

Dom Paul Scheggia

Director / Writer / Self Shooter

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D.O.B: March 1st 1974

Profile:

I am a highly creative, prolific and versatile individual with a strong work ethic and desire to innovate and enthrall. As a director and self-shooter with strong writing and editing skills I am looking for representation and freelance work.

After a passionate career move into film and TV I studied my craft at Met Film School graduating with a BA in practical filmmaking. Since that time I have been working in the industry as a runner & production assistant whilst maintaining my focus on personal projects and the building of my show reel.

I am collaborative and comfortable working to deadlines and within a brief. I am extremely professional and reliable.

Key Attributes: Creativity, Communication, Problem solving, Flexibility, A strong work ethic, Tolerance and Aptitude.

Technical Skills: Directorial skills, DSLR & HD Cameras, Premiere Pro CC, Photography, Adobe Lightroom, Final Draft & Writing, Musician.

Work Experience:

March 2016 – Moxie Pictures

Runner / 2nd AD - Moxie Pictures, London

DIR: Huse Monfaradi

DOP: Olly Wiggins

1st AD: Chris Kelly

PRODUCER: Alicia Farren

I worked on this music video for Polydor records as a freelance runner for Moxie Productions. I was working directly under 1st AD Chris Kelly as an on set runner.

January 2015 - Ocean Sound Dive and Yoga, Thailand

Promotional Video and Photo

Self-shooting director and editor

I spent some time travelling and working abroad as a freelance filmmaker and photographer. This job involved a promotional video for the yoga school and an ongoing role as in house photographer.

I eventually completed a personal photographic project alongside my work for the company that can be viewed at 500px.com/dompaulscheggia

April 2015 - Martial Fitness, London

Promotional Video

Self-shooting director and editor

As a self-shooting director I filmed and edited a short promotional video for this reputable Martial Arts and fitness club.

March 2014 – BBC

Glastonbury Advert - Directors assistant

DIR: Huse Monfaradi

Editor: Jamie Mac

I worked on this shoot as an assistant to the director. BBC Glastonbury coverage advert.

January 2013 – January 2015 - Met Film School

Student – BA Degree in Practical Filmmaking

I studied practical filmmaking at Met Film School intensively for two years. The course is industry practical and designed to equip you with the knowledge and skills you need to go on to work in the industry. The course covers writing directing for TV and film, short form and feature length, working with actors and talent, pre production and post production, sound department and camera department.

Year two is a specialist year and I chose to concentrate on directing and writing. I wrote and directed a short film, pitched and directed on a music video, wrote a feature film and a TV pilot and crewed in every role from runner to 1st AD on several fellow student shoots and projects.

This course has given me the grounding needed to understand all aspects of film, the language of film and what is entailed on a working TV, music video, advert and film production. I excelled and paid particular attention to directing so that is where I would like to continue my career.

Work completed:

2013

My Name is Alice: Short Film:

Writer, Director, Producer, Editor

A young girl is abducted in broad daylight. When she wakes in cage in room in god knows where she must keep her sanity and wait for her captures guard to drop before she can attempt a daring escape.

Shot on a shoestring budget in just three days with a rag tag student crew and professional actors, Alice drew critical acclaim from tutors and mentors at Met Film School.

Greedy Pig: Short Film

Writer Director

A man falls asleep in the toilet of a bar after a heavy night. When he wakes he takes advantage of his situation only to be confronted by his own guilt and insanity.

2014

DR Smart: Comedy Sitcom

Writer Director

DR Smart is GP forever confronted with bizarre patients whilst balancing her private life and the desire to get pregnant.

Written as part of TV production that involved live broadcasts, interviews, live music, stand up comedy shows and this sitcom. I was lead writer and producer and we writer and filmed six 10minute episodes.

Into the Dark: Micro Budget Feature Film

Writer, Co Producer

A loving couple check themselves into a quite cottage for the weekend, only to be interrupted and tormented by a charming young drifter.

Part of an intense feature film module at Met Film. The film was given a £10,000 micro budget and two weeks shooting time. I collaborated with the director and wrote the script in one week before shooting. I helped with pre production, casting and locations leading up to shooting.

2015

Kip: Feature film adaptation

Screenwriter

A musical set in London, 1940.

Kip is evacuated to the countryside far away from his beloved Mother. Single out as a troublemaker from the start Kip struggles to settle in eventually finding friendship and love only to say goodbye to it all when he returns to a bombed out London. Having lost contact with his Mother, he arrives not knowing if she is alive or dead.

This is an adaptation of a children's musical written by Carl Davis and Hiawyn Oram. I have a deep connection to the project and finished the script to first draft as my graduation project.

CURRENTLY:

I am working as a freelance director, self-shooter and writer. I also have excellent editing skills and am proficient in Adobe Premiere Pro CC

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Previous to my career change I worked in hospitality.

2013 - Geronimo Inns - The Bulls Head, Barnes Assistant Manager

The Bulls Head is a large gastro pub in Barnes, London famous for its jazz and live music venue. At the time Geronimo has redesigned and was in the process of reopening the pub with a new emphasis on quality food and drink whilst retaining the jazz venue. I was part of the new team from the opening day onwards.

Responsibilities: Day to day I worked as a shift manager controlling the main pub area, the restaurant, the upstairs function room and the jazz venue. Typically I would have two supervisors in my team and a head server in the restaurant. At the end of the shift I was responsible for cashing up, logging staff hours and weekly data for the general manager. Other responsibilities included, bookings and functions, ordering and cellar management, a weekly stock take and inputting of that data. Because of my background in music I was often called upon to help with the jazz venue and was very involved in this part of the business.

Some of my tasks: Opening and Closing, Cashing tills and logging data, bookings, pre talks with staff for shifts, cellar management and stock control, events, live music and entertainment.

2002 – 10

The Westbourne Tavern, Notting Hill

The Island, Kensal Rise,

The Pigs Ear, Chelsea

Assistant Manager/ Bar tender / Waiter

The three above-mentioned pubs were under the same ownership over this period of time. The Westbourne Tavern is a very well known pioneer of the gastro pub revolution and I started with this company. They expanded and I moved with them to The Island, an excellent residential pub and dining room, and to The Pigs Ear in Chelsea, another excellent pub and dining room still enjoying a good reputation today. The two men behind these establishments were creative and forward thinking and I learnt a great deal during my time working for them.

Responsibilities: I moved up the ladder starting out as a bartender responsible for serving and stocking up. I then moved to The Island as an assistant manager with duties such as opening and closing, hiring and training staff, cashing up and stock taking, ordering. I also worked on live music and DJ entertainment here sometimes performing myself. We built a good reputation in this area over time and improved sales as a result. My role at the Pigs Ear was also as assistant manager with the same responsibilities.

1992 – 2002

Falconlyle LTD

The Wine Press bar and restaurant, Fleet Street, London

Tempio bar and restaurant, Temple, London

Falconlyle was my Father's business and I started my career in hospitality here after I left school. Both restaurants specialized in Italian food and wine but later expanded to offer a wide range of affordable lunchtime based and drinks. Both establishments were extremely busy and successful before being sold.

Responsibilities: When I first started my Father insisted I do an apprenticeship with the head bartender. I worked under him for a year before moving to the floor. Again I worked under more experienced employees before moving on the hosting and floor managing. This became a

family run business and my tasks were everything from running shifts to training staff. I left to gain experience different areas of hospitality.

Education:

Met Film School, London

BA Honors degree in Film and Screenwriting

LATYMER UPPER SCHOOL, Hammersmith, London

ST BEDES SCHOOL, East Sussex

Other Interests:

I am an accomplished guitar player and singer. I enjoy amateur photography. I have a PADI diving instructor license. I am competent with Adobe creative suite. I enjoy writing and reading, chess and cinema.