

ASHER ABRAHAM

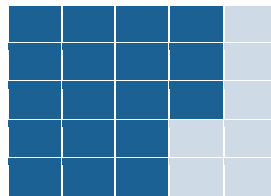
◆ SOUND DESIGNER ◆ SOUND RECORDIST ◆ BOOM OPERATOR

ABOUT

Asher Abraham is a sound designer, location sound recordist and boom operator. Hailing from Kerala, the southern state of India, Asher Abraham specialises in designing, recording and mixing sound for motion pictures. From a very young age he has had a passion for films and filmmaking, which later culminated in his affection for film sound. He has a BSc (Hons.) in Music and Audio Technology and a MA in Sound Production for Film and Television from Bournemouth University. He loves sports, traveling and watching critically acclaimed movies and television shows. Asher also enjoys playing the guitar, designing websites and graphics in his spare time.

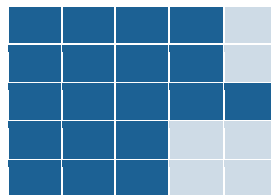
PROFESSIONAL SKILLS

PRO TOOLS
SOUND DESIGN
LOCATION SOUND
BOOM OPERATION
WEB DESIGN



PERSONAL SKILLS

COMMUNICATION
ORGANIZATION
TEAM PLAYER
CREATIVITY
SOCIAL



MISCELLANEOUS

- ❖ Member of the Audio Engineering Society (AES).
- ❖ Pro Tools 11 101 Certified.

References can be provided on request.
"I hereby declare that the provided information are true to the best of my knowledge." – Asher Abraham

EXPERIENCE

SOUND RECORDIST

(2015 – present)

RED BALLOON PRODUCTIONS

Part-time location recording services for various types of film shoots.

SOUND DESIGNER/SOUND RECORDIST/BOOM OPERATOR

(2014 – present)

FREELANCE

Post-production sound design, dialogue editing, sound effects editing, location sound recording and boom operation for multiple film and documentary titles

MEDIA PRODUCTION INTERN

(2012 – 2013)

TROTB

Live Sound, Location Sound Recording, Video & Audio editing, Mixing and Mastering, Social Media, Web design

EDUCATION

MA SOUND PRODUCTION

(2014 – 2015)

BOURNEMOUTH UNIVERSITY

Dialogue editing, Sound effects editing, Music editing, Foley voice and sound effects recording, Location sound recording, Track laying and Mixing.

BSC (HONS) MUSIC AND AUDIO TECHNOLOGY

(2010 – 2014)

BOURNEMOUTH UNIVERSITY

Audio Recording Technology, Audio Software Programming, Creative Music Audio Technology, Management Strategies and Entrepreneurship, Studio Techniques, Signal Processing.