

Ben Jeens-Williams

Digital Video Producer - Camera / Edit / Motion

Jeensy@hotmail.com

Summary

Over the past nine years I have gained a wide variety of both transferable and specific skills that relate to video production. I have also had the opportunity to manage and produce complex projects for large corporate clients with large budgets. At the other end of the scale my creativity and pragmatism has produced some notable pieces of work with little or no budget for web video broadcasting and charity projects.

Experience

Video Producer at Citywire

May 2010 - Present (5 years 10 months)

Initially employed to set up and run Citywire's video back in 2010 the role has significantly evolved with the company's global expansion producing journalistic and commercial video content six international offices.

During the past five years Citywire's video department has planned, shot, edited and distributed over 3,000 diverse videos ranging from one on one interviews, three way round tables, infographics and coverage of global events. With an ever-increasing demand for journalistic and commercial video content from our international offices we rely on a network of freelancers to help us out which I help oversee to management and liaison of. I take pride in our video production level and this is reflected by the volume of commercial content that Citywire produces for regular clients such as Blackrock, Deutsche bank, Investec, Invesco, Amundi, Natixis just to name but a few. I also like to keep our content fresh looking to new way and means to do so whether it is filming an interview on the back of a Taxi, using the latest camera equipment to get aerial shots of events and the use of infographics built in after effects to enhance the video production value.

February 2010 Shooting Director & Editor at Fixation Video (Freelancer)

February 2010 - February 2010 (1 month)

Filmed and edited web videos of the UK Trade and Investment and their involvement at the Mobile World Congress in Barcelona interviews with Lord Davies, Minister for Trade for their You Tube channel and internal government intranet.

Shooting Director & Editor at LTA Wimbledon Championship

June 2009 - July 2009 (2 months)

Produced, directed and shot web video for Wimbledon Tennis Championships website (wimbledon.org) producing daily content (25+ videos) throughout the championship for online viewers giving an insight into what goes on behind the scenes.

Shooting Director & Editor at Megawhat.tv

May 2007 - July 2009 (2 years 3 months)

The Creation and production of a web channel megawhat.tv - an online gadget and technology channel with viewer figures of 100,000+ per month which spurned many copycat channels with the technology industry. Supporting a team of journalists from pocket-lint.co.uk - the UK's leading independent gadget website - to produce online reviews at technology launches throughout the UK. Produced, directed and shot 65 episodes and managed the CMS and SEO of the site, as well as the distribution of the video content to third party websites including iTunes and You Tube. In response to popularity of the weekly episodes it led to the creation of a daily news show, Megawhat News, I created over 140 episodes of the show including unique graphics for each news item. Each episode would have a turnaround of three hours from filming to dissemination.

Director of Photography at 2008 on Sky Channel Information TV

August 2008 - September 2008 (2 months)

Camera operator for numerous episodes for the Communication Workers Union Television channel. The first episode aired on

Producer at Flawless Media

June 2008 - August 2008 (3 months)

Nike Midnight Madness - Various Co-ordination and management four shoots, which were based across the country (Bristol, Liverpool, Glasgow and Newcastle) for Nike Midnight Madness under-21s NBA talent scouting series. Due to tight deadlines I used P2 and hard drive camera technology, I was able to edit footage down to a two hour piece on location in order to be able to then add the commentary, get the video graded and the work encoded for Nike's website.

Self Shooting Director at Flawless Media - London

November 2006 - August 2008 (1 year 10 months)

During my time at Flawless Media I progressed through the company where I gained hands on, experience in all aspects of multimedia production covering website construction and maintenance, television and film production from camera operation, lighting and sound to editing and encoding.

Researcher at Flawless Media - London

February 2007 - April 2007 (3 months)

Leading a weekly vox pops web video for AOL's news page for the day's top headlines, including filming, editing and encoding the pieces for publication within one day to ensure up-to-the-minute discussion. Researching, collating and editing footage for Diesel's 'Only the Brave' fragrance promotion video Re-editing ZenithOptimedia corporate film for the Cannes Film Advertising Industry Awards.

Technical Advisor at Flawless Media

November 2006 - February 2007 (4 months)

This role involved co-ordination and setup and technical support of 'GetMinted Poker Live' programme's gallery equipment and software. I also gained experience working with clients such as Deutsche Bank for

whom I edited in-house eCalls to conference streaming, operating to short deadlines but creating top quality work reflecting the gravitas of the content. Assisting on other projects researching, editing and filming on shoots including Vox Pop experience on the short film called 'What's it worth?' which involved interviewing teenagers in Hackney about their personal experiences of fashion and style.

IT Consultant at Northern Ireland Office

September 2005 - October 2006 (1 year 2 months)

Robert Hamill Inquiry - Northern Ireland Office I was employed to advise the Inquiry on their technology needs and the training the staff how to use software and equipment at the Inquiry's sites in London and Belfast. Working along side Deloitte our team created the first paperless public enquiry and I had the responsibility of supervising the digitisation of sensitive audio, visual and physical evidence within a demanding and deadline-orientated government organisation.

Office manager and technical assistant at Metropolitan Film School

October 2005 - July 2006 (10 months)

After graduating, I took this part-time role as office manager and technical assistant – and was part of a team that administered and organised corporate and school courses. This involved a range of tasks, from booking actors to the technical management of camera and editing equipment.

Work Experience at BBC

September 2001 - September 2001 (1 month)

During my week at the BBC, I worked as a runner for the CBBC show 'Short Change', which is a childrens version of 'Watchdog'. I was fortunate that the producer knew that I was studying for a degree in Media Arts and arranged for me to be involved in a variety of relevant tasks and also to be included in production meetings.; ADnet is a commercial web site design company whose client list ranges from major multi-nationals to small privately owned companies. During the week, I was given a brief overview of the company and then spent the rest of the time working with the production team who were handling graphics, the site script and data base structure. This was my introduction to web site design and HTML. The experience gave me the grounding and confidence to use HTML in designing my own websites.

Work Experience at ADnet Web Creations

September 2001 - September 2001 (1 month)

ADnet is a commercial web site design company whose client list ranges from major multi-nationals to small privately owned companies. During the week, I was given a brief overview of the company and then spent the rest of the time working with the production team who were handling graphics, the site script and data base structure. This was my introduction to web site design and HTML. The experience gave me the grounding and confidence to use HTML in designing my own websites.

Skills & Expertise

Final Cut Pro

Production
Editing
Video
Premiere
Content Management
Dreamweaver
CMS
Broadcast
Camera
Video Production
Video Editing
Television
Short Films
Multimedia
Photography
Film
Media Production
Documentaries
Film Production
Camera Operating
Adobe Creative Suite
infographics
Canon DSLR
Sony Camcorders
FS700
Web Video
SEO
Digital Media
HD Video
After Effects

Education

University of Plymouth

BA 2:1, Media Art, 2002 - 2005

Torquay Boys Grammar

A levels, 1997 - 2003

Interests

Technology, Film, Photography, Sport, Finance

Languages

English

(Native or bilingual proficiency)

Projects

Short Changed

Members: Ben Jeens-Williams

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[Contact Ben on LinkedIn](#)