

Brian Wheatley

Skills – PowerPoint Designer/Show Support, Graphic Designer, Video Cameraman & Editor, Photographer, 3D Set Design, Social Wall Pro and Live Web Streaming.

So, having been self-employed since 1998 after leaving a big midlands advertising agency as a Senior Graphic Designer, I submersed myself deep into the murky world of the 'Freelancer'. Advertising agencies were my hunting ground for a steady supply of projects and along with the usual skills I quickly got a reputation for being a bit of PowerPoint guru.

But around 15 years ago I began to get into filming and video editing and now spend most of my time either behind a camera or sat in front of Premiere Pro and After Effects. I have accumulated several cameras and various gadgets and gizmos essential for video production.

Photography and filming have a cross-over skill-set. So it was also a natural progression to offer stills photography as well.

So never a dull moment really. One day I can be sat in a conference handling the PowerPoint presentations and VTs or I could be out filming a corporate video. The next day I could be in the studio video editing or designing & artworking a multi-page brochure.

I've worked with some big brand names and smaller SMEs and I always try to give valuable creative input and experience. Value for money is my belief when it comes to servicing clients.

Projects worked on include clients such as United Biscuits, Lloyds Banking Group, CEVA, ADSO, Air Liquide, Emcore UK, Sainsburys, Barclaycard, Nokia, Coca-Cola and L'Oreal. I'm happy to work on-site across the UK as well as Europe and currently have a project on the go which I filmed in Holland. I've even designed and written a 168 page wedding magazine for a client. This was a client that lasted 3 and a half years.

I'm client facing and able to mix with senior management and crew at all levels within the events industry. I also have a good network of experienced professionals I can draw upon for supply of technical equipment or extra staff support.

How can one person offer so much? Well these days – when you're freelance – you have to grow and go where the work is!

As my work load has been hit by the coronavirus I'm able to work evening shifts due to childcare coverage. I'm fit and strong and able to turn my hand to most things.

I'm open to driving and delivery roles as well as rolling up my sleeves and mucking in where necessary.