

Curriculum Vitae – Charlie McConville

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A creatively driven multimedia specialist with a passion for working with digital content. A reliable and motivated worker who has worked on projects such as audio editing / sound design for Pattern Maker Films & Vox Markets, video editing / graphic design for Cabin Fever Productions & More Athletic Magazine and web content management for Sony. Valuable experience gained within the creative media industries, prepared to go the extra mile and work long hours to ensure quality results are delivered to deadlines.

Qualifications

Creative Process Digital Media Employability Diploma
(Ravensbourne College)

Foundation Degree in Music Technology (Distinction)
(City of Westminster College)

SAE Islington Music Production Certificate

A-Levels (Art, Computing & Graphics)
(Cedars Uppers School)

Technical Proficiency (PC & Mac)

<i>Adobe Photoshop</i>	<i>Adobe Premiere</i>	<i>Adobe After Effects</i>	<i>Final Cut Pro</i>
<i>Cubase SX</i>	<i>Logic Pro</i>	<i>Pro Tools</i>	<i>Ableton Live</i>
<i>Wordpress</i>	<i>Dreamweaver</i>	<i>HTML</i>	<i>CMS</i>
<i>MS Office</i>	<i>MS Outlook</i>	<i>Lotus Notes</i>	<i>IE / FF / Chrome</i>

Projects & Experience

- Sound design and music composition for film and video. ([portfolio](#))
- Music production and audio engineering. ([portfolio](#))
- Multimedia video / audio editing and production. ([portfolio](#))
- Graphic design & image editing for digital content. ([portfolio](#))
- Wordpress web development & web editing with CSS.
- Using Dreamweaver and CRM for HTML email marketing campaigns.
- Web content management of digital website content with various CMS.

Personal Interests

I have a big passion for music especially world fusion which combines contemporary electronic styles with global rhythms and world sounds. I love film particularly sci-fi and documentary films that invoke emotion and expand the mind. I also enjoy drawing and visiting audio visual installations and fine art exhibitions. I practice yoga and meditation as a regular activity to keep healthy and have a keen interest in charity and ethical work in the UK and worldwide.

Work / Experience History

FREELANCE – Sound Design & Music Production

From: April 2013 *To:* Present

- Freelance - Sound design and music composition for Pattern Maker Films, Think Jam, TeamXtreme Productions, Jellyfielder Studios & Talk To Camera.

FREELANCE – Health & Exercise, Post Production

From: May 2013 *To:* Present

- Freelance video editing, audio editing, graphic design and web admin for Cabin Fever Productions, More Athletic, Pro-Fection Training & various other clients.

AQUARIUM STUDIOS – Post Production

From: Mar 2013 *To:* Aug 2013

- Assistant / Runner – Running errands, client hospitality, reception, assisting on studio sessions.

AEG LIVE, DRAFT FCB & DOT.COM TALENT – Events, Advertising & Design

From: Aug 2012 *To:* Feb 2013

- Temp contracts, Digital Media / Content Assistant / Banner Designer - Updating websites with CMS, migrating content to new designs, adding posts and installing plugins on Wordpress, managing social media, creating eCards with Dreamweaver and designing banners, posters & editing images with Photoshop.

TRAVELLING SABBATICAL – India & Nepal

From: Nov 2011 *To:* May 2012

- 6 months of travel where I took part in environmental and cultural volunteer work, studied yoga and Buddhist philosophy and recorded my experiences on a multimedia travel blog.

SONY COMPUTER ENTERTAINMENT EUROPE – Games & Entertainment

From: Feb 2011 *To:* Oct 2011

- Temp contract, PSN Store Operations Assistant – Key member In the PSN Network store operations team assisting in the creation, configuration, testing and deployment of the online web store. Uploading content using PMT CMS, testing on PS3 console.

SEAMLESS RECORDINGS – Dance Music Record Label

From: Sept 2008 *To:* Feb 2011

- Record Label Assistant – My role at Seamless was diverse and included web content management, producing digital content, audio production on mix compilations, producing the weekly podcast and help with testing, design and development of a new company webstore. I consider my work on these task and input to the company during this role helped in establishing the label at a time when it was shifting from mostly CD and vinyl formats to a digital market, this was shown in the increase in digital sales and DJ support.

References

Tom Whelan – Managing Director
More Athletic Magazine
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Dragana Karajic – Content Manager
Sony Computer Entertainment Europe
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