

Erick Ausaru Kwashie
Drama Development Assistant
Based in London
07928641591
erick.kwashie@gmail.com

PROFILE:

I'm a recent graduate of the National Film and Television School's Script Development diploma, currently freelancing in scripted content development.

KEY SKILLS AND ACHIEVEMENTS

- Microsoft Office Suite, Final Draft, Call Sheets, Unit Lists, Contact Lists, Schedules, Databases
- PC and MAC savvy, Administration, Research, Script Coverage, Diary and Office Management
- Certified in Health & Safety in Film & Television Production / St John's Ambulance Essential First Aid

EXPERIENCE

2019 Channel 4 Shadow Script Editor	Channel 4 Screenwriting Course 2020 (Philip Shelley / Channel 4 Drama)
2019 Channel 4 Script Reader	Channel 4 Screenwriting Course 2020 (Philip Shelley / Channel 4 Drama)
2019 Channel 4 Script Reader	4Stories Writers Scheme (Blacklight TV / Channel 4)
2019- Identity Agency Group Script Reader	Casting Coverage & Script Development (Agent: Miles Pathirana / CEO: Femi Oguns)
2019- The Artists Partnership Script Reader	Casting & Development Coverage (Agent: Roger Charteris)
2019 Playground Television UK Office Assistant (Cover)	Office Assistant Holiday Cover (Production Manager: Sharon Moran / Playground Entertainment)
2019- Hampstead Theatre Script Reader	Playwriting Submissions (Literary Manager: Davina Moss)
2019 Two Brothers Pictures Development Intern	Two Brothers Development Placement (Two Brothers Pictures / Film London)
2019- BBC Studios Script Reader	BBC Studios Writers' Academy (BBC Studios / John Yorke)
2019- Thousand Films Script Reader	Thousand Films Scriptwriting Competition (Sid Gentle Films / National Film and Television School)
2018- Theatre503 Script Reader	Theatre503 Playwriting Award (Literary Manager: Steve Harper / Artistic Director: Lisa Spirling)
2017- BBC Writersroom Script Reader	BBC – Drama Room/Comedy Room/Casualty Shadow Scheme (Dev Producer: Abigail Gonda / Script Editor: Nigel Hastings)
2017 Armchair Detectives Production Office Assistant	PGM.TV – TV Pilot (Dir: Chris Parkin / Prod: Dan Neal / EP: Paul Marquess)