

Curriculum Vitae – Christian James – Director/Producer/Writer

Personal Details

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AWARDS / OFFICIAL SELECTION

Winner Melies D'Argent – L.I.F.F

Finalist - Sitges Int Film Fest'

Film4 Frightfest 2013. European Premiere

Puchon Int' Film Festival (South Korea) World Premiere

STALLED/ UK Feature / Director

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STALLED/ UK Feature / Director

Sci-Fi London/Vertigo Films 48hr FINALIST

IVCA UK 2012/2011 GOLD Winner

Apple-Iphone 4 film challenge-2nd place

Fangoria Final Call

Festival Fantastic Films - Winner

Rhode Island International Festival

Fantazia Film Fest' Canada

Melbourne Underground Film Fest' Australia

Absence/ Short / Director

Call of Duty/Director

Hit Run/Director

Hit Run/Director

Freak Out / Feature / Director

Freak Out / Feature / Director

Freak Out / Feature / Director

Freak Out / Feature / Director

REVIEWS

'Inventive, funny and surprisingly affecting. This is a proudly British comedy with a great deal of charm.'

Kim Newman,

EMPIRE Magazine

'Consistently hilarious, brilliantly executed, cleverly constructed and visually imaginative.'

Alan Jones,

FILM4 Frightfest

'Takes a simple scenario and runs full blast with it!'

Aint it Cool News

'Fresh and funny with a sparkle of humanity.'

Sight & Sound Magazine

'James has a directing style that is something of an early Sam Raimi.'

Brad Miska/bd.com

'Truly inspired'

SFX Magazine.

Steven Spielberg protégé: **Mick Garris** declared Christian's direction as *'a wild, woolly sledgehammer to the face of Hollywood conformity, a brilliant and gleeful celebration of movie-brat arrested development'*

Acclaimed horror Journalist **Nathan Tyler** compared Christian *'to Kevin Smith at his best....outstanding!'*

EMPLOYMENT HISTORY

24th April 2009 to Present

Freelance Director, Writer, Producer.

3rd feature film currently in post production - the latest comedy/thriller stars Steven Berkoff, Danielle Harold and WWE star Stu Bennett.

Commissioned to direct a short film for a **Channel 4/Film4** co-pro. NIGHT FEED starring **Alice Lowe**, now available on **ALL4**. Official selection FrightFest and Brief Encounters 2015.

2nd feature film released Worldwide after debut at Cannes 2013. Theatrical U.S release Nov' 2013. 2014 release in the UK, Canada, Japan, Australia, Sweden, France & Germany. UK/US Video on Demand 2015, UK/US TV broadcast 2016.

Recently worked with artists such as Ugo Monye, Stan Wawrinka, David Guetta, Dynamo, Theo Walcott, Edith Bowman, Shane Warne, Rick Edwards & Keith Chegwin. Recent agencies include Kamelion, River Film, AMV/BBDO, Lawtons, The Brazil Agency, Substance 001 and the Wasserman Group.

- **MondoFilm (aka CJ freelance prod/director)** Commercials/branded content for Evian, BT sport, Reebok, Nike-FSU, LUSH cosmetics, Arsenal FC, Royal Yachting Association, Volvo, Wan Liu, Cirque De Soleil, BNY Mellon, Honda, CITI Bank, JP Morgan, Dell, Fitness First, Fat Face, WKD, KPMG, Plymouth Uni theatrical Ad' for Odeon Cinemas, Swish Drama Academy (TVC), Cushman & Wakefield, Activision, CNM Developments and Sony Playstation,

January 2009 to 24th April 2009

Director for Nailgun Films, Pinewood Studios

- 'BIG CATS' Feature film in pre-production. Initially due to shoot Aug' 2009, Financial downturn put the project into turnaround.

1st May 2005 to January 2009

Director/Writer/Editor for Kaizen Films Ltd

- In house Director at Kaizen Films
- Kaizen Films was an independent film production company, which created branded entertainment for promotional/viral and corporate purposes.
- Clients included: **ExxonMobil, Garmin, Icon Films, Cancer Research UK, Dole, Warner Home Video, Eidos, Smith System, New Look, First Choice, Zurich, Ski Alpine, Parkridge Holdings**

1st August 1999 to 1st May 2004

Director, Writer, Producer, Editor for Beyond Therapy Ent' Ltd

- 'FREAK OUT' a micro budget feature film shot on 16mm.
- Gained Worldwide release via **Anchor Bay Entertainment** in 2006.
- Featured in 19 International film festivals.
- Winner-Rhode Island, Fest' Fantastic Films & Official selection Fantasia Fest' 2004.
- 'EVIL ALIENS' UK Feature Film. Directed UFO witness footage.

1st July 1996 to 1st August 1999

- Production Assistant for Sky Travel TV, Teddington Studios.
- Art department runner on various UK feature film productions at Pinewood and Shepperton.
- Assistant to Electrical department for 8 German language features films.
- Editor for a variety of corporate and commercial production companies.

SKILLS

Final Cut Pro, Adobe Premiere, Adobe After Effects, Adobe Photoshop, DVD Studio Pro, MS Office.

EDUCATIONAL RECORD

Bournemouth Film School: – Film/TV Production

1993 – 1996

OTHER QUALIFICATIONS AND INTERESTS

- Scuba diver - PADI Advanced Open Water and deep diver certification.
- A keen surfer and also dabble in wakeboarding, snowboarding, skiing and windsurfing.
- I also enjoy working out at the gym and running, currently training for a half marathon.....and have 3 dogs, which force me into extensive training!
- I have travelled extensively round the globe for work and pleasure. I'm pretty damn lucky in that my greatest passion/interest is also my career.
- I also like Base jumping, Extreme spelunking and free diving beyond all human capabilities. I don't DO those sports, but I like the sound of them and wanted to see them written on my CV.

IMDB Filmography

Director (7 credits)

A Moment of Horror (Video short) (segment "Night Feed")

2015

2014

Goblin? (Short)	2013/I
Stalled (Feature)	2011
Hit/Run (Short)	2011/II
Absence (Short)	2007
Slap Attack (Video short)	2006
Bum-Feeling 101 (Video short)	2004
Freak Out (Feature)	
Producer (4 credits)	
Rise Against (Short) (producer)	2013
Kill Keith (associate producer)	2011
Bum-Feeling 101 (Video short) (producer)	2006
Freak Out (producer)	2004
Writer (1 credit)	
Freak Out (written by)	2004
Cinematographer (1 credit)	
Freak Out	2004
Editor (1 credit)	
Slap Attack (Video short)	2007
Miscellaneous Crew (1 credit)	
Evil Aliens (UFO witness footage)	2005

PROFILE

I've commanded shoots in all shapes and sizes across various continents and languages, with everything from Marines (Sony), children (Dole/Plymouth Uni cinema campaign /Dell) professional skiers in extreme Alpine conditions and a wide range of Celebrities including David Guetta, Dynamo, Rick Edwards, Edith Bowman & Theo Walcott to name a few.

My time working as an 'in house' director has developed my skills to see a concept through from inception to completion. Becoming part of the company has also afforded me the chance to play with bigger toys, crews and further my skills as a communicative director. Co-running the business has also taught me when to be diplomatic and how to deal with the politics of larger organisations.

I shoot for the edit and have two factors to thank for this. I shot my debut feature film on 16mm (digital couldn't come close to film back in 1999) and as I was paying the bills, I learnt to rehearse well and only shoot the essentials. I directed & edited a 90-minute movie on a 3:1 shooting ratio with a budget of £30k. The film gained a Worldwide release in 2006.

I also spent 4 invaluable years as a freelance editor, sitting in various edit suites solving coverage issues and learning from other filmmaker mistakes.

My strongest asset as a director is my knack for visual style and comedy. I have a very fast, frenetic style. Shooting bold, concise frames.

In my spare time I like to....er.... rescue babies from burning orphanages and solve intense international relations amongst warring religious nations.