

## CURRICULUM VITAE    ANTON CALIFANO - FILMMAKER / VIDEOGRAPHER

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I am an independent filmmaker and videographer based in south east London. My film work often explores stories about migration, cultural identity, justice, and social equality. I also like to make films with dance artists, fashion designers, musicians & other creatives. I have over two decades of experience in independent filmmaking, and as a cameraman and editor I have broadcast television credits with BBC, ITV, Channel 4 and Sky Arts credits. I have worked in Bulgaria, Spain, Portugal, Poland, Denmark, Argentina, South Korea, United Arab Emirates, India, and Iran. I have worked a wide range of on screen and voice over talent including Channel 4's Jon Snow, Ade Adepitan, Kate Moss, John Bishop, & Samira Ahmed.

### CAMERA KIT

Panasonic Lumix S1H  
Canon C100 cinema camera  
NINJA V 4K recorder / monitor  
Tripod, slider, Ronin-S gimbal, GoPro  
Sennheiser directional microphone and radio mics  
3 professional LED video soft lights

### AS PRODUCER / DIRECTOR / SELF-SHOOTER HIGHLIGHTS

**Killing the Law** – feature documentary to be released in 2021

**Unlocking Hunger in Lockdown** - short doc for GCDA about a food programme for people in need in south London during lockdown

**Sickle Cell Society** – short charity video

**VAEG Studio** – fashion film for sustainable brand

**British Red Cross** – short documentary about unaccompanied Child refugees

Fayre Share Foundation – Interfaith Charity

**Westminster Adult Education Service** – series of short online promotional videos

**Redbridge Council** – short doc with Ade Adepitan about independent travel for disabled students

**We are project 0** - Branded content for A-list Ocean Conservation charity

**You Can't Always Get What You Want** – music video & documentary for the Jo Cox Foundation

**Border Identities** – short film made in Northern Ireland funded by Middlesex University

**BBC iWonder** Two short educational films about Sunni / Shia divide in Islam, for Mosaic Films

**The British Media in The Global South** – series for Institute of Development Studies

**BBC RES** – short video for BBC with British Museum, British Library and Wellcome Collection

**Unlock Runcorn** – short film to help regenerate Runcorn narrated by John Bishop

**One World Media** – Series of educational films about reporting in the developing world

**NLCS Arts Festival** – short documentary made in South Korea

**Leon's London** – branded content commissioned by Siemens

**Word!** Short doc about a dance project addressing gang violence on estates

**Behind the Scenes with LCB** - Nanny McPhee: The Ballet - short doc featuring Emma Thompson

**This is Not Black** - doc about dance artist Alesandra Seutin

**Postcards From East London** – 3x1min dance/doc films. Winner of "PEARL" Tanzfilm 2012

**The Seafront** – short documentary. Winner of Current TV Award

**The Knowledge** – 5 min doc commissioned ManifestoNYC

**Azan – a call to prayer** – funded by Film London short doc

#### AS LIGHTING / CAMERA HIGHLIGHTS

**Beside Bowie – The Mick Ronson story** – for Sky Arts (Lighting camera)  
**The Unofficial Guns & Roses story** – for BBC4 (Lighting camera)  
**Camden Calling – Why Poverty?** – for BBC Storyville

#### EDITING CREDITS - HIGHLIGHTS

**Editor**, Saints, 25 min doc for BBC World News  
**Editor**, The Nick, 3 part series for Renegade Productions, for ITV  
**Editor** – What Makes Me, Me? BBC2, Mosaic Films, BAFTA Nominated  
**Supervising Editor, London Recut**, 4 short films, produced by Mosaic Films / BFI  
**Editor, ISIS** 3 shorts about human rights Produced by DFG & EHRC  
**Editor, Taro 9**, Christmas Island, Current Affairs, BBC Cymru for S4C  
**Editor, The Middle Men**, feature length documentary, dir. Meghan Horvath  
Winner of Best British Documentary at the London Independent Film Festival 2010  
**Editor, Science on Film** - 5 x five minute science docs. Produced by DFG & Wellcome Trust  
**Editor "Becoming Invisible"** Troubled Minds series, Mosaic Films, BAFTA winner  
**Editor, Britain Re-Cut** - 4 x three Minute Wonders for Channel 4. Produced by  
**Editor, "Made In India"** - 4 x 3 Minute Short Films for Channel 4 & DFG Films

#### PROFESSIONAL ORGANISATIONS

Directors UK, Talent Manager, Shooting People, EDN – European Documentary Network

#### QUALIFICATIONS

**2008-2009      PGCE Post-Graduate Teaching Qualification (16+)**  
Institute of Education, University of London  
**1993-2003      BA (Hons) Design, Film & Television 2.1**  
London Guildhall University

#### TECHNICAL SKILLS:

- Confident and experienced self-shooter
- FCPX
- Avid Media Composer 7 (Avid Certified course 101)
- Adobe Premiere & Photoshop



#### Miscellaneous:

- Full UK driving licence and own vehicle
- RYA Level 2 certificate in dinghy sailing
- Conversational Brazilian Portuguese, Basic Spanish & French