

Daniel Jewell
07501 374308 – info@keeneyemedia.co.uk
Editor/Cameraman/Director, Corporate & Factual Filmmaker
www.keeneyemedia.co.uk
<https://vimeo.com/user6726538>
Full clean drivers licence, own transport.
Bases in Bristol, South Wales, London, Liverpool and Edinburgh

Work History:

- ___ May 2017 to Present:
MD, Director & Creative at Keen Eye Media LTD
- ___ January 2018 to Present:
Freelance Motion Graphics Designer at *Vidsy*
- ___ November 2017 to Present:
Freelance Editor at *BBC Sport* (DOCK 10 Salford Quays)
Credits: Match of The Day, MOTD 2 and FA Cup Highlights.
- ___ September 2017 to Present:
Editor/Shooter/Director at *Mendip Media*
- ___ August 2015-Present:
Freelance Editor/Camera/Director at *90 Seconds*
- ___ December 2014-2015:
Freelance Cameraman at *Mocha*
- ___ August 2013-2016:
Cameraman at *Asta Films*
- ___ January 2012 to August 2017:
Liverpool Football Club (LFC) TV as Staff/Senior Editor.
- ___ 2010 to present: Various freelance Editing, Camera work and Directing.

Education

- Edinburgh's Napier University Screen Academy Scotland 2005 – 2010:
Photography Film & Imaging B.A. (Hons.), included: 16mm film; advanced camera; Full HDcam online edit suites FCP/Avid; Avid and FCP offline suites; voice over; Foley booths; full sound dubbing theatre; radio & shotgun mic. sound recording; sound design using Pro Tools; extensive Photoshop use; DVD studio Pro interactive projects.
- Edinburgh's Telford College - June 2004 – 05:
NQ Graphic Design: ideas development, working to briefs, Photoshop and Illustrator.
- Intro to Final Cut X at Soho Editors, Manchester.
- Avid Media Composer 101 and 110 at Futureworks, Manchester.
- Adobe Premier CS6 Advanced Training from Adobe Certified Trainer at LFC TV
Included: Audition; Prelude and Media Encoder; sound mixing; colour grading; multi-cam; effects; audio limiter & condenser; etc.
- BAFTA Crew Trainee.
- Skill Set Trainee 2013.
- Academy Class 2012: After Effects 101, 201 "Hotshot".
- Soho Editors 2016: Bespoke After Effects and Premiere CC for LFC TV.
- Screen Academy Scotland 2010 & 11: Final Cut 7 101 and Intro to Apple Colour.
- Currently learning Da Vinci Resolve in my spare time, looking to take a skillset funded training course this year.

Work Highlights:

- Set up *Keen Eye Media*, what started as a platform for my freelance work and is currently being developed into a creative collective and video production company supplying freelancers and complete media solutions in video, audio, design, graphics and photography.
- Motion graphics for various social Ads for *Vidsy* making content for clients: Now TV, Mo Play, Party Casino and Vichy.
- Motion graphics for a Lakeland presentation of their 'Cant Live Without' social campaign