

CHARLIE HURST

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Sound Recording & Post Audio Engineer for Video, Film and Music

Audio professional since 2006 with a focus on live and location audio, including the recording of live performances by various bands and artists in venues across Europe. Accomplished technical operator across a wide variety of broadcast audio and video equipment. Provider of a complete range of services from audio recording to post production audio for a variety of clients and formats including film, TV, commercial & corporate projects.

Professional Experience

Freelance Sound Recordist, Boom Operator and Post Production Audio: 2010 - Present

I've gained extensive experience in location sound recording for a wide variety of production formats, such as news, documentary, events as well as long and short form scripted drama. I also have experience operating and running installed audio as part of large multi-track recording packages. I also take on audio post production tasks including ADR, VO, sound design, Foley and final mix from my own studio. I've worked on productions spanning mainstream TV, feature films, web shows, short films, commercials, branded content and corporate video for some of the biggest companies in the world. I use the latest portable audio technologies to deliver the highest quality audio on every project.

Complete credit list available on my website.

AV Broadcast: Production Assistant & Assistant Mix Engineer: 2006 - 2011

I worked in a team operating the remote recording and OB audio truck known as "Blue Mobile". I assisted on projects for various clients including the BBC, E4, Sky, MTV, Xfm, Concert Live and Classic Media Group, recording and mixing live music at international venues ranging from small bars to stadiums. Roles included recording technician and mix assistant, combined with shared rigging and driving responsibilities and working as a production assistant to communicate with other elements of the wider production.

Complete credit list available on my website.

Other Work Experience

That's A Wrap Sales: Part-Time, Various roles: May 2010 - Present

Working as part of a small sales and distribution team operating predominantly within the film and TV sector. With roles changing on a daily basis, covering sales, customer support, purchasing of stock and website administration through to picking, packing and even delivering goods direct to clients. As a small company That's A Wrap pride themselves on the fact that they are capable of competing directly with, and often delivering better service than, the biggest names in the market. I've played a key role in quoting for and winning business for major feature films being made at the UK's most coveted studios.

Education

Liverpool John Moores University: 2003 - 2007

BSc Broadcasting Technology (breakdown available on request).

St George's College, Weybridge: 1998 - 2003

3 A2 and 2 AS-levels / 10 GCSEs (breakdown available on request).

Full UK Driving License (clean).

Key Skills

- Audio engineer, experienced in projects of every scale, across all stages of production.
- Editing, creating and mixing audio using any of the major DAW systems; including Pro Tools, Live, Reaper.
- Location sound recordist and boom operator with my own specialist equipment.
- Excellent working knowledge of Microsoft Windows and Apple Mac OS X and all associated software.

Personal Activities and Interests

- Keen interest in music; new and old, supplemented by playing the guitar.
- Photography; covering events, portraiture and still life.
- Reading all sorts of literature; Sci-fi, fiction, biography and popular science.
- I enjoy taking part in a variety of sports and maintain a good level of fitness through running, football and skiing.

References: Available on request.