

# BARTHOLOMEW MILES

VFX ARTIST



## INFO

### Name

Bartholomew Miles

### Location

London, UK

### Phone

07871647696

### E-mail

bartholomewmiles86@gmail.com

## EDUCATION

2006 - 2009

### BA HONOURS ANIMATION

*Ravensbourne College of Design and Communication*

2003 - 2005

### 3 A-LEVELS, 1 AS-LEVEL (A-D)

*Tiffin Boy's School,  
Kingston Upon Thames*

2000 - 2003

### 11 GCSEs (A\*-B)

*King's College School,  
Wimbledon*

## TECHNICAL SKILLS

*Compositing*

*Visual Effects*

*Data wrangling*

*2D/3D Animation*

*Offline/Online Editing*

*Rotoscoping/Tracking/Keying*

*3D Modeling/Texturing/Lighting*

*Build & Maintain Systems/OS/Software*




 <https://vimeo.com/bartmiles>

## WORK EXPERIENCE

2015 - Present


### VFX Artist / ICP

 London, UK

- Clients include Smirnoff, Baileys, Pimm's, Budweiser, Captain Morgan, Gordon's, Johnnie Walker, Blossom Hill, Tom Ford, Calvin Klein, Marc Jacobs.
- Versioning commercials for various local markets globally.
- Creation of Digital Out of Home advertisements for of sites i.e. stations, festivals, sports events & roadside.
- Adaptation of existing out of home print advertising for screen.
- Pack replacements – creation of 3D assets to replace those in existing commercials. Tracking, 3D animation and compositing.
- Following strict specifications to ensure adequate visibility and formatting of 'drink responsibly' legal text and logos for alcohol brands.
- Subtitling in multiple languages.
- Preparing files for broadcast; clocking, colour/luminance/sound level checks, frame rate conversions. HD and SD delivery for TV, online, & cinema.
- Creation of engaging and impactful sizzle reels
- Internal work – infomercials, ICP promotional content. And creation of 2D & 3D assets for other departments.

2010 - 2015


### VFX Artist / Radiant Studios

 London, UK

- Clients included UEFA, Virgin, BT, Chelsea Football Club, ESPN.
- Working under the Creative Director, assisting in the creation of promotional content, visual identity and broadcast branding for digital, print and TV.
- Working closely with compositing, 3D and design departments.
- Receiving rendered layered sequences for compositing in Flame/After Effects.
- Creation and animation of 2d and 3d sports match graphics.
- Editing promotional videos and creating brand appropriate dynamic titles and captions.
- Running daleys and client attend sessions in the edit suite; editing and light compositing on the fly.
- Attending green screen shoots as DIT and general assistance.
- Working with a developer in the creation of UI software for broadcast graphics hard drive packages.
- Data wrangling; responsible for final delivery of files to clients , encoding, Quality Control checking.

2007 - 2008

### Production Runner / Live Nation

 Donington/London, UK

- Working as a Production Runner for Live Nation at Download Festival 2007 and 2008 for a program broadcast on Channel 4.
- Working as part of a small OB team, running tapes to the edit suite and taking care of the whole production team.
- Assisting a roaming camera team filming festival atmosphere.
- Coordinating and liaising with artists.
- Cable Bashing for Live Nation at O2 Wireless festival 2007.
- Positioned on the main stage with the camera team securing camera cables.
- Gaining knowledge of camera equipment, filming techniques and production process.
- Coordinating with event staff to contribute to the smooth running of the festivals.