



BETHAN HARRISON

EXPERIENCE

CONTACT

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PROFILE

EastEnd Film Festival selection credits a highly motivated and diligent broadcast professional with experience working across Entertainment, Fact-Ent, Music programming, and Digital Radio.

A self proclaimed cat lady and lover of travelling for both work and play (having lived in both South Africa and Australia), I pride myself on my interpersonal communication, and have a strong ability to oversee multiple projects at work, with four years of shooting and editing experience to show for it.

EDUCATION

(BA HONS) - TV PRODUCTION
BOURNEMOUTH UNIVERSITY //
2010 - 2013 (GRADE 2:1)

(BTEC) BROADCAST MEDIA
THE BRIT SCHOOL
2008-2010 (TRIPLE DISTINCTION)

DIGITAL EDITOR - ITV (ONGOING)

DIGITAL PRODUCER - THE GAMES // ITV // APRIL - MAY 2022

DIGITAL PRODUCER - SATURDAY NIGHT TAKEAWAY APRIL 2022

VODCAST EDITOR - LOVE ISLAND SERIES 7 // ITV // JULY - AUGUST 2021

READY TO MINGLE & WALK THE LINE // ITV // SEPT & NOV - DEC 2021

VIDEO EDITOR

BBC EARTH // BBC // FEBRUARY 2021 - PRESENT

VIDEO EDITOR

CUSTOM KICKS (E4 SHORTS) // TRUE NORTH // SEPT - OCTOBER 2021

VIDEO EDITOR

"3 WAYS TO..." (NIKE) // LCS STUDIOS // NOVEMBER 2021

DIGITAL ASSISTANT PRODUCER AND EDITOR

TOP GEAR // BBC STUDIOS // JULY 2020 - AUGUST 2021

Sporadic days working with the BTS Crew for their Digital campaigns, shooting in various locations across the UK as Boom Operator and 2nd Camera operating (A7S). editing the "Dad's Cars" video and BTS video of the Lake District.

VIDEO EDITOR

CONNECTED PLACES CATAPULT // FEBRUARY 2020 - APRIL

LIVESTREAM TECHNICIAN

FORTA PRODUCTIONS // JANUARY 2021

DIGITAL PRODUCER

BBC CHILDREN IN NEED // NOVEMBER 2020 - DECEMBER 2020

VIDEO SHOOTER/EDITOR

JOSH WOOD COLOUR. // JULY 2020

Shooting on an A7Sii for their social channels, (editing on Premiere Pro and After Effects).

(DIGITAL) AUDIO OPERATOR

GARDENER'S WORLD // BBC STUDIOS // JUNE 2020

VIDEO EDITOR // FOUNDATION FM // MAY 2020

Editing an online campaign for their collaboration with Converse shoes.

DIGITAL ASSISTANT PRODUCER

LOVE ISLAND SERIES 6 // ITV2 // DEC 2019 - FEB 2020

With a 3.1 million instagram following, I worked with the Digital team to execute an array of online content for the show in South Africa.

Editing - Pre-TX profile interviews, 'Beach Hut Hookups' branded content, 'Morning After' podcast graphics & funny compilation videos, keying out Greenscreen for the GIFs.

Camera & Lighting - Sony FS7ii - Filming islanders' GIFS & online content (greenscreen) and 'leaving the villa quizzes', assistant on 'Sean Paul's Weather Report'. Interviewing dumped islanders for podcast, creating GIFs and thumbnails, and logging best moments of the show.

DIGITAL ASSISTANT PRODUCER

STRICTLY IT TAKES TWO // BBC // SEPT 2019 - DEC 2019

Producing content five days a week across all social platforms for the daily show.

PREVIOUS CREDITS

2017 - TRANSCRIBER

Ambulance - Dragonfly Prod

2017 - STUDIO RUNNER

Jack Dee's Help Desk - Open Mike

2016 - STUDIO RUNNER

Alan Carr's Xmas & NYE - Open Mike

2016 - TALENT RUNNER

MAFS Australia - Endemol

2016 - STUDIO RUNNER

The Voice Australia - Endemol

2016 - TALENT RUNNER

Australia's NTM - Endemol

2016 - ART RUNNER

Zumbo's Just Deserts - 7 Network

2015 - ART RUNNER

Home and Away - 7 Network

2015 - RUNNER

The Great Aus Bake Off - Fremantle

2015 - RUNNER

The Biggest Loser - Endemol

2015 - RUNNER

The Voice Aus - Endemol Shine

2014 - STUDIO RUNNER

Saturday Kitchen - Cactus TV

2014 - RUNNER

Bargain Hunt - BBC

2014 - CAMERA ASSISTANT

Visit Britain - Geocast TV

2014 - PRODUCTION MANAGER

SINK - BDC Productions

SKILLS

PROFESSIONAL

Social/digital media, talent-producing, website experience on BBC isite, idea development, archiving, location access, recce-ing, team-management, casting, project management, budgeting & planning, client support, time management, liaising with contributors, directing talent.

CAMERA

Sony PMW300, Canon 5D,
Canon C300, Sony FS7, Sony A7Sii

EDITING

Adobe Premiere Pro &Photoshop,
Basics on After Effects, FCP,
TV channel specific platforms (BBC ibroadcast, isite, ITV Snappy TV, Grabyo)

VIDEO EDITOR

WARNER BROTHERS // AUGUST 2019

Editing compilations for Supernanny and Waterloo Road for respective Youtube channels.

DIGITAL EDITOR

SERENGETI // BBC // JULY 2019

Editing a Love Island Parody for the Digital promo of upcoming new series launch.

DIGITAL ASSISTANT PRODUCER

SUZUKI SURPRISE WITH TAKE THAT // ITV // APRIL 2019

(Sony FS7ii) Setting up the camera equipment for the digital campaign for Suzuki's collaboration with Take That (Britain's Got Talent.)

ASSISTANT PRODUCER

BBC RADIO 1 // JUNE 2018 - NOVEMBER 2018 (*Occasional freelance work*)

Three month paternity cover, working directly with the Radio Visualisation Team. Tasks included co-managing the BBC Radio One Youtube Channel (7+ million subscribers), filming and editing a range of content for Radio 1, 1Xtra, Radio 2 and 6music (both online specific and show content):

Ali Plumer's movies: Editing Emily Blunt's interview for Mary Poppins Returns press junket.

'Kids Ask' Questions: Editing Ewan McGregor, Idris Elba, John Cena & Sarah Silverman

Live Sessions:

Radio 1 - Jax Jones Live Lounge,

6Music - Lizzo, Interpol at Maida Vale, Idles, Laura Marling, Goat Girl, Maribou State

Radio 2 - Piano Room sessions with Gabrielle, Jake Shears, Mika and Jose Gonzales.

Radio 1Xtra - Buss Bars for Toddla T with Jada Kingdom, Pa Salieu, Jimothy.

ASSISTANT PRODUCER

BBC RADIO 2 IN CONCERT // NOVEMBER - DECEMBER 2018

(*Canon C300*) Shooting and editing interview and performance clips for BBC Music and Radio 2's social media platforms. Live tweeting live performances from Ed Sheeran, Paul Weller, Boy George and Emilie Sande. Fast turnaround for Youtube, Instagram & Facebook.

DIGITAL ASSISTANT PRODUCER

STRICTLY COME DANCING // BBC // NOVEMBER - DECEMBER 2018

(*Canon C300*) Re-purposing unused VT footage for teaser and song/dance reveal videos and filming digital content with the talent at the Friday rehearsals before the live show.

EDITOR & CAMERA OPERATOR

DISTILLER RECORDS // AUGUST 2018 - DECEMBER 2018

Camera Operator & Editor for their live recorded sessions at Bestival and Neighbourhood Festivals, and a shoot in the Isle of Wight (RAW footage, C300 & AS7 Miii on mini rig). Content edited for all social platform sizes (Instagram story/feed, Youtube and Facebook.)

Liaising with the client, organising kit, travel accomodation and crew for all shoots.

ASSISTANT PRODUCER

DREAMTEK LTD // JUNE 2017 - JUNE 2018

Co-ordinating live stream events for a variety of companies (Facebook, Google, Burberry, Cult Beauty, Learning Technologies and the EU Commission.) Travelling to Zurich & Paris, Filming (Lumix, C300) content for internationally broadcasted Google Cloud On Air events.

CAMERA ASSISTANT

LONDON 2012 OLYMPIC GAMES // JULY - AUGUST 2012

The interview process was a two day experience and was selected from a pool of over 2,000 applicants. Cable bashing on the pitch for the Hockey, I learned basic Czech as the Camera Opp didn't speak any English and I wanted to communicate with him.

REFERENCES

Liv Moss

Senior Digital Producer

Love Island Series 6

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Kenny England

Senior Digital Producer

ITV

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