

# Björn Swinton-Berry

## Dubbing Mixer/Sound Editor

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## About Me

I started my career in audio postproduction in 1995, working as a member of staff for twelve years and freelancing since 2007. In this time I have worked for large postproduction facilities, small boutique studios as well as working from my own home studio.

My career began at Fitzrovia Post just after they had opened for business in 1995. Starting there as the runner I was soon assisting in the studios and taking care of projects. After a brief stint at Blue Post Production where I was a sound editor I returned to Fitzrovia Post, this time as one of their dubbing mixers and in 2007 I became freelance. Whilst I've been freelancing I've been contracted by RedBee Media, dubbing and sound designing promos for Virgin Media across their multi channel network as well as working at the Production Centre at Channel 4. I also work for various studios across London including Suite, Fitzrovia Post and Aquarium Studios, track laying, voice recording and dubbing various award winning animations, documentaries and dramas, as well as corporate videos.

Throughout my career I have prided myself at providing the best results possible and I'm ready for my next challenge.

## Employment History

### May 2007 - Present – Freelance Dubbing Mixer/Sound Editor at Various

- Mixing Long Form Programming
- Mixing Short Form Programming
- 5.1 and Stereo Mixing
- Mixing to R128 Metering
- Remote Mixing
- Foreign Language Mixing
- Sound Editing and Design
- Voice Recording and Editing
- ISDN and Source-Connect Voice Records
- Foreign Language Voice Records
- Recording and Editing ADR
- Recording and Editing Foley
- Dialogue Editing
- Basic Book Keeping
- Diary Management and Bookings
- Liaising with Clients and Studios
- Back Ups and Archiving

### June 2008 - January 2011 – Dubbing Mixer, Virgin Media (Contracted Via RedBee Media)

- Mixing Promos and Short Reels
- Voice Recording and Editing
- Mixing Internal Reels
- Reversioning
- Tapeless Work Flow
- Sound Editing and Design
- Liaising Between Clients and Editors

### March 2000 - February 2007 – Dubbing Mixer/Sound Editor, Fitzrovia Post

- Mixing Long Form Programming
- Mixing Short Form Programming
- 5.1 and Stereo Mixing
- Voice Recording and Editing
- Sound Editing and Design
- Recording and Editing ADR
- Recording and Editing Foley
- ISDN Voice Records
- Premixing
- Creating Fully Filled MnE's
- Studio Maintenance
- Back Ups and Archiving
- Producing Quotes
- Hiring Equipment
- Liaising Between Clients, Studios and Bookings

## July 1999-March 2000 – Sound Editor, Blue Post Production

- Sound Editing and Design
- Auto Conforming
- Foley Recording and Editing
- Machine Room Experience
- Quality Control
- Tape Stripping
- Basic Studio Maintenance
- Machine Room Experience
- Gaining a Greater Understanding of Postproduction Workflows

## September 1995 - July 1999 – Runner/Studio Assistant, Fitzrovia Post

- Auto Conforming
- Sound Editing
- Recording and Editing Foley
- Voice Recording and Editing
- Tape Transfers and Duplication
- Syncing Rushes
- Tape Logging
- Tape Stripping
- Stock Control (Tapes)
- Basic Studio Maintenance
- General Office Duties
- Making a Good Cup of Tea

## Systems and Equipment Experience

- Avid Pro Tools 7-10
- Avid D-Command
- Avid Pro Control
- Avid C/24
- Avid Interplay
- AMS Audio File SC
- AMS Logic 2 Console
- AMS Logic 3 Console
- Avid AudioVision
- Yamaha O2R
- Stereo and 5.1
- Mac and PC Operating Systems
- Full Clean Driving License

## Education

1993-1994

### Cambridge Regional College Cambridge

Access to Higher Education Certificate  
Media Studies, Computer Studies and Sociology

1985-1990

### Netherhall School, Cambridge

Four GCSE's grade C or above  
RSA Certificate in Information Technology

## References

### Paul Roberts

Paul Roberts Sound  
Email; paul@paulroberts.co.uk  
Telephone; 01548 855 767

### Rob Butler-Biggs

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