

Clare Louise Greenaway

Camera Operator, Camera Assistant, Editor

07713159791

Personal Profile

A focussed and committed camera operator and assistant and editor with previous experience in cinematography and multi-camera television studios on both live and pre-recorded shoots. She has a diverse range of experience within the film/cinematography genre including DSLR camera operation, 1st AC with a variety of cinematic systems, 2nd AC, 2nd AD, production assisting and also in the lighting department as spark. She also has extensive professional experience in event management accentuating her ability in time management and planning for media based applications.

Key Skills

- Camera Operation - Canon 5Dmk II/III, Canon C100/C300, Sony EX1/EX3
- Camera Assisting - Canon 5Dmk II/III, Canon C300, Sony 1000R
- Video Applications - Adobe Premiere Pro CC, After Effects CC, Speed Grade CC
- Knowledge of visual composition, movement, depth of field and perspective
- Knowledge of exposure, focussing, colour balance and lighting
- Sensitivity when working with crew, presenters and talent
- Equipment troubleshooting and problem solving
- Excellent communication and teamwork

Qualifications

September 2012:August 2013 - University of Nottingham - MSc Biological Photography and Imaging - Merit

2008:2011 - University of Cardiff - MSc Medical Toxicology - Distinction

2001:2004 - University of Kent at Canterbury - BSc (Hons) Forensic Science - 2:1

Contact Information

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Career Highlights

Date	Project	Experience	Description	Company
Feb 2016	Red Badger for Fortnum and Mason	Editor	Case Study documentary	Red Badger
Jan 2016	Rumpus	Camera Op./Editor Canon 5Dmk II and C300	Promotional video creation - ongoing monthly projects	Rumpus Productions
Dec 2015	Nestle Pitch	Camera Op. Canon C300/ Lighting	Filming talking heads for Nestle pitch	Publicis London/The Crewing Company
Dec 2015	TFL Training Videos	Camera Op. Canon C300	Filming talking heads for training	Transport for London Visual Services Dept/ The Crewing Company
Nov 2015	Bailey's Women's Fictional Awards	Camera Op. Canon C300	Live stream camera operation	TakeOff Creative Agency
Oct 2015	Rumpus	Camera Op./Editor Canon C300	Promotional video creation - ongoing monthly projects	Rumpus Productions
Oct 2015	TFL Interviews	Camera Op. Canon C300	Interview sequences for TFL internal training	TFL Visual Services Dept/The Crewing Company
Oct 2015	Cadburys	Editor	Editing of pre-advertising campaign	Parthia London
Oct 2015	TFL	Camera Asst.	Live tunnel training exercise	TFL Visual Services Dept/The Crewing Company
Oct 2015	Tankus the Henge @ Scala	Camera Op./Editor Canon 5Dmk II and C300	Film and edit of music gig at Scala, Kings Cross	Tankus the Henge
October 2015	Croatia Tourist Board	Camera Op./Editor Canon 5Dmk II and C300	Event videography	The Flying Cam
Sept 2015	Looe Festival 2015	Camera Op./Editor Canon C300	Music gig, Main Stage, Looe Festival	Tankus the Henge
Sept 2015	Sword Punk	Camera Op./Editor Canon 5Dmk II	Promotional video creation	Sword Punk
April 2015	The One Show	Camera Asst. Sony EX1	Camera Assistant for live transmission of programme	BBC
Apr 2015	Lizard Stage Festival	Camera Op. Canon 5Dmk II	Filmed performances at the Lizard Stage Festival	Lizard Stage
Apr 2015	Adobe Summit	Data Wrangler	Collating footage from breakout sessions at Adobe's Summit Conference, London	Zest4TV

Work Experience

Various March - Dec 2014 - BBC (The One Show)

Camera assistant work experience

April - May 2014 - The London Studios

Camera assistant and camera operator work experience

June 2014 - BBC (The One Show)

Camera assistant work experience

CPD

BVE 2016

BVE masterclasses - Adobe Theatre post production seminars on Premiere Pro, After Effects and Speed Grade

Creative Live Seminars on photography and film making 2014/5/6

Adobe Generation - Film course 2014

Interests

Travel - I find inspiration from immersing myself in different cultures and countries

Personal Fitness - I regularly run, cycle, rock climb and practise yoga

Music - I play the flute and piccolo to Grade 8 and enjoy listening to all genres

Natural History - I watch documentaries and read magazines to diversify my knowledge

Science - I read scientific papers, journals, magazines and watch documentaries

References

Phil Piotrowsky

Freelance Camera Supervisor, BBC

07973 797 421

Santiago Genochio

Director Rumpus Productions

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