

## **IAN CRAIK**

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FXPHD Certificate Number: FUEP52FUF3AK53AV

### **OBJECTIVE**

Experienced Video Editor/ Digital Compositor, having worked on a variety of productions both in Canada and Britain. Seeking position in which to use my talents and skills to their full potential.

### **SUMMARY OF QUALIFICATIONS**

- In-depth knowledge of video editing software from Avid, Final Cut Pro and Adobe Premiere Pro.
- Vast experience in creating digital effects with After Effects and NUKE.
- Proficient with visualizing production script.
- Experience with AV sync and working on linear and non-linear editing systems.
- Competent and skilled in prioritising and organising any tasks allocated.
- Ability to work under pressure and meet deadlines.
- Solid understanding of maintaining all post-production equipments.
- Working knowledge of 3D graphics software from Cinema 4D, Blender and Modo.

### **PROFESSIONAL EXPERIENCE**

#### **Video Editor / Digital effects - May 2014 to Present**

##### **Rain Fire Films - Glasgow, Scotland**

Providing assistance on a number of projects from short-films, music video, behind the scenes and demo reels. Helping out with last minute changes to meet deadlines.

- Digital edited and replaced logos.
- Keying and masking actors and objects with rotoscoping.
- Chroma key compositing effects.

#### **Assistant Video Editor - May 2013 to Jan 2014**

##### **Showline Studios - Toronto, Canada**

Primary responsibilities include managing and organising digitized footage, which involves overseeing the logging and pulling of selects and sound-ups.

This require a keen eye for detail and a proven ability to identify key moments of drama.

- Managed all editing and recording of video and audio content for production.
- Studied frames and marked areas where sounds begin and end.
- Maintained archive records for all video and audio records used in prior productions.
- Ensured accuracy of time codes and serial numbers on material.
- Monitored all footage and arranged it in order according to sequences.
- Edited video, added necessary music, dialogues and sound effects to it.

- Determined all necessary visual and audio effects required for completion of film.
- Evaluated edited video and made corrections whenever necessary.

#### **Assistant Video Editor - March 2013 to May 2013**

##### **Cineflix Productions - Toronto, Canada**

Work closely with producers, editors, story editors and post-coordinators to facilitate numerous facets of the post-production process. Other duties included setting workflow schedules, as well as prepping sequences and media for online and audio deliveries.

#### **WORK HISTORY**

##### **Office Runner - 2011 to 2012**

##### **Freak Works - Edinburgh - Scotland**

My role was to managing and organising digitising footage, which involved overseeing the logging and pulling of selects and sound-ups.

- Clearing up and assisting with post-production and reception duties.
- Assisting with editors, evaluating projects and various other tasks.

#### **VOLUNTARY WORK**

##### **Glasgow Film Theatre - Glasgow, Scotland - 2011**

- Front of house duties including ushering/stewarding. Helping with marketing and publicity tasks.
- Assisting at events, evaluating projects, updating listings and various other tasks.

##### **Screen Academy - Edinburgh, Scotland - 2011**

A collaboration between Edinburgh Napier University and Edinburgh College of Art, The Academy is recognised by the industry as a UK centre of excellence in film practice education.

- Post production editing for students short films.
- Assist with technical support for students.

#### **EDUCATION**

##### **Metropolitan College - Glasgow - 2005**

Higher National Diploma - TV Production

##### **Langside College of Further Education - Glasgow - 2003**

Scottish Qualifications Certificate - Media Studies

##### **St Charles Sixth Form College - London - 2002**

General National Vocational Qualification - Art and Design

REFEREES:

On request.