND SOCIAL TECHNOLOGIES**, UNIVERSITY OF SALFORD
2017 *FIRST CLASS HONOURS WITH DISTINCTION*
- Advanced practical production skills alongside developing an understanding of the technologies that underpin future digital media and the production process.
 - Specialist skills across a range of future media technologies, including audio applications, social technologies, post-production practices, and distribution of digital content.
- 2009** **DEGREE IN AUDIOVISUAL COMMUNICATION**, COMPLUTENSE UNIVERSITY OF
2015 MADRID
FIRST CLASS HONOURS
- Production, design and management of audiovisual works. Composition techniques and procedures for cinema, radio, television, and hypermedia.
 - Financial and budget management for communication activity (analogue and digital media, companies, events).
 - Design, plan and manage audiovisual companies' industrial production, distribution and exhibition activities
- 2013** **SPECIALISATION IN MULTIMEDIA COMMUNICATION**, COMPLUTENSE FOUNDATION
2014
- Creation, management, and analysis for multimedia content.
 - Techniques and procedures for hypermedia.
 - Legal aspects of multimedia communication.

VOLUNTEERING AND RESEARCH PROJECTS

- AUG 2017** **BULINDI CHIMPANZEE AND COMMUNITY PROJECT**, FUNDRAISER AND VIDEOGRAPHER
On the 10th of August, I travelled to Uganda to collaborate in place with the project. We raised over a thousand pounds and provided clothing, toiletries, and stationery for families under the project and produced a documentary about the conflict between humans and chimps as a direct consequence of deforestation.
- JUN 2017** **A NETNOGRAPHIC APPROACH OF MANCHESTER'S GAY POPULATION**, RESEARCH PROJECT
Among men who have sex with men, the internet is one of the most popular platforms to socialise with other men. Under the practical case of *Grindr*, this study analyses the configuration of social groups within the app. Social fractures of the gay population are put in perspective to clarify the psyche of these ties.
- JUN 2012** **THE PRICE OF A CINEMA TICKET IN SPAIN: 1930-2012**, RESEARCH PROJECT
The research overviews the evolution of the price of the cinema ticket in Spain from the origin of the cinema to today.

ADDITIONAL INFORMATION

- Full UK Driving Licence and experience in van driving.
- Fluent in Spanish (Native)
- Capable in Microsoft Excel and Access