



London Based

E-MAIL: hello@blakeridder.com PHONE: 07852963554

[Demo Reel](#) | [Website](#) | [Instagram](#)

PRODUCTION PERSONNEL / DIRECTOR / DOP / EDITOR

Creatively driven award-winning filmmaker with years of experience on various production sets as an assistant, cameraman, editor and director. Involved in short films, feature films, corporate and commercials. Passionate about the process of putting a film together from pre-production all the way to post-production.

TECHNICAL SKILLS

Equipment list: RED Gemini 5K, Canon 5 Mark IV camera, Fuji X-T3 camera, Blackmagic Pocket Cinema Camera 4K, Various lenses, DJI Ronin-S & Ronin-M, DJI Mavic 2 Pro, LED lights, Rode VideoMic Pro and Go Wireless, various rigs.

Software: Adobe Premier, Final Cut Pro X and DaVinci Resolve.

PROFESSIONAL EXPERIENCE

Outlive (2020) - Feature Film

- Writer, director and producer of an upcoming feature film.

When Light Falls Asleep (2019) - Music Video

- Writer, director, DOP, producer & editor

Rumble in the East (2019) - Short Film

- Supporting Director and DOP for the film

Apostle (2019) - Netflix Feature Film

- Production assistant and actor

Advancing Bitcoin (2019) - Conference

- Videographer, cameraman and editor

Barber Fight (2019) - Short Film

- Writer, director, producer and editor.

Headcase Barbers (2019) - Promo Video

- Director, cameraman and editor

UFC (2019) - Corporate Event

- Self-shooter and video editor for an event hosted by UFC

Siren Search (2017 - 2019) - Corporate Videos

- Director, cameraman, production manager and editor for various jobs

Ding Tai Fung (2018) - Launch Event

- Videographer, cameraman and editor

Evolved (2018) - Short Documentary

- Director, cameraman and editor

What Happened to Kali (2018) - Award Winning Short Film

- Writer, director, producer and editor of a short film with large cast and crew.

BMW (2018) - Promo video

- Self-shooter and video editor for a BMW promo social video

PRODUCTION SKILLS

Through the above production experiences, as well as being a professional actor, I have gained the following production skills:

- Camera operation in terms of technical knowledge such as (but not limited to) focus pulling, fps, aperture, ISO, lens operations, LUTs, shooting specs and video codecs
- Basic lighting and sound operations
- Production processes such as production meetings, audition, script analysis, rehearsals, location scout, set design etc.
- Actor related production skills such as markings, on-set requirements, noise levels, camera eye and various preparations.
- Shooting prep - creating shot list and mood board etc.
- Script prep - writing up character background and screenwriting
- Hands-on editing of videos and films, with the understanding of various formats such as cinema, broadcast, YouTube and social.
- Identifying strengths and weaknesses in any narrative, with a keen eye for dramatic structure.
- Expertise in sound design and music sourcing for films and videos.