

Jack Attewell

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About me:

During the past few years I have been animating I have fallen in love with telling stories, bringing designs to life and finding new ways to wow the viewers. Whether it's through simple but effective techniques or complex transitions, I'm always eager to push each project to it's fullest potential.

Education:

Oxford Brookes University
(September 2011 – May 2015):
Multimedia Production BSc, First
Class Honours.

Watford Grammar School for
Boys (September 2004 – July 2011):
A Levels:
Computing: B
Psychology: B
Product Design: C
GCSEs: 10 A-Bs.

Other Courses:

Advanced Motion Methods –
School of Motion (June 2019)

Media Composer (February 2015):
Avid Certified User

Skills:

Adobe After Effects	●●●●●●●●
Adobe Illustrator	●●●●●●●○
Adobe Premiere Pro	●●●●●●●●
Adobe CC	●●●●●●●○
DaVinci Resolve	●●●●●●○●
Avid Media Composer	●●●●●●○●

Work Experience:

Mango Juice (June 2019 – Present):

Having founded Mango Juice this year I specialise in motion design and animation; telling individuals and business' stories through moving images. I fulfill all roles within the company including; business development, the design process including storyboarding, content design and editing, sourcing third party talent and client liaison. I have undertaken research for clients to fully understand their vision. My client base is varied, from architects and housing developers to insurance and financial companies. Projects have included adverts for YouTube, explainer videos and marketing.

Oxford Digital Media (September 2016 – June 2019):

I worked as a Video & Motion Graphics Editor creating a variety of different content ranging from online corporate videos to documentary bids. I developed different skills including colour correction and grading, VFX compositing, studio filming and live streaming as well as furthering my editing skills, motion design and animation. I regularly ran client edits, attended creative development meetings and was a part of furthering the company's creative approach. Liaising with clients was a daily task to ensure that all work fulfilled the briefs and met the budgets and deadlines. Clients of note were: Modern Art Oxford, Saïd Business School, Wahaca and Oxford University Press.

Jack Attewell Video Production (May 2016 – May 2018):

In my time as a freelance Video Producer, I sourced and managed my own projects for high end clients creating a range of videos. Examples include promotional videos intended for tender meetings and home user guides for residents buying luxury apartments in London. A typical project included meetings with the client, solo video and sound production and post-production work; to ensure that both the process and final product met their timescale and budget.

Culham Studio (May 2013 – June 2014):

I worked at Culham studio during my placement year during my degree. I undertook the role of Video Production in which I managed my own projects from start to finish. Projects consisted of initial client meetings, filming, editing, other post production techniques such as colour grading, and delivering the final work to the client within the agreed time and budget. Throughout my placement I became extremely efficient at using editing packages such as Avid Media Composer and Adobe Premiere Pro, as well as working with After Effects extensively.

References:

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