

Currently freelancing in the art of Videography and Motion Graphics, assuming responsibilities for companies such as WGSN, Mr Porter, Aretkl Group and many more. I have extensive experience in my field, having worked for prestigious advertising festivals such as Cannes Lions, Dubai Lynx, Eurobest, and Spikez Asia. I love all aspects of production and don't necessarily specialise in one, I take on roles from Pre to Post production. My persistence to push myself on every role or responsibility has resulted in my lasting mark in everything I have produced. This incredible opportunity has allowed me to gain international exposure in my current industry, aiding to my love of travelling, exploring different cultures and gaining different perspectives.

EMPLOYMENT EXPERIENCE

CANNES LIONS

(Video Editor & digital assets coordinator)

In all video-editing content for Cannes Lions, working across three festivals based in Europe and the Middle-East (Dubai). Whilst at Cannes Lions, my responsibilities extend beyond video-editing alone, and cover filming, editing, motion graphics, photography and various elements of graphic design.

My biggest accomplishments are transforming the way we use our YouTube Channels to showcase our capabilities, and producing a significant amount of the motion graphic work for our Award Ceremonies. Without a doubt, I have successfully adapted to meet the requirements of the highly demanding nature of our industry.

I worked across 3 festivals, 2 regionals which are based in Portugal and Dubai, and one global which is based in Cannes, France. I produce all award content for our ceremonies and produce a heavy amount of work for our Youtube page Cannes Lions TV and Cannes Lions Learnings. In the space of a week, we shoot and edit around 52 interview clips, and 7 Seminar highlights, this is excluding all other projects such as our festival documentary where we assist in production.

EUROBEST, DUBAI LYNX, SPIKEZ ASIA

(Video Editor, Animator, Camera Man, Director)

My role for these 3 festivals revolved around making award ceremony animations such as Jury Videos, Intros, and Category introductions. As well as this I was in charge of developing all youtube content and these products mainly consist of recording and editing interviews and award highlights footage. During these festivals our aim was to keep our delegates freshly updated with daily content for an expand of 3 full days.

INTEREST

I've always had a huge interest for being involved in all aspects of media. In 2009, I developed my first YouTube Channel which saw a significant growth of subscribers within the first year, launching my obsession with developing my technical skills through something I love. Gaining a fan base of over 10,000 subscribers within such a short time truly allowed me to expose my technical skills and experience, and most especially my personal qualities. Being an extrovert has allowed me to flourish in business situations where confidence is critical and showcase my creative personality to the public and those around me. Whilst my background lies in producing work behind the scenes, my energetic enthusiasm is well-suited in front of the camera.

I love keeping a record of all aspects of my life, whether it be through film or through pictures I love to document and keep a visual timeline for future inspiration in my work.

I travel a lot and find this to be my biggest inspiration in my work. In 2015 I traveled through 10 different countries most being around Asia, I believe I am a well cultured individual with an incredible amount of stories to tell, this has helped hugely as I have a variety of styles and chose not to stick to one as I am forever evolving in my field.

I believe that I've been blessed with amazing opportunities which I've made the most of, I take great pride in what I produce and love when I contribute to great things. I'd love to be given the chance to try new and different things and hope that my past experience can prove for a reliable and ambitious individual that can make a great difference in any opportunity on offer.

WGSN & EMAP

(Freelance Videographer, Camera man, Director, Editor, Motion Graphics)

At WGSN I take work from all sides of the spectrum. The work produced from this company is mainly corporate. I have taken on roles as a Director, Animator, Videographer, and Editor, most of the work revolve around award and interview footage. My main responsibilities thus far is to record and edit event footage as well as interviews, from time to time I have taken up roles as a director and have developed short insightful films on environmental issues.

ARTEKL GROUP & MR PORTER

(Freelance Camera man and Editor)

The Fashion industry. My main focus at Mr Porter was to assist on shoot for then Film Director Aaron Christian. I assisted for the "Kingsman" (movie) shoot, these involved shooting interviews and footage for a documentary style film released for the Mr Porter website. At Artekl I specialised in recording behind the scenes footage from photoshoots and making promotional films to highlight and bring to live pieces from their current collection. These have all been made for the following brands Artekl, Raddar7 and Diaema.

NUTMEG

(Graphic Designer, Photographer, Video Producer/editor, Camera man)

Nutmeg is a local community social organisation who I worked with for the last five years. I dealt with all creative tasks that ranged from design to film for this local start-up. Most of what I produced revolved around promotional products for events; designing merchandise and leaflets, and filming and editing final highlights reels. We were passionate in making the community a safer place for our generation and encouraged young people to give back to their community just as we were.

EDUCATION

University Degree

The University of East London

September 2007 - June 2010

BA Honours Graphic Design

(2.1 Second upper class Degree)

London Academy

Sixth form college

September 2005 - July 2007

A-Levels - (A Grades)

Art & Design

Photography

Spanish

SKILLS

Software Proficient in

Adobe Production Suite

Adobe Photoshop

Adobe After Effects

Adobe Premier Pro

Adobe Illustrator

COMPETENCY

Dedication

I have a sense of responsibility that allows me to take control of my own projects, I work very well under pressure, and will sacrifice my own time to get everything completed.

Teamwork

Persistent high performer in team tasks, especially with motivating and encouraging creative concepts within a team.

Language

Fluent in written and spoken English and Spanish.

Creative Problem Solving

Recognised ineffective processes to share content and recreated a channel solely focusing on educating people to feature key aspects of festivals.

Adaptable

Highly flexible in changing creative needs in unexpected given tasks.