

Ben Morse

Ben@Ben-Morse.com

28 Lysander Close, Woodley, Reading Berkshire RG5 4ND

+44 7866 015397 Age : 38 D.O.B. – 28/09/1979

I bring ten years of experience in visuals. Everything from a self shooting videographer to running a set. Equally comfortable in long term projects bringing together global talent and crews from the director's chair, or short smaller content.

A team player happy to work on ideation and pitching to brief, script writing and directing performances. Skilled at shooting on Arri, RED, Sony and Canon cameras. Editing (FCPX, Premiere), grading, reversioning, copy, reformatting all visual assets. Comfortable with Adobe suite, retouching in photoshop. I pride myself on bringing work in on time and in budget.

Film

Director, Producer: Get Better (Feature documentary, StudioCanal 2016)

Assistant Director: Undertaking Betty (Nick Hurran, Snowfall Films, 2003)

Selected music video Credits as director:

Frank Turner – "There She Is" (Polydor, 2017)

Gang of Youths – "Let Me Down Easy" (Sony Australia, 2017)

Frank Turner – "Mittens" (Polydor / Interscope, w/Kode Media, 2016)

Frank Turner – "The Next Storm" (Interscope, w/Lakeview Productions, 2015)

Frank Turner – "Get Better" (Polydor, 2015)

Rob Lynch – Whiskey (XtraMile Recordings 2015)

The Cadbury Sisters – "Milk" (Mammoth Records)

Frank Turner – "Tell Tale Signs" (short doc) (Interscope Records, 2013)

Low Cut Connie – Boozophilia (independent, 2012)

Commercial:

Lenovo x AEC magazine – Lead Dog Marketing (2017)

Lost Evenings Festival – XtraMile recordings (2017)

Flogging Molly Cruise – Beggars Bush (2017)

Arqiva PPM solutions – Leadent Solutions (2017)

Radnor House (all video assets) – Radnor Group (2017)

Little Mix Wishmaker Perfume BTS – Kode (2016)

Photographer, 2008- Present

Selected highlights:

Songbook – Frank Turner (Polydor) Album cover, advertising hero images

Get Better – 8 Years on the road with Frank Turner (House of Vans London exhibition, July 2016, limited edition book)

Content lead: Frank Turner (Interscope / Polydor recording artist)

Content lead: XtraMile Recordings

Content lead: 2000 Trees Music Festival, Lost Evenings Festival, Salty Dog Cruise Festival (Flogging Molly)

Reel and portfolio available at www.ben-morse.com with further examples of work available upon request.

Other clients include:

Pure, Starbucks, Arla dairy, Lenovo Workstations, Arqiva, Addo Food Group.

- All photo and video work includes socials content, appropriate copy, admats and associated materials.
- Twice shortlisted for NME music photographer of the year (2011, 2014)