

Daniel Warren



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BIOGRAPHY

An accomplished and versatile director known for inventive solutions and creative editing. I work for national broadcasters, respected advertising agencies and independent production companies. Notable commissions include directing for the Glasgow 2014 Commonwealth Games Opening Ceremony for Jack Morton Public Events.

As a filmmaker I regularly collaborate with artists, musicians, choreographers, poets and theatre makers to produce moving image works which are broadcast and screened at festivals and in galleries across Europe and the USA, including international film festivals in Cannes, Naples, and Zurich.

SELECT TESTIMONIALS

Your tape finally got here... And it's beautiful. Really beautiful... You obviously took great pains with the work, and I'm greatly honored.

Douglas Coupland, Author - Generation X

He was a joy to collaborate with, understanding project aims and needs immediately, communicating very effectively, remaining self-motivated and proactive throughout the process and - perhaps most importantly - creating a set of beautiful, powerful short films that perfectly captured the emotional heart of the project. A great mix of ingenuity, style and spirit.

Suzy Glass, Producer

I have commissioned Dan to work with Scottish Ballet to produce dance films on several occasions. He works extremely well to a brief but brings real creativity and flair, which means that we have achieved much more than envisaged. I recommend him without hesitation.

Cindy Sughrue, Director - Charles Dickens Museum

Working with Dan on film projects has been a rewarding and enlightening experience. His calm, creative approach is a rare and treasured thing in the world of film.

Piers Schreiber, Vice President Corporate Communications & Public Affairs at Jumeirah

Perfection is rare but it's there in your work.

Linder, Artist

SELECT COLLABORATIONS

(As producer) **She century** (2015) by Julie Favreau

A film installation for the 2015 Edinburgh Art Festival commissioned by the Scottish National Gallery of Modern Art.

(As filmmaker) **Air falbh leis na h-eòin | Away with the birds** (2012- 2015)

by Hanna Tuulikki

A body of work which explored the mimesis of birds in Gaelic song. Developed as part of the 2013 RIP IT UP season at Glasgow's Tramway, and performed on the Isle of Canna for Glasgow's Culture 2014 for the XX Commonwealth Games, the films now exists in an interactive form commissioned by The Space with support from Creative Scotland.

(As producer & editor) **The Drummer and The Drone** (2014) by Craig Coulthard

A film installation for the 2014 Edinburgh Art Festival and supported through the Scottish Government's Edinburgh Festivals Expo Fund and part of GENERATION, a landmark series of exhibitions celebrating 25 years of contemporary art in Scotland.

(As filmmaker) **New Music Biennale 2014**

Commissioned by sound - North East Scotland's festival of new music, Red Note Ensemble, Woodend Barn and funded by PRS for Music Foundation to be performed at London's Southbank Centre and the Glasgow UNESCO City of Music event to coincide with the Commonwealth Games in Glasgow.

(As filmmaker) **THE NATION // LIVE** (2011-2013)

Commissioned by the National Galleries of Scotland, THE NATION // LIVE was a collaborative film project working with five lead artists exploring five pivotal moments in Scottish history. It was the first major community outreach project for the re-developed Scottish National Portrait Gallery.

(As filmmaker) **WHATEVER GETS YOU THROUGH THE NIGHT** (2012)

An award-winning Vital Spark commission funded by Creative Scotland. Created by Cora Bissett, David Grieg, Swimmer One and produced by the Arches. This film is a montage of musical episodes shot across Scotland with musicians such as Eugene Kelly, Rachel Sermanni and Withered Hand.

(As cinematographer) **Continuum** (2012) by Catherine Street

Commissioned by Human Race: Inside The Science of Sports Medicine. Premiered at Dundee's Generator Projects and screened at the Edinburgh Art Festival 2013.

(As Post Production Supervisor & Editor) **You Are Here** (2012) by Tessa Lynch

Commissioned specifically for The BBC Big Screen Edinburgh as part of the London 2012 Cultural Olympiad's Open Weekend.

(As cinematographer) **Citizens: Teasel and Scabious** (2011) by Lyndsay Mann

Premiered for LateLab, in collaboration with Edinburgh Neuroscience at Inspace as part of the 2012 Edinburgh International Science Festival, and selected for the Aesthetica Short Film Festival, 2012.

(As cinematographer & editor) **Forgetful Green** (2010) by Linder

Commissioned by Frieze Foundation for Frieze Art Fair 2010, and broadcast as part of Channel 4's 3 Minute Wonders.

SELECT CREDITS

2015

Children of the Mantic Stain

Commission from the Hayward Gallery to produce and direct a film version of the premiere of a new ballet by the visual artist Linder Sterling and the choreographer Kenneth Tindall which was performed by Northern Ballet Dancers for British Art Show 8.

2014

Glasgow 2014 Commonwealth Games Opening Ceremony

Film Director for Jack Morton on the opening countdown sequence, which was broadcast live to an estimated global TV audience of more than one billion people. We worked with 14 community groups over 6 months to make 14 unique numbers as well as filming Billy Connolly for the well-received Mandela Place sequence.

The Power of Sport

Commission from Sport Scotland to make over a dozen short inspirational documentaries of sport clubs, charities, events and activities around Scotland to highlight the benefits of sport to the nation's physical and mental health, education and economy.

2013

Scottish Rugby - We're #backingblue, are you?

An online promo for Plum Films focusing on the thrill of buying a match ticket for the 2013 Autumn Tests showcasing everything a crowd can expect from a day at Murrayfield featuring a 100 strong cast of dedicated fans, dancers, a Rock Choir, the Armed Forces, Red Hot Chilli Pipers and the players themselves.

2012

20 Years Of Zero Tolerance

Zero Tolerance is a charity working to tackle the causes of men's violence against women. This film was commissioned to mark their 20th anniversary as well as highlight current concerns and premiered at the Scottish Parliament in 2012.

2011

Detours

Director (self-shooting) on my first of a series of Edinburgh Art Festival commissions to make eight short films in response to a series of live interventions in some of the city's most stimulating visual art spaces.

2010

Inspiring Change

Director (self-shooting) on a research based documentary for Republic Productions, supported by Creative Scotland, taking music, drama and the visual arts into Scottish prisons working with the National Galleries of Scotland, Scottish Opera, Scottish Chamber Orchestra, Citizens Theatre and Traverse Theatre.

2009

Mercury

Commissioned by Scottish Ballet for their 40th anniversary exhibition. I directed a documentary and high-speed camera crew to present a high definition and slowed down world of motion. The film featured dancers from the ballet corps interspersed with documentary glimpses of the intensive processes and conversations which lead to the creation of movement.

SELECT SCREENINGS

Nalini Malani - In Search of Vanished Blood (2014)

Commissioned by Edinburgh Art Festival.

- The Kiran Nadar Museum of Art, New Delhi, 2014

THE NATION // LIVE (2011-2013)

Commissioned by the National Galleries of Scotland

- Scottish National Portrait Gallery, 2013-14 featuring 'O Dreamland' a lecture with Alistair Harkness, Film Critic for The Scotsman
- Glasgow Film Theatre with Wounded Knee, Davno Polish Choir, Do the God's Speak Esperanto and Rosita Bowcutt, 2014
- Robert Burns Centre Film Theatre with Wounded Knee, Sylvain Ayite, Davno Polish Choir, Do the God's Speak Esperanto, Rosita Bowcutt and Peter Angelini. Dumfries 2014

WHATEVER GETS YOU THROUGH THE NIGHT (2012)

Commissioned by The Arches with Vital Spark funding from Creative Scotland

- Premiere at Summerhall with seafieldroad, Rachel Sermanni and Bigg Taj, Edinburgh Festival Fringe 2012 (SELL OUT)
- 2013 TOUR:
 - Glasgow Film Festival with Rachel Sermanni and Swimmer One, Bigg Taj & Wounded Knee (SELL OUT)
 - Woodend Barn, Banchory, with Withered Hand and Bigg Taj
 - MacPhail Centre, Ullapool with co-creator Andrew Eaton-Lewis Q&A
 - Heart of Hawick Arts Centre with seafieldroad
 - Mull Theatre, Tobermory, with Emma Pollock and Wounded Knee
 - Adam Smith Theatre, Kirkcaldy, with Emma Pollock and Wounded Knee
 - Dundee Contemporary Arts Centre with Director Q&A

Mercury (2009)

Commissioned by Scottish Ballet

- Presented as part the British Dance Edition 2014 Dance Film Selection
- Bodies Of Work programme. Premiered at DANCE:FILM 10, Edinburgh Filmhouse, then toured to Queens Film Theatre Belfast and Glasgow Film Theatre, 2011
- Human Race: Inside The Science of Sports Medicine presents The Art of Sport - When Football Met Ballet. Inspace, Edinburgh 2011
- Scottish Ballet's 40th Anniversary Exhibition: Tramway Glasgow, Eden Court Inverness & Dovecot Studios Edinburgh, 2009

Public: Private (2004)

Commissioned by the National Galleries of Scotland

- Edinburgh International Science Festival 2012
- Castellinaria: 20th International Youth Film Festival 2007, Bellinzona, Switzerland
- Balchik International Short Film Festival 2006, Sofia, Bulgaria
- Glasgow International Film Festival 2006, (Screened with Ballets Russes)
- Edinburgh International Film Festival 2005, (Nominated for The Saltire Society Award for Short Scottish Documentary.)
- Showcased at Cannes 2005 as part of the British Council's promotion scheme for International Short Film Festivals

EMPLOYMENT

2006 – present

Working as a filmmaker and freelance director, I am regularly commissioned by independent public event and production companies such as Jack Morton, Speakeasy and Plum Films to make documentaries, TVCs, promos and online content for clients such as Scottish Development International, Education Scotland, NHS Scotland, SSE, RBS and the British Council. I also work with artists in a number of ways: my own films are usually built around pieces of music or choreography; I often create films as part of larger collaborative projects; and I regularly assist other visual artists to realise their own film work.

1998 – 2006

At Scottish Media Group I directed and designed commercials, promotions, title sequences, programme content and corporate films, often as a result of pitching projects to advertising agencies and winning commissions. Knorr Foods, Good Food in a Flash (sponsorship sequences for DDB London Advertising Agency), Project Scotland (a cinema commercial for The Union Advertising Agency), and The Book Show (a title sequence for BBC 4), are some examples.

1997 – 1998

My Quantel Graduate Bursary Award in Digital Imaging included a 6-month placement as Graphic Artist at Tapestry, using Quantel's Graphic Paintbox to composite posters for Nike UK's 1998 World Cup Paris campaign for Wieden & Kennedy.

HIGHER EDUCATION

1994-1997 Edinburgh College of Art, BA Hons Visual Communication: 2:1
1993-1994 Nottingham Trent University, Foundation Studies: Distinction