

ED THOMAS

DIRECTOR OF PHOTOGRAPHY

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Ed Thomas is a Director of Photography working in commercial, narrative and documentary film.

Ed has shot hundreds of films, working professionally since 1998 and independently since 2006. He works across UK, Europe and USA, shooting online campaigns, TV and cinema advertising spots for brands including Rolls-Royce, Canon, Sony, Danone, Kodak and Jaguar.

In addition to camera and lighting skills, Ed is a confident visual storyteller, being involved in the broader production process from script and storyboard to crewing and budgeting. In 2006, Ed set up production company Doubleshot, and has since developed a unique ability to create work suited to both the target audience and client.

Kit

Camera

RED Raven 4.5K Camera

Minimag

IDX batteries

Sony A7s

Canon 50mm f1.2

Canon 100mm f2.8

Sigma 18-35mm f1.8

SmallHD 7" monitor

Support

Manfrotto Tripods

Manfrotto Slider

DJI Ronin gimbal

Lighting

Kino Flo Diva 400 + C-stand

2x LED panels

Various gels, diffusions, flags, reflectors

Portable green screen

Audio

Sony UWP-D11 wireless lavalier mic kit

Rode wireless lavalier mic kit

Beyer MCE86II Shotgun mic + boom

Zoom H5 audio recorder

Post-production

Full iMac editing and grading suite

Adobe Creative Cloud

Final Cut Pro X

Davinci Resolve Studio edition

"Ed's visual talent is second to none, and I seriously believe him to be a major player who we'll see in years to come right up there with the best cinematographers. I've worked with Ed as my DoP for 8 years, and trust him to keep things moving efficiently in the very intense environment on set."

Mark McGann, director

Credits

Commercial

Inspired by Fashion	Agency: Prophecy	Client: Rolls-Royce
Explore Eastbourne with Michaela Strachan	Agency: Digital Visitor	Client: Visit Eastbourne
Retirement Living	Agency: Prophecy	Client: McCarthy & Stone
This is Our Classroom	Agency: The Real Adventure	Client: University of Derby
Young Startups	Agency: Ghost	Client: Digital Catapult
Jaguar XE launch	Agency: Imagination	Client: Jaguar Land Rover
Ride Like A Pro	Agency: Prophecy	Client: Jaguar Land Rover
Taking Control	With: Paul Cameron ASC	Client: Assimilate
London Fashion Week	With: Olivia Rubin	Client: Canon
OnStage	Agency: Zing	Client: Regus
Style+Power	Agency: Village	Client: Rolls-Royce
Up Your Game	Direct	Client: Truemark
Growing-up Milk	Agency: Prophecy	Client: Aptamil
Life's Better	Direct	Client: Helpfulpeeps
Wild Flower ID	Production:	Client: Isoperla
A Doctor When You Need One	Direct	Client: Doctaly
Christmas with Kahlua	Channel: Foozie	Client: Foozie/Kahlua
Homeless	Charity: Caring in Bristol	Client: Bristol Energy
A Culture of Curiosity	Agency: 375	Client: We The Curious
Four Museums	Agency: Digital Visitor	Client: Royal Museums Greenwich

Narrative

Luke's Week (4 episodes)	Agency: T21	Client: Hughes
Retra (10 episodes)	Agency: T21	Client: Retra
Dairy Farms (12 episodes)	Agency: Williams Lea Tag	Client: Zurich Insurance
International Partners (10 episodes)	Agency: Williams Lea Tag	Client: Zurich Insurance
Titan (10 episodes)	Agency: Williams Lea Tag	Client: Zurich Insurance
Hair (short)	Production: Bargus	Director: Adam Bowman
No Sweat (short)	Production: Bargus	Director: Adam Bowman
A Day In The Life	Agency: The Real Adventure	Client: Danone

Documentary

Carrie's Story	Agency: Prophecy	Client: Arthritis Research UK
Now Is The Time	Agency: Prophecy	Client: Superfast Broadband
Jane Austen		Client: Jane Austen Centre
Thomas Callahan	With: Horse Cycles	Client: Lagom
Shyama	With: Shyama Golden	Client: Lagom
SXSW 2017	With: Bristol Media	Client: SXSW Festival
Jane Austen Coin	Agency: PopComms	Client: Royal Mint
Little Sachets	Agency: Nudge	Client: PillTime
High Performance	Agency: Martrain	Client: Citrix
Enabling Scope	Charity: Scope	Client: Cloud Direct

Music

Hill of Thieves	Artist: Cara Dillon	Client: HMV
Winter Mountain	Artist: Winter Mountain	Client: Charcoal Records
The Power of Music	Artist: Lion Babe	Client: Rolls-Royce