

# Hugo Horvath

## Contact

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## Address :

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## Profile:

Over the past 8 years I have shot, edited, produced and directed my way around a multitude of industries and projects, from small self-shooting projects to large multi camera live corporate events and music videos. I have a very well rounded view of production always willing to get involved in the planning stage with budgets and story, to taking on multiple roles on set with camera operation, rigging lighting and running the sound board. I have strong client facing skills and I consider this my secret weapon. I have a natural flair with diffusing high pressure situations, gaining trust and building long lasting client relations. Never afraid to take charge of project and gather a team or take direction as part of the crew. I am happiest when I get to use my creativity to its fullest and problem solve to deliver distinctive high quality products.

- Filming in Studio and Live environments (Canon, RED, Sony, Panasonic, Remote Cameras)
- Using various editing platforms (Premiere Pro , FCP7 & X).
- Motion Graphics, 2D and basic 3D. (After Effects, Cinema 4D)
- Colouring (Davinchi , Speed grade)
- Writing press releases to be used across social media channels and promo mail outs.
- Rigging stage lighting, LED's and studio lighting.
- Audio Knowledge. (live sound, Music Production, studio audio, location recording)
- Multi site Video conference experience. (set up and support)
- Vision mixing – (Remote camera operation & Manned)
- Leading events (Show Calling / Producer) and technical teams.

## Key Skills:

**Multimedia:** Photoshop | Premiere | After Effects | Cinema4D | Final Cut | a multitude of cameras | Lighting | Sound desks

**Office:** Word | Excel | Power Point | Outlook

**Miscellaneous:** First aid (3 star)

## Education:

**09/2004 – 07/2008**      **Nottingham Trent University:** BSc (Hons) Multimedia Studies: 2:1  
**09/2001 - 07/2003**      **A levels:** Business Studies: **B**; Drama: **C**; Geography: **D**  
**09/1999 - 07/2001**      **GCSES:** 2 A's, 5 B's and 3 C's

## Work Experience:

**03/10/2016 – 01/01/2017 – Urban Adventures** *Freelance Video Editor/ Self Shooting Director / Educator*

- Creating online video brand from scratch for Urban Adventures, alongside the head of digital marketing.
- Planning & Delivering a day long workshop about filming video on mobile phones for use on social media, this included producing a 25-page document for Local operators to use moving forward in their own countries. Part 2 was a practical section of the workshop, which I then edited and we had a critique and “awards” show for all the participants.
- Filming a 5-day conference, editing and deliver a long and short cut highlight reel for attendees and general

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social media use

- Conducting 40 interviews on site across 5 days with tour operators for further use on company website, as a sales vehicle for destinations.
- Created all motion graphics and idents which are now incorporated into company branding policy.

**03/10/2016 – 01/01/2017 - Screencult Freelance Video Editor/ Camera Operator**

- Storyboarding, writing production briefs
- Filming Live events and multi-camera interviews, scripted adverts (Drama and Comedy) (5D, C300, Black Magic, Sony)
- Editing videos, some designing 2D motion graphics
- Working for high end corporate and non-corporate Clients
- Maintaining excellent communications and relations with Creative director from project inception to full term delivery, ensuring their goals are met

**23/11/12 – 01/09/2016 – Deutsche Bank**

**01/01/15 – 01/10/2016 - Senior Video Editor/Motion Graphics/Camera Operator/Producer/Director**

- Storyboarding, budgeting, writing production briefs
- Filming green screen communications videos and multi-camera interviews (5D, C300, EX3)
- Editing videos, designing 2D and 3D motion graphics
- Maintaining excellent communications and relations with clients from project inception to full term delivery, ensuring their goals are met
- I also regularly direct, produce, and manage projects

**24/03/14 – 01/01/2015 -**

**AV technician/Event Lead/Vision Mixer/Camera Operator/Sound Engineer**

- Filming and broadcasting internal conferences and presentations over Cisco codecs and Webcasts over NASDAQ
- Leading events for internal clients within the bank, including; show calling, vision mixing, audio operation, remote camera operation,
- Rigging up lighting and microphones
- Using AMX Systems
- Interacting to the highest professional standards with a broad range of internal and external clients

**2007- 2016 – ProjectFit/Acumedic/Boomtown/Guilfest/Breakspoll/Funkatech/Spectrum/NottingHill Carnival/DMC/Progressive Music Awards**

**Freelance Videographer and Video Editor (non corporate)**

- Organising production schedules with artists and promoters & business owners
- Vox pop collection
- Organising production teams, planning and managing shoots
- Camera operation, Lighting, boom operation, directing actors and interviewees
- Post production editing, audio mastering, and mixing
- Online Seeding/Social media delivery

**17/02/14 – 24/02/14 - Digital Natives**

**Freelance Video Editor**

- Editing fashion catalogue videos for Thomas Pink
- Editing makeup tutorials for Birchbox

## **25/08/13 – 22/12/13 - Deloitte/ Royal College of Surgeons and Medicine**

### *Freelance Editor/Camera Operator*

- Multi-camera operation in the Deloitte TV studio, including green screen studio work
- Audio and lighting operation
- Editing duty work on Premier pro, Motion, and AE
- Camera operator for live events and lectures at The Royal College of Surgeons and Medicine

## **01/05/13 – 01/06/13 - Erin Kurt/RUN Productions**

### *Freelance corporate Videos*

- Client liaison; helping to develop the project from conception to delivery
- Lighting, audio and camera operation
- Responsible for all aspects of post-production editing duty

## **23/11/12 – 02/02/14 - Altitude 360/PSAV (Four Seasons, The Dorchester)/ Deutsche Bank/Deloitte/Ground Zero Productions**

### *AV events*

- Filming and broadcasting internal conferences and presentations
- Editing using Premier CS6 and Final Cut 7
- Conducting on camera interviews and 'talking heads' with managers and CEOs
- Rigging up lighting and microphones
- Using AMX Systems
- Streaming broadcasts on a variety of platforms, such as Ustream

## **01/02/12-15/05/12 –Sub Slayers/Natomic Music/ Funkatech**

### *Promotional Video Director*

I assumed all production roles on this video, director/camera operator and editor.

- Idea Generation
- Script writing
- Team organisation and planning
- On set management, client support, and catering
- Post production
- Online seeding (YouTube and Social Channels)

## **2010- 2014 – Z Audio/Black Butter/720 Bass/ Life Support Machine**

### *Social Media Operative*

- Blog writing
- You Tube Channel Manager
- Facebook and Twitter Manager

## **01/09/2009-01/10/2010 – Z Audio**

### *Warehouse Manager*

- Maintaining Stock Level
- Processing of orders through SAGE
- Shipping of orders daily
- Some office work when staff members were ill for example customer service and sales

References and examples of most work available on request

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