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DOB.

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Profile.

My **ambition** is to be a Digital Imaging Technician (DIT) in the film industry, following the completion of my Digital Film Production degree (end of June 2015). I am looking for **work experience** and **new challenges** that can help me build towards this goal. I am keen to take on any role that will help me do this (and more than happy to make the tea!).

I understand the importance of **strong teamwork** in securing a successful film or media project, each person playing to the full their part in the team. I am a team orientated worker, for example I have worked successfully as a DIT in tandem with both the camera and post production departments on the set of a feature film. I have also been a Director in student films, which has developed my appreciation of the interdependence of each role in a film team being properly carried out.

I have strong **organisational skills**, a key attribute in many aspects of the industry, and especially in a DIT role. I am experienced, for example, in organising raw camera data into a folder structure and ensuring that metadata is preserved, on both a feature film and on several student films.

Self motivated and with a **good work ethic**, I can cope with demanding workloads, as demonstrated by my taking on 2 roles as both a DIT and a VFX Assistant on the same feature film, working the long hours required as well as night shoots. I have also worked simultaneously on 5 student films in my final year.

I am **confident and outgoing**, an important characteristic I demonstrated when working in the EY corporate filming and editing department, where I had many senior corporate stakeholder interactions that required both tact and friendliness.

I am **creative**, and have written, directed and edited several of my own short films. I am also **resourceful**, and can contribute to quickly resolving the many creative or unforeseen challenges faced by a film team. As well as DIT, editing and VFX, I also have experience in advertising and auditioning actors, raising funds from crowd funding, sourcing and dressing locations, scriptwriting and storyboarding, production and costume provision.

I am keen to use my skills and attributes on my next role, and aim to be a positive contributor to any team I work with.

Work.

***Got What It Takes?* by RizeUSA of DCD Media**

DIT/Wrangler/IT Technician (2015)

Responsibilities include.

- Collecting camera cards from a 4+ camera workflow, unloading and backing up.
- Also collecting footage from 9 mini-Vlog cameras which were used regularly.
- Logging, quality controlling video, and providing playback for Series Producer and Directors on request.
- Also sorting IT odd-jobs on location (networking issues etc)

***Blue Sushi* by Bertie Gilbert and Sammy Paul**

DIT/Wrangler (2015)

Responsibilities include.

- Collecting camera cards from a single camera work flow, and unloading and backing up.
 - Logging and organising all footage into a standardised folder structure.
- Quality Controlling both video and audio, and providing playback for Director and DOP on request.
 - Creating frame lines for DOP.

***Love Somehow* by BAFTA winner Kate Cheeseman**

DIT (2015)

Responsibilities include.

- Collecting camera SSD's from a RAW workflow, before backing them up on to 3 hard drives.
 - Logging and organising all footage into a standardised folder structure.
- Quality Controlling both video and audio, and providing playback for Director and DOP on request.

***In Circles* by Elephant Features Limited**

VFX Artist (2014-15)

Responsibilities include.

- Adding VFX to several sequences, including some matte painting and roto-work.
- Remotely fed sequences to add VFX to.

***Unhallowed Ground* by Aviary Films**

DIT/ Asst. Editor/ Asst. VFX (2014)

Responsibilities include.

- Collecting camera cards from the clapper loader, before backing them up onto 2 hard drives, transcoding and applying a pregrade to them using DaVinci Resolve, before importing them into Avid Media Composer
 - Syncing audio using Avid Media Composer so the editor could prepare dailies and cut assemblies.
 - Making detailed notes on the cards, keeping them organized etc
 - Making detailed notes on focus of camera
 - Labelling and organizing files & bins within Avid
- Ensuring the workflow from camera to card to computer to edit was smooth as possible
- Doing VFX tests to show to the director and producer on effects such as muzzle flashes, blood hits, ground hits.
- Remotely fed sequences to add VFX to.

EY filming and editing department

Intern (6 weeks total)

Responsibilities include.

Filming and editing professional standard interview sequences and montages, as well as taking and editing professional corporate headshots.

Mind in Camden (Voice Collective)

Volunteer (2011 - Present)

Responsibilities include.

Designing and presenting training and informative presentations and workshops, facilitating peer-support groups for young people, some commission-based paid work for the NHS (SLaM).

University of Greenwich (Mentoring Scheme)

Lead Mentor (2013-2015)

Responsibilities include.

- 1 to 1 mentoring for 1st year Film and TV students in technical and pastoral areas
- Assisting with Open days and scholarship interviews

Education.

Digital Film Production BSc.

(University of Greenwich 2012 - 2015)

Graduated with a 2:1 and award for best Data Management.

ROLES IN FINAL YEAR FILMS.

- Director and Writer of *Theta*
- DIT on *Waiting for Leonard Green, Metal, Evelyn, What Would Winston Do?*
- DIT, Editor and Colourist on *The Art of Letters*

Director *Love Somehow*

Kate Cheeseman

Jonnie Hurn

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References.

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Producer *In Circles*

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IMDB LINK: <http://www.imdb.com/name/nm6947374/>