

IVO GARLAND

EDITOR/SELF-SHOOTER

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Portfolio/Website: minotrap.com

SKILLS

- Advanced knowledge of **Premiere Pro CC** and **After Effects CC**.
- Competent with **Photoshop CC**, and **InDesign**.
- Confident self-shooter with multiple Canon/Sony **DSLRs**, as well as cameras such as **Canon C300, C100, Sony FS7, F5, FS700**.
- Extremely good logistical skills from **Assistant Director** work. More than experienced on the production floor.
- Competent colour grader, skilled using Premiere's **Lumetri** grading software, LUTs, and picture profiles.
- Experienced with basic **Audio Mixing**, comfortable using a variety of videography audio equipment, including **Lavalier Mics** and the **Zoom** range of handheld recorders.
- Comfortable setting up and operating most prosumer gimbals, including the **DJI Ronin (Mk I/II), MOVi**, and the **Zihyun Crane**

EDUCATION

- **2:1 BA (Hons) Film Production** – UCA Farnham 2012 - 2015
- **A* - C Film Studies, Culture, Theology** - Hereford Sixth Form 2010 – 2012

FREELANCE WORK – EDITOR/CAMERA-OPERATOR/VIDEOGRAPHER

BadHabit Collective Sept '17 -	Editor/Self-shooter Editor for independent production house BadHabit, editing, and occasionally shooting, coverage for live shows, DJ sets, and events, as well as social media content for a variety of brands.
BAMM April 2017 -	Editor Ad hoc editor for market research company BAMM. BAMM is known for producing high quality corporate content at an extremely fast turnover; this work involved being briefed for projects and editing them to completion on the same day. Occasionally stepping in to cover staff shortages
Saatchi Masius Sep 2015 -	Editor/Self-shooter Produced and edited a variety of corporate videos for internal use. This included online content, internal for IPSE, Experian , and Heathrow ,
Purple PR Sep 2015 -	Editor/Self-shooter/Motion Graphics Events coverage for multiple shows at London Fashion Week and London Men's Fashion Week from 2015 onwards, as well as motion graphics for multiple series' of Instagram cinemagraphs for fashion label Phoebe English.
SeeThat January 2017 -	Camera Operator Camera operator on various shoots for Brighton-based online content agency SeeThat. Mostly using a7s Mk 1/Mk II/FS700. Similar to my work with MediaTrust,
MediaTrust April - July 2016	Editor/Camera Operator Camera operator and Editor for charity production company MediaTrust. Being a non-profit, I worked with a skeleton crew in travelling, shooting, and eventually editing content for clients, or broadcast material through the charity's own channel. While documentary is not an area I'm interested in exploring, the experience was worthwhile.
GainCapital Sept '17 -	Editor/Motion Graphics Assorted motion graphics design for stocks and shares software company Gain Capital. Created a variety of AppStore videos, utilising AE animation, mocap, and chroma-key effects.
Gallereplay April 2017 -	Cinemagraphs Listed cinemagraph artist for a bespoke stock cinemagraph design studio, Gallereplay. With almost full creative control, this role requires initiative to shoot and record material myself for clients, as well as create the cinemagraphs themselves in AE.
Ad Hoc 2015 onwards	Editor Other more <i>ad hoc</i> work has included cinemagraphs for corporate giant Unilever , editing and videography for The English National Ballet and The Bridge Theatre – London's newest stage, editing for Quo Vadis – an Atlanta based agency, as well as videography and editing for property managers LaSalle and Strutt & Parker .

ADDITIONAL WORK (ASSISTANT DIRECTOR/RUNNER)

As the freelance world is fairly incongruous, I also work as a runner on commercials, promos, and in the past, films and docs.

Prod Company	Production	Director	Assistant Director	Date
Somesuch	<i>The Horrors 'Something to Remember'</i>	Max Weiland	Hayley Williams	Sept '17
Somesuch	<i>Carling – 'For Real'</i>	Rollo Jackson	Hayley Williams	August '17
Somesuch	<i>Bonzai – "I Feel Alright"</i>	Dan Emmerson	Hayley Williams	July '17
Moxie Pictures	<i>Rag'n'Bone Man – "Grace"</i>	Huse Monfarardi	Hayley Williams	May '17
PG Films	<i>The Human Voice</i>	Patrick Kennedy	Hayley Williams	April '17
Pulse	<i>Lululemon – "This is Yoga"</i>	Hector Dockrill	Danny Groombridge	April '17
Somesuch	<i>Stormzy – "Mr Skeng"</i>	Rollo Jackson	Hayley Williams	March '17
SeeThat	<i>Vizia – "2"</i>	Sam Widdows	Jimmy Watson	Feb '16
Nonsense	<i>Cancer Research – "Promos"</i>	Chris Dent	Tom Coley	Jan-Feb '16
Somesuch	<i>Ed Sheeran – "Castle On The Hill"</i>	George Belfield	Hayley Williams	Dec '17
Revolution Films	<i>The Trip To Spain</i>	Michael Winterbottom	Zoey Liang	Sept '16
Fifty Fathoms	<i>Guerrilla</i>	John Ridley	Matt Alder	Aug '16