

Daniel Jewell – 07501374308 - danieljewell@hotmail.co.uk
Video Editor, Camera Operator/Videographer, Corporate & Factual Filmmaker
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Full clean drivers licence, own transport.

Apartment 69, 26 Pall Mall, Liverpool, Merseyside, L3 6AG,
Bases in London, Bristol, South Wales and Edinburgh

Editing, Camera and Imaging Work (selection)

- **Since Jan 3rd 2012-to present, working for Liverpool FC TV as a staff Premiere CC and FCP 6 Editor.** Cutting VTs (Football Highlights, Interviews, SVOs, Promos, Photomontage, Montage Openers/Closers <https://vimeo.com/80158200>, Documentary packages, etc.) and Cutting TX programmes for broadcast. Adding GFX to Matches. Making basic Motion Graphics. Magazine montage based shows. Corporate edits with International partners and big brands. Daily tight turn arounds, week long plus craft edits to **Sky's broadcast standards**. Able to work with a Producer/Client or on own Direction. Commonly re-versioning for Web, Mobile devices. Some examples being:
- **Shot Stings for LFCWORLD SEASON 3 at Melwood training ground and Kirby Academy on Canon 5dmk3 with Atomos Ninja 2 for PRO RES HQ with a Senior Camera Op on FS7. A promo was cut with all the best stings back to back for TV.** <https://vimeo.com/142534793>
- **Camera work on Vox Pops and GVs (5D MK3 and Atmos Ninja 2) and helping to edit parts of a 48 min broadcast Documentary on Liverpool FC player Philippe Coutinho entitled 'Coutinho Home from Home' for LFC TV.** <https://vimeo.com/144983762>
- **Cut a Bolton FA Cup match preview feature for LFC WORLD Liverpool FC TV's magazine show.** The feature was made up of **archive footage and Interviews and training footage shot at Bolton Wanderers' training ground.** I also **shot** the close up, on both, **Emile Heskey's and Neil Lennon's Interview**, on my Canon 5D mk3. The interviews were used in **LFC News TV show, and LFCTV GO website and as part of the Gary McAllister Documentary for LFC TV.** <https://vimeo.com/120199811>
- **Myself and another Camera man shot a round table chat for Liverpool Football club's flagship magazine show LFC WORLD, with Liverpool FC legends, Jason McAteer, Gary Gillespie, John Aldridge and David Fairclough, capturing their thoughts on the last year's near title winning season and this season's progress throughout 2014. I shot all the intro and outro GVs of the pub location and the picture frames which acted as titles for each section. I also shot all of the footage of Jason McAteer and Gary Gillespie at the table. All GVs were shot on my Canon 5D mark 3 and the round table chat on Sony PMW 400 and 300. My camera was the PMW 400. I also edited the piece mutlicam in Adobe Premiere CC.** <https://vimeo.com/117209637>
- **I cut a 10min feature (including subtitling) on an LFC fan with Motor Neurone Disease for LFC TV's magazine show LFC WORLD. The subject and his family were very please with the piece.** <https://vimeo.com/113345509>
- **I cut a 22min Documentary (for TV and Web) on Stephen Packer the LFC Under 9s player who lost his life to Cancer 'Stephen Packer A Tribute' his family felt the piece was sensitive and respectful.** The Documentary covered the death of the Under 9 Player Stephen Packer and the staff of LFC TV and family and friends from the Packer Family taking on a sponsored 3 Peaks Challenge to raise money for Stephen's Hospital.
- **Shot an Interview with Kenny Dalglish for LFC News on Death of Margaret Aspinall**
- **Leighton Baines/Kenny Dalglish video messages played at The GIT Awards (Camera)** <https://vimeo.com/65587058>
- **TX from 4 press conferences and House of Parliament feed, on the Hillsborough Panel results, for LFC TV (Editing)**

Freelance work

- **Shot a Promo (Canon 5D) Liverpool Music Week** (as part of 2 camera DSLR crew with some slow motion shot red epic by a third operator). **Close ups of Bands from the pit and stage edge and wides of the crowd on long and Prime lenses** at: Liverpool University Leggate Theatre, The Camp and Furnace, The Kazimier and Constellations. Bands filmed were: *Vessel*, *IMMIX ensemble*, *Forest Swords*, *Mogwai*, *Peaking Lights*, *Eagulls*, *Liars*, *Nick Mulvey*, *Chvrches*, *Black Lips* and most bands supporting acts. <https://vimeo.com/114614541>
- **Shot a Promo mini Doc for The Royal Society at Newcastle Uni and Bellingham Industrial Plant (Timelapse) on Renewable Energy.** Shoot included GVs of Lads, 3 Camera interview with FS100 as a wide 2shot, 1 canon 5D 1 canon 7D for closeups of 2 scientist being interviewing each other. A timelapse of Bellingham Industrial Plant at Night. Shots of Scientist reminiscing in the grounds of the University, plus a piece to camera about the scientist's background. I have shot another 3 videos for the Royal Society through *Asta films*.
- **Shot (Canon 5D) a Promo for 'Everything Everything Present Chaos To Order at Manchester Central Library'.** I shot Interviews with the exhibitions Artists and GVs of the building, to add to footage of the bands interview and dancers etc. (shot another day by the Producer). I also shot a panning timelapse of the main reading room.
- **Shot (Canon 5D) and Recorded Sound for The Sugar Factory** who made a Promo for Liverpool Food and Drink Festival 2014. Acted as Camera op A shooting Interviews and cookery demos with celebrity chefs Tom Kerridge and Yotam Ottolenghi, Vox Pops, Exhibitor Interviews food demos and general GVs. <https://vimeo.com/113043400>
- **Directed, Shot and Edited a Music video** for Radio One featured artist Dillistone for his Remix of the track Exaltation, funded by The LIPA and Danish funders Kulturfondet Odda. Shot on **Canon 5D with Atomos Ninja 2** (for Pro Res HQ) and **FS700 for slow motion and Timelapse** on Canon 5D mark3. The video was screened at Coventry Film festival, Loch Ness festival, Lincoln Film Festival and KORT festival in Norway. <https://vimeo.com/110701859>
- Shot **GVs of Laboratories, workshops, rocket parts and Multicam Lit Interviews and Timelapse** on 5D mark 3 and mark 2 with canon 70-200mm L series lens and slider, for **The Royal Society at The Mullard Space Science Laboratory (MSSL) for their 'Greatest Scientific Achievements of the 20th Century' series.**
- Shot a Promo for **Volunteering for The Imperial War Museum North** across 4 days at: **The Imperial War Museum North, Manchester Museum, Dunham Massey, Museum of Science and Industry and Manchester Jewish Museum.** <https://vimeo.com/122186790>
- Shot a short **Promo** on Canon 5d mark 3 and Canon 7D for **The Anthony Burgess Foundation in Manchester.** <https://vimeo.com/99770227>
- Shot **pieces to Camera at UCL London and Cut Aways at London Science Museum** for Asta Films (lecture on **Quantum Computing for The National Institutes 10 Greatest Discoveries of the 20th Century video series**), using Eazy Jib and Canon 5D mark 3
- Shot **Indy Man Beer Con at Victoria Baths, Manchester** for Asta Films on **Canon 5D mark 3 and Easy Jib.** <https://vimeo.com/78303149>
- **Promo for The Get Into This Awards** (Camera/Edit) - The Leaf Liverpool for Liverpool Echo. <https://vimeo.com/69262957>
- **Shot** (on HDV and Canon mk2) and **Edited** (FCP 7) a **promotional sales video for Odllings MCR Ltd for their P400 Plastic Media Cyclone Machine.**
- Edited Show Reel for **The Scottish Animation Network** Screening at **The Filmhouse Cinema for Edinburgh International Film Festival 2011.** Included changing formats, aspect ratios and render to Digibeta on The Screen Academy Scotland's Final Cut Online suit, 52mins in duration and output to 64min Digibeta tape and QuickTime.

- **Camera work, Sound recording and Editing for *Falko the German Baker*** <https://vimeo.com/63761935> password: Falko and ***Urban Exploration*** <https://vimeo.com/63771194> password: UrbanEx, two short documentary films both screened at **Loch Ness Film Festival** and currently in **Distribution by Shorts International**, screened on **HD Shorts Channels across America and Europe**.
- Edited a **Documentary Trailer** for a short- listed '***Bridging the Gap***' funding pitch, which was screened before a panel at the **Scottish Documentary Institute**.

EDUCATION

- **Intro to Final Cut X at Soho Editors Manchester**
- **Avid Media Composer 101 and 110 at Futureworks Manchester**
- **Adobe Premier CS6 Advanced Training from Adobe Certified Trainer at LFC TV** including Audition, Prelude and Media Encoder, sound mixing, colour grading, multi-cam, effects, audio limiter and condenser, etc.
- **BAFTA Crew Trainee – A scheme to help established talent in TV and Film outside London**
- **Skill Set Trainee 2013 – A scheme to help emerging TV and Film talent find trainee roles on feature film/TV.**
- **Academy Class 2012: After Effects 101, 201.**
- **Screen Academy Scotland 2010 & 11 : Final Cut 7–101 and Intro to Apple Colour.**
- **(Edinburgh's Napier University) Screen Academy Scotland 2005 - 2010**
Photography Film and Imaging B.A. (Hons.) 16mm film Shoot exercises, advanced camera with dolly and track, Directing actors, Full HDcam Online edit suites FCP/Avid. Avid and FCP offline suites, voice over, Foley booths. Full sound dubbing theatre. Radio and Shotgun Mic sound recording exercises, Sound design classes using Pro Tools. Extensive Photoshop classes, DVD studio pro interactive projects.
- **Edinburgh's Telford College - June 2004/5:**
NQ Graphic Design – extensive ideas development, working to briefs and Photoshop classes.

KIT

- **Canon 5D mark 3, 24-105mm L Series lens, 50mm f1.4 prime, 17-40mm f4 L series,**
- **Canon 17-40mm F4 EF L series Lens with USM.**
- **Small HD 7inch 720HD Camera monitor**
- **Sony FX7E HDR HDV Semi Pro Camera, wide-angle lens, multiple spare batteries, Sony Hotshoe mounted halogen light.**
- **Manfrotto 503 fluid head and tripod legs with spare rubber feet and spacers**
- **Rode NTG 3 Shotgun Mic, XLR Cables, fluffy, etc.**
- **iFootage Shark bundle slider 0.75m-1.5m**
- **Dedolight 150 watt light**
- **Tascam HD P2 Audio Recorder, CF Card records .wav quality.**
- **Sennheiser G3 Radio Mic kit CH70.**
- **Universal shotgun Mic and light, Hotshoe camera mount kit, fully adjustable, fluffy, etc.**
- **Peli Flightcase with camera kit for HDV Camera and Lowepro Slingshot backpack for Canon 5D Mark 3 and lenses, batteries, SD cards.**
- **i-Mac 27 inch 2560x1440, 1TB HDD, 2.66 GHz Intel Core i5, 16GB DDR3 RAM with 21inch 1920x1080 second screen, 2TB Firewire RAID for performance. 1TB Backup external drive, Scanner, Printer, Photocopier. Final Cut Studio 3, Avid Media Composer, Adobe Production Suite CS6.**
- **Macbook Pro 17inch 1920x1200 glare resistant screen, 1TB HDD, 16GB RAM DDR3, 2.5GHz Intel Core i7, 1TB External Firewire drive. Final Cut Studio 3, Adobe Production Premium CS6, Magic Bullet Looks.**
- **10TB Drobo 5N RAID 0 NAS.**