

Heather S Pearse

PRODUCTION. SCRIPT. COSTUME.

Based in Bromley, SE London / heatherpearse360@googlemail.com / 07913274393

I have specific experience in:

Pre-Production	Principal Photography	Post Production	Distribution
scheduling filming by calculating the page count, scene count, and location specification	providing daily reports, logs, memos, script timings, wild track lists, facing pages, and lining the script for the coverage and shots	transcribing <i>The Bromley Boys</i> to create the Dialogue Script with an exact time code	collating a guest list of 1000 names and being the senior crew member for the World Premiere of <i>The Bromley Boys</i>
coordinating and booking auditionees, locations, time, and dates for 300 teens for lead roles	leading the continuity on set by communicating with the props and costume departments	writing the Music Cue Sheet with an exact time code	researching logistics and costs for a London film premiere and self-distribution
standing-in for the 1 st Assistant Director at the table read	writing call sheets, risk assessments, movement orders, and regular Mailchimp newsletters	writing press releases and end credits	setting up events on EventBrite to screen <i>The Bromley Boys</i>
creating story day and one liner breakdowns	booking adult and child supporting artists, and assisting with the Electronic Press Kit	booking locations and cast for Foley recordings	metadata and SEO entry for online film platform
drawing storyboards	organising specific costumes for exact filming days, collecting actors, delivering call sheets, running errands, and delivering tea, snacks, and meals	writing the Combined Continuity Script List	creating and writing promotional posters and educational packs for the producer talks in schools

FILM & TELEVISION

Short Film: <i>Alpha Male</i> . Directed by Mike Farley	Script Supervisor	2019
Bow Street Media : Film Ahoy online platform	Producer's Assistant	2018 - 2019
Short Film: <i>Irish Stand Down</i> . Directed by Declan O'Dwyer	Third Assistant Director	2019
Netflix series: <i>The Crown</i> . Series 3	Trumpet Adviser	2018
Feature Film: <i>Break</i> . Directed by Michael Elkin	Costume Assistant	2018
Feature Film: <i>The Bromley Boys</i> . Directed by Steve Kelly	Producer's Assistant	2016 - 2019
Feature Film: <i>The Cutting Room</i> . Directed by Warren Dudley	Production Assistant	2015
TV Series: <i>The Traffic Patrol Tapes</i> . Directed by Warren Dudley	Production Assistant	2014
Feature Film: <i>Never Let Me Go</i> . Directed by Mark Romanek	Runner & Stand in	2009

THEATRE

<i>Christmas Sing-Along</i> . Directed by Georg Tormann	Follow Spot Operator	2019
London Fashion Weeks	Dresser	2019
London College of Fashion MA & BA shows	Dresser	2018 & 2019
<i>Brassed Off</i> . Directed by Pauline Armour	Production Coordinator	2017
Bromley Little Theatre Productions	Scenic Artist	2011 - 2015
<i>Brassed Off</i> . Directed by Pauline Armour	Production Coordinator	2011
<i>Carmen</i> . Directed by Georg Tormann	Director's Assistant & Stage Management	1999
National Youth Music Theatre	Scenic Artist, Prop Maker & Stage Management	1996 - 1999

OTHER EMPLOYMENT

Trumpet Teacher and Musician (DBS certificated)		2016 - ongoing
Wickham Court Events	Publicity Photographer	2019
Sci-Fi Film Festival London	Photographer	2019

QUALIFICATIONS

The Open University: LLM Master of Laws
The Open University: BA (Hons) Music & Theatre Studies
Greenwich University: HNC Biomedical Science

TRAINING

London Film School: Script Supervision & Continuity
NFTS: Explore Filmmaking: From Script to Screen
RADA: Scenic Art