

ELEANOR BROOKS-SHORLAND

67 Holburne Road, Blackheath, London, SE3 8HL

MOBILE: +44 (0) 77726 78197 - EMAIL: elliebrooksshorland@hotmail.co.uk

PERSONAL INTRODUCTION

A motivated self-starter with excellent communication, I am focused and have the ability to work well under pressure either on my own or as part of a team. An outgoing personality, combined with enthusiasm and adaptability, has enabled me to build strong working relationships. I am passionate about television and film with a real interest in how an audience can be engaged in terms of ideas and the technical outcomes. Whilst at university I was involved in producing films across a range of genres from documentary to drama. In my final year I focussed on cinematography and it was in the role of DOP that I was awarded my degree. Although I have experienced in the production process from initial development to post production editing, I have, since graduating, developed a particular interest in the more technical aspects of filming and the roles of Camera operator (assistant) Grip and so forth and the impact they can have in the creative outcomes. Outside of work my main interest is in photography using both SLR and digital cameras and I have recently set up my own Instagram photography page. Having worked as a kit technician I am looking to find opportunities where I can combine my creative strengths and technical knowledge in a lively, collaborative environment. Fully Clean Drivers License and can travel by car.

EDUCATION

Kingston University, Kingston upon Thames, London *September 2011 to July 2014*
BA (Hons) Filmmaking: Design and Production – 1st Class (Hons) Degree

Kidbrooke School Post 16 College London *A-Levels 2009-2011*
Photography A
Film Studies B
Drama and Theatre Studies B

PROFESSIONAL EXPERIENCE

Robbaduck Camera Services/ Flux Broadcast, Camera and Jib Assistant *October 2020*

- Camera and Jib Assisting at the Wildlife Photography Awards at the Natural History Museum Live Stream.
-

Aimimage and Ice Films – Camera Technician, Driver and Camera Van location assistant
May 2018- October 2020

- Prepping, checking in return, repairs and assisting crews testing equipment before shoots.
- Camera van assistant on television and film shoots on location and in studios.
- Assisting with Camera and Grip teams on various shoots including 'Call the Midwife'
- Continuing training in Cameras, Gimbals, Grip and Lighting.

Shift 4 LTD - Driver/ Kit Technician- London *August 2017- April 2018*

- Trained in Lighting, Cameras, Grip, and Sound.
- Deliver and collect hire jobs from clients and on set productions.

Itchy Fish Films- Runner Driver- London/ Kent *October - November 2016*

- Runner for 'The Bromley Boys'.

Instintif and Partners - Camera Assistant/Runner/Editor – UK *May 2016/ September 2020*

- Pre-Production Assisting DOP with RED Camera, Battery/Lens management and standard running duties.
- Continued Post Production editing rough cuts with Premiere Pro at London office for UK Lidle Training Videos and Corporate.
- Camera Assistant/Focus Puller on one day shoot post lockdown.

Grump Films - Art Assistant – London *April 2015*

- Art Assistant on 'Mikaela' Music Video ('Max Destruction') Network Theatre, London
- Painting and helping to design the stage/set

The London Studios, ITV - Photographer – London *June 2014*

- Taking photographs/recordings for behind the scenes footage for

Kingston University – Producer/Camera Operator/Sound Recordist – London *Jan 2013 - April 2013*

- I was commissioned as part of a group of 3 from my year group to create and make the promotional video for the university web site. This involved developing ideas and presenting them to the university publicity department and making the film, which was used for recruitment.

City of London Academy - Teaching basic Film and Editing skills – London *October 2014*

**David Fitch Services LTD – Various roles including: Lighting technician, marketing
Customer services** *June 2008 - June 2017*

