
DAN RADFORD

DOB 01/09/1983

No. 4, 'The Grange'
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EDUCATION

September 2002
- June 2006
University of Portsmouth
Entertainment
Technology BSc(Hons)

Professional Profile

Over 15 years experience editing professional broadcast TV, music videos and online content for international broadcast and global brand corporate clients.

TV Credits include editor, writer, director, cameraman, graphics, colourist and media manager ..clients include BBC, MTV, Shell, Ferrari, WFN, Quest, Discovery, Flight Centre, Land Rover, Volvo, BMW

Personal Statement

Friendly, funny and knowledgeable with an eye for a detail and a thirst to create great video. Great team player and independent worker.

EXPERIENCE

June 2006-Present

gassProductions Ltd: Creative Director - Videographer/Senior Editor/GFX/Colourist/Motion Artist/Vision Mixer/Producer/Writer/Director

- Ensure the video content created by gassProductions engages audiences and achieves the highest possible standards.
- Primary day to day responsibilities include sourcing, developing, organising and editing a multitude of projects for a range of broadcast and private corporate clients both domestically and internationally.
- Design and Creation of animated GFX and titles for all video production projects.
- Researching and developing new production ideas/technology, developing pitches, synopsis and scripts.
- Scheduling and budgeting for both broadcast and online video production projects to ensure all content is delivered to deadline.
- Managing all media content for all projects across all edit suites including redundancy and backup.
- Sourcing, managing, briefing and scheduling animators and artists to create assets for video production projects, ensuring synergy with edit delivery.
- On site preparation, installation, maintenance and operation of multiple broadcast cameras including Sony F5/FS5/Ex3/FS7/A7SmkII/PMW200, GATES underwater housing. Multiple Go-Pro rig setup including underwater rigging. Nikon D7100 Stills/Video Multiple Lenses.
- On site preparation and operation of in field edit and media management system with capture, archive, review, backup and edit capabilities.
- Log and manage all recorded media in field from all camera sources. Manage archiving, transcoding, rushes, dailies, encoding, storage.
- Produce all relevant written documentation to accompany tasks including timecode logs, scripts, stories, briefs, permits, permissions, contracts etc.
- Leading/managing/developing our work experience/intern/junior edit staff to improve knowledge, speed and creativity.
- Working unsupervised, independently or as part of a larger crew in the field and back at base.
- Design, management, administration and content management of website www.gassproductions.co.uk including editing video content for site, writing blog articles, news and features.
- Managing Social Media Channels - articles, news, content, advertising campaigns.
- Highly proficient in Final Cut Pro (7/X) Adobe After Effects, Adobe Premier, Photoshop, Illustrator.

Recent Relevant Credits :

- **2019 - Videographer** - ICC Cricket World Cup - ENG V SA & AUS v IND
- **2018 - Videographer** - ITTF World Cup - Copper Box
- **2017 - Videographer** - Americas Cup/BMW/Oracle (Bermuda)
- **2017 - Videographer** - SSE Womens FA Cup Final.
- **2017 - Director/Cameraman/Editor** (Italy) - Shell Eco Marathon

June 2006 - June 2011

BBC, Westminster, Media Manager

- Managing all of the recorded media content for BBC Political Programs.
- Record log and archive The House of Commons/Lords/Parliamentary Committees
- Manage and record multiple international and national satellite feeds, simultaneously manage recording of live studio programs GFX, and VT's required for broadcast.
- Manage the ingest requirements for BBC Westminster newsroom and BBC political programs on a day to day basis.
- Liaise with news organiser to ensure mission critical stories and content is gathered from appropriate sources at designated times.

BBC Credits :

- Media Manager : The Daily Politics, 2006-2011
- Media Manager : This Week, 2006-2011
- Media Manager : Question Time, 2006 - 2011