

Angus Steele - *Sound Designer*

Contact:

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Showreel - <http://angussteele.org/sound-design>

Personal Summary:

I'm highly motivated and I will work at great lengths to create high quality work. I'm ambitious and achieved very highly academically - my portfolio of sound work won a First Class degree from the University of Oxford. I'm used to the tight deadline's and quick turnarounds of the professional world and I relish the challenges this creates.

Experience/Responsibilities:

- In my work as sound designer and engineer I use Logic X, Pro Tools and RX6 to record, fix and mix across a variety of video, from animation to editorial content.
- I use analogue and wavetable synthesis (I own a Korg Minilogue and Serum, and use Alchemy at work) to create atmospheric sounds and ambiances tracks.
- I use Waves and iZotope plugins every day, mostly for use on creating powerful voiceovers, from the initial recording to editing and delivery
- I use Pro Sound Effects Hybrid library and Basehead to filter, select and edit appropriate sounds to manipulate. I also search for new sound libraries to create the most impact.
- I also have experience on set and in the field using Sound Devices 633 and Sennheiser EW100 lav mics and Zoom recorders (H4n and H5), and Rode NTG-2 shotgun mic.

Academic Qualifications:

University of Oxford BFA (Bachelor Fine Art) - First Class	2013-2016
Birmingham City University Foundation Diploma	2012-2013

Software:	
DAWS	LogicX, Pro Tools 12/11.
Audio Repair	iZotope RX6.
Plugins	Waves Platinum suite, iZotope Neutron/Ozone, LogicX Native plugins (Space Designer etc) and Pro Tools Native plugins.
Adobe Suite	Premiere, Photoshop, Lightroom, InDesign.
Softsynths/VSTs	Serum, Alchemy, iZotope iris 2, Phonic 2, OB-Xd, Tyrell N6, Dexed.

2018:

Sound Design:		
Kilchoman	From Barley to Bottle - Social Edit	Sound Designer/Editor
Williams F1	Season Opener	Sound Designer
EY	Almost Equal	Sound Designer/Composer
QNET	Hero Edit	Sound Designer
Barbour International	Brand Film	Sound Designer

Short Films:		
The Watcher	Dir. Zach Jospeh	Location Sound, Sound Designer and Composer
Spiderbite	Dir. Henry Bruce Jones	Location Sound, Sound Designer and Composer

Location Sound:		
Barbour	Instasistas	Sound Recordist/Mixer
Mylan	Title TBC	Sound Recordist/Mixer
Barbour	Barbour Way of Life	Sound Recordist/Mixer
Williams F1	Guy Martin BTS film	Sound Recordist/Mixer
Lidl	The White Return	Sound Recordist/Mixer
Clifford Chance	Profile Films	Sound Recordist/Mixer