

# CHIRAAG PATEL

ASPIRING FREELANCE VIDEO EDITOR & PRODUCER

**ADDRESS:**

66 BIRCHEN GROVE  
THE HYDE  
LONDON  
NW9 8SA

**PHONE:**

07795482408

**EMAIL:**

CHIGS16@HOTMAIL.COM

## PROFILE

A GRADUATE OF FILM PRODUCTION AND TECHNOLOGY AND AN EXPERIENCE EDITOR AND PRODUCTION ASSISTANT FOR GENLOCK FILMS. FLUENT IN ENGLISH AND BASIC HINDU, WELL ORGANIZED, ABILITY TO PROMOTE EQUALITY AND VALUE DIVERSITY, HAS A KEEN EYE FOR DETAIL, I.T COMPETENT, COMMUNICATES EFFECTIVELY WITH PEOPLE AND CONTRIBUTE TO THE QUALITY OF TEAM WORKING. A RELIABLE, MOTIVATED AND ADAPTABLE INDIVIDUAL, WHOM PERFORMS GOOD INTERPERSONAL SKILLS ON A DAILY BASIS, HAVE A POSITIVE ATTITUDE IN WORKING RELATIONSHIP, AND CAN WORK EFFECTIVELY IN A MULTICULTURAL AND DIVERSE ENVIRONMENT.

MY MAIN OBJECTIVE IS TO USE MY SKILLS TO ENTER INTO THE PRODUCTION INDUSTRY. TO BRING TO IT MY IDEAS AND ENTHUSIASM AND BEGIN PRODUCING SOME NEW AND INTERESTING WORK FOR TELEVISION AND FILM. I WOULD LIKE TO MAINLY BECOME AN EDITOR (ONLINE AND OFFLINE), AS THIS IS THE AREA I FEEL I CAN CONTRIBUTE THE MOST AND ENJOY WORKING IN THE MOST, I ALSO LIKE WORKING ON PRODUCTION SETS AND HELP ASSISTING SETTING CAMERAS, RECORDING PROMOS. I LIKE TO BE VERY HANDS ON IN ALL TYPES OF PROJECTS FROM THE BEGINNING TO END, AND THEREFORE HAVE A VERY KEEN INTEREST IN PRODUCING FILMS OR TV SHOWS. I FEEL THE MORE I KNOW FROM EXPERIENCE, THE GREATER UNDERSTANDING I HAVE IN THE INDUSTRY.

## SKILLS

- PLANNING AND FOCUSING ON QUALITY
- ANALYZING AND PROBLEM SOLVING
- EDITING USING AVID, ADOBE PREMIERE AFTER EFFECTS, FINAL CUT PRO 7 AND FCP X
- JIB AND TRACKING, LIGHTING EQUIPMENT
- CAMERA TECHNIQUES EXPERIENCED USING CANON XL1 AND XL1s, SONY Z1, PANASONIC DVX100 AND STUDIO CAMERAS (SDI)
- LOCATION SCOUTING
- STUDIO PRODUCTION INCLUDING LIGHTING, SOUND, GLOBE CASTER, TRICASTOR AND SCRIPT WRITING.
- CAMERA OPERATOR IN A LIVE BROADCASTS
- ADOBE ENCORE TO CREATE DVD MENUS AND TITLES (DVD AUTHORIZING)
- ADOBE PHOTOSHOP
- MICROSOFT OFFICE
- IWORKS

## EMPLOYMENT HISTORY

GENLOCK FILMS, OCT 2015 – NOV 2016, EDITOR/ PRODUCTION ASSISTANT

- EDITING WEDDINGS TO COMPLETION AND CREATING DVD OR BLURAY ALONG WITH THEIR MENUS (WITH THE USE OF FCPX, ADOBE ENCORE AND PHOTOSHOP)
- EDITING ASSISTANT FOR A FEATURE FILM (WEAPON) ON AVID
- EDITING PROMOS FOR ZEE COMPANION ON ZEE TV
- PRODUCTION ASSISTANT FOR ON 2 LIVE SHOWS – ZEE COMPANION AND ZING JUKEBOX – ALSO EXPERIENCED IN AUDIO MIXING AND HANDLING CALLERS ONTO THE SHOW

- PRODUCTION ASSISTANT FOR CAKE BOX ADVERT
- PRODUCTION ASSISTANT AS AN IN-LINE PRODUCTION FOR A BOLLYWOOD FILM (NOOR) TO BE RELEASED IN APRIL 2017
- MAINTAINING AND UPDATING DATABASES FOR ALL COMPANIES PROJECTS

#### **REFLECTION EVENTS, 2015, EDITOR/ CAMERAMAN**

- EDITING WEDDING FOOTAGES CAPTURED ON EITHER A DSLR CAMERA OR A HD CAMERA
- CUTTING THE FOOTAGES CAPTURED MOSTLY TO MUSIC
- APPLYING EFFECTS WHERE NEEDED AND COLOURISING EACH CLIP USED
- ASSISTING OF FILMING EVENTS WITH DSLR CAMERA

#### **YOU ME BUM BUM TRAIN, 2015, PRODUCTION ASSISTANT**

- VOLUNTARY POSITION
- RESEARCHING OTHER COMPANIES TO HELP ASSIST THE PRODUCTION
- ASSIST IN ANY MANUAL LABOUR – CLEANING, PAINTING, ORGANISING MATERIALS ETC
- ASSISTING ON RECRUITMENT EVENTS FOR THE PRODUCTION

#### **SERCO, 2012 – 2015, PRISON CUSTODY OFFICER/ ADJUDICATION LIAISON OFFICER**

- OFFER CARE AND SUPPORT TO INMATES WHILST ALSO OBTAINING THE HIGHEST LEVEL OF SECURITY AND ADHERE TO THE COMPANY POLICIES AND PRISON REGIME ALONG WITH THE PRISON RULES.
- DEALING WITH ADJUDICATION PAPERWORK
- CHECKING THROUGH NOTICE OF REPORTS HANDED IN BY OTHER OFFICERS, AND SUGGEST IMPROVEMENTS ON HOW TO COMPLETE SUCH REPORTS
- PROCESS REPORTS AND RECORD ALL DATA ON OUR DATABASES, AND THAT CORRECT DOCUMENTS ARE FILLED AWAY CORRECTLY
- ADJUDICATION LIAISON OFFICER (ALO) WHOM SITS IN ON THE ADJUDICATION'S WITH THE GOVERNORS OF THE PRISON, AND HELP ASSIST THE ADJUDICATOR BY READING OUT REPORTS, HAVING EVIDENCE PREPARED, AND ADVISING THE GOVERNORS AND THE PRISONERS OF THE ADJUDICATION PROCESS AND THE PRISON RULES
- CONTROL AND RESTRAINT (C AND R) TRAINED, AND TO USE SUCH TECHNIQUES TO DEFUSE AND CONTROL VOLATILE SITUATIONS
- REPORT WRITING

#### **TAILWIND MEDIA, 2011 – 2012, FREELANCE PRODUCTION RUNNER**

- VOLUNTARY POSITION
- WORKING ON SETS
- SET UP CAMERAS, LIGHTING AND SOUND EQUIPMENTS
- ASSIST ON ANY OTHER TASK GIVEN

#### **G4S, 2009 – 2010, DETAINEE CUSTODY OFFICER**

- OFFER CARE AND SUPPORT TO DETAINEES WHILST ALSO OBTAINING THE HIGHEST LEVEL OF SECURITY AND ADHERE TO THE COMPANY POLICIES AND DETENTION REGIME ALONG WITH THE IMMIGRATION RULES.
- PROMOTE EQUALITY AND VALUE DIVERSITY

#### **DESTINY WEDDINGS, 2008, EDITOR/ CAMERAMAN**

- EDITING ASIAN WEDDINGS, FROM CAPTURING THE FOOTAGE TO EDITING THE OCCASION WHILST CREATING AFFECTS AND EDITING TO MUSIC
- CREATING TITLES AND EXPORT THE SEQUENCES READY FOR AUTHORIZING
- CREATING THE MENUS AND LINKS AND BURN TO A DVD USING 1DVD, ALONG WITH DESIGNING THE DVD COVERS AND LABELS FOR EVERY PROJECT

- MEET DEADLINE WHERE I HAD TO CREATE ONE PROFESSIONAL WEDDING DVD PER WEEK WHILST ALSO CREATING PHOTO ALBUMS
- BEING CALLED OUT TO WEDDINGS TO FILM ON EITHER A SONY PD170 OR A SONY HDV CAM, SO THAT I CAN GAIN EXPERIENCE IN CAMERA TECHNIQUES.

**FRANKIE AND BENNIES, 2006 – 2009, BAR/WAITER STAFF**

- SERVING CUSTOMERS WITH DRINKS (COCKTAILS) AND FOOD
- CHANGING OF BARRELS
- WAITER AND SETTING UP TABLES
- KEEPING BAR AREA CLEAN
- RE-STOCKING DRINKS
- TAKING CARE OF CUSTOMERS
- PROMOTE FRIENDLY AND COMFORTABLE ENVIRONMENT

**ITV – JEREMY KYLE SHOW, 2008, RUNNER COORDINATOR**

- ONE DAY WORK EXPERIENCE
- ASSISTING BEHIND THE SET AS A RUNNER
- MAKING BEVERAGES
- LOOKING AFTER GUEST AND PREPARING THEM FOR THE SHOW

**SEVENTHTWELTH COLLECTIVE – BAD DAY (FEATURE FILM), 2006, RUNNER/ DRIVER**

- ASSIST ON LOCATION
- ESCORT PRODUCTION STAFF TO SETS AND THEIR HOMES
- MAKING BEVERAGES
- ORGANIZING LUNCH AND DINNER

**QUALIFICATION**

**BSC HONS FILM PRODUCTION AND TECHNOLOGY (2:2), 2006, STAFFORDSHIRE UNIVERSITY**

**AVCE INFORMATION COMMUNICATION TECHNOLOGY (BC), 2003, CAMBRIDGE REGIONAL COLLEGE**

**GCSEs ST.PETERS SECONDARY SCHOOL, 2000**

- MATHS (B)
- SCIENCE (CC)
- ENGLISH & LIT (CC)
- RE (C)

**HOBBIES & INTEREST**

- FILM/ TV/ RADIO
- ASTRONOMY
- SPORTS – WATCHING AND TAKING-PART
- READING
- MUSIC
- SCIENCE

## SOCIAL MEDIA

YOUTUBE – LINK ARE TO MY PREVIOUS WORK

[HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCXoEzAECjST6PC1LUREJFTW/PLAYLISTS](https://www.youtube.com/channel/UCXoEzAECjST6PC1LUREJFTW/playlists)

LINKEDIN

[HTTPS://WWW.LINKEDIN.COM/IN/CHIRAAG-PATEL-8B2437132](https://www.linkedin.com/in/chiraag-patel-8b2437132) (MAY NEED TO COPY AND PASTE)