

Christopher Symes
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Career Summary

- **October 2014 - Present** – Creative Director, Producer, DoP, Editor at *Tiny Wolf Ltd.*, London, UK
 - Delivering end-to-end video campaigns for corporates businesses and charities
 - Filming, directing and editing video projects
 - Pitching video concepts and production budgets
 - Planning and implementing projects involving developing creative, production planning and recruitment of talent
 - Managing and directing small to medium sized teams during productions
 - Building and maintaining client relationships, working with brands to create consistent video outputs
 - Content published on TV and web through social media channels
 - Working in multiple environments across multiple sectors in multiple countries
 - Evaluating video analytics, inter alia best video had 400,000 views for a nominal media spend
 - Clients: Prudential, The Green Party, Penguin Random House, Funkin Cocktails, We See Hope, SEUK, Cornerstone Shaving, CGIAR WLE, Samsung, Mastercard, The Dorchester, Blanco Nino
 - Latest work: #mypretirement <https://vimeo.com/277436529> - shot as part of an ongoing campaign on retirement; Green Party Public Election Broadcast (2018) <https://vimeo.com/274653187> - produced for this year's local elections and aired on prime-time TV
 - Work: www.tinywolf.uk/work
 - Showreel: <https://vimeo.com/286223400>

- **April 2012 - October 2014** - Freelance Filmmaker, Video Journalist, Photographer for *Wide Awake Productions*, Yangon, Myanmar
 - Working on a wide range of projects within the NGO and corporate sector developing stories within sensitive environments and understanding client needs
 - Clients included UKTI, The British Council, The Land Core Group
 - Working and developing the Campaign Against Sexual Violence in Conflict. Aired on Myanmar TV and throughout the country on large screens
 - Co-producing, filming and editing video reportage for The Guardian, Global Post, Reuters and AFP including <https://vimeo.com/73295282>
 - Covering the ethnic armed conflict in Kachin state on two occasions, drawing global attention to the war <https://vimeo.com/106505978>
 - Website: www.wideawakeproductions.com

- **Autumn 2010** - Filmmaker for *UNDP India*, Orissa, India
 - Working closely with a field team from UNDP India to co-produce a documentary on post-cyclone recovery

- **Summer 2009** - Filmmaker for the NGO *Action Comoros*, The Comoros Islands
 - Producing a series of instructional videos for Action Comoros. Videos were used as educational tools within communities

- **02/2007 – 08/2007** - Video Journalist for the NGO *Get Basic*, Brussels, Belgium
 - Working as a video-journalist for the online platform *Dewerldmorgen*, involving reporting on social actions, anti-war protests, HIV awareness campaigns, environmental awareness, climate marches, the G8 summit

Academic Qualification

- **09/2008 – 05/2011:** BSc in International Development with Overseas Experience, Dissertation focused on the impact of the Indian Forest Rights Act on villages in rural Orissa in East India, working as a videographer for the department throughout the degree, University of East Anglia, Norwich, UK
- **09/2003 – 06/2004:** Certificate in Television and Film Production (TVF) at Ballyfermot College, Dublin, Ireland

Professional Trainings

- **2018** - Permission for Commercial Operations, Civil Aviation Authority qualified drone pilot, *Aerial Motion Pictures*, Oxford, UK
- **2017** - Lighting for Video Course, *Flashlight Arts Ltd.*, London, UK

Personal Details

- D.O.B.: 02-10-1984
- Nationality: Irish
- Languages: English – native speaker; French - beginners level
- Driving License: Full and clean
- Camera Equipment: Owns and operates a wide variety of camera equipment, including Sony FS7, Mavic Drone, Dedo Lights, Canon Lenses, Slider, Tripod

References

- **Ms. Monomita Nag-Chowdhury**, Global Programme Manager, *British Council*, London, UK – Tel.: +44 (0) 7753295829, Email: monomita.nagchowdhury@britishcouncil.org:

"Your work as the Active Citizens journalist on three occasions - Myanmar (2013), UK and Uganda (2015) documenting the international study visits to each of those countries was impressive. You were extremely flexible and your team working and interpersonal skills were conducive to getting the work done, often with you having to work long hours. Your understanding of the civil society and social enterprise work in Myanmar added value to the way you were able to report on the event, demonstrating the objectives and impact of our programme."

- **Ms. Alice Fraser**, Social Content Manager, *Prudential UK*, Sterling, UK – Tel.: +44 (0) 7966183789, Email: Alice.Fraser@prudential.co.uk:

"Chris has worked with us on three occasions this year to produce a series of social media case studies – The Surfer, The Magician and we are currently in pre-production for The Entrepreneur. In each case, Chris's approach has been conscientious and he has been very supportive throughout. His approach from start to finish was highly professional and creative. Each new idea Chris brought to the table was innovative and really worked to highlight the key message we were trying to convey – that retirement is a stage of life to be looked forward to."