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# **Profile**

After finishing my Bachelor of Film & TV, I'm eager and passionate about gaining experience and making a career in the film and television industry.

In the UK on a Tier 5 Youth Mobility Visa valid for work & study. Australian/American dual citizenship. French language proficiency.

# **Work Experience**

### 2016: OFFICE RUNNER, BISCUIT FILMWORKS, LONDON

Work experience at Biscuit Filmworks, a commercial production company in East London. General runner duties working with in-house production team and producers, answering phone calls & emails, researching.

### 2016: EDITOR (CASUAL), LAUNCH FILM PRODUCTIONS, PERTH

Casual editor for Launch Film Productions, specialising in wedding videos. Did dialogue and continuity editing of ceremony and speeches, as well as montage editing teasers to a song and a beat.

### 2015: ART DEPARTMENT ASSISTANT, SFV1 FEATURE FILM, SYDNEY

Worked in the art department on an independent Australian sci-fi feature film, '<u>SFv1</u>' produced by Storm Vision Entertainment. General art department duties; assisting in set construction and dressing, graphic design, researching, prop sourcing and making. Helping the stand-by props master on set.

### 2015: INTERNSHIP, FOTO MEDIA, GOLD COAST

Internship at Foto Media, a media production studio on the Gold Coast. Helping out on shoots and productions. Editing photos and videos in post-production, assisting to design and animate graphics.

# **Education**

### 2014-15: BACHELOR OF FILM AND TELEVISION, BOND UNIVERSITY

Filmmaking: primarily writing, directing & producing. Top of Class for Film Style and Genre, Screenwriting 1 and Screen Production 1. CG Operator for Bond University Film & Television Awards (BUFTA) 2014.

### 2009-13: WESTERN AUSTRALIAN CERTIFICATE OF EDUCATION, SHENTON COLLEGE

Undertook high-school studies in English, French, media, history & mathematics. ATAR of 95.45.

# Commercials & Music videos

### 2015: HUXLEY SCHOOL OF MAKE-UP COMMERCIAL

Director for Huxley School of Make-up commercial, based on the Gold Coast, Australia https://www.youtube.com/watch?v=F3lynxnijXA

### 2015: 'DON'T U WANT ME' MUSIC VIDEO

Director of a music video clip for the track 'Don't U Want Me' by Young Franco featuring Blair de Milo https://vimeo.com/150136899

# **Short Films**

### 2015: CUL-DE-SAC

Writer, director and producer of a 10-minute short drama for graduation project. https://vimeo.com/149778922 password: culdesac

### 2015: ARCADE

Producer of a 10-minute short drama for graduation project. https://vimeo.com/148608893 password: goldfish

### 2015: HIGH-TECH

Writer, director and producer of a 5-minute drama/mixed media short film.

Finalist at Pocket Cinema Film Festival 2015, Willoughby Shorts Film Festival 2015, and Cinephone International Film Festival 2015.

https://vimeo.com/143711659

## **Skills**

- Organised, focused and professional worker
- Leadership & team skills; the ability to give and take instructions
- A fast learner and quick to take initiative
- Great communication & problem solving, a creative mindset
- Versatile in a range of film and TV crew roles within art department, production, lighting, camera & sound
- Passionate about filmmaking and film production
- Can use DSLR's, broadcast and pedestal cameras. Proficient with the Sony F3 and Sony F65
- Work well with most editing software and am quick to learn new software

### **EDITING & SOFTWARE**

- Excel / Word / Power Point / Pages
- Adobe: Photoshop / Premiere Pro / After Effects proficiency
- Avid Media Composer
- Edius editing software
- Viz Artist & Viz Trio
- Movie Magic: Scheduling & Budgeting

## References

### **Darren Paul Fisher**

Senior Teaching Fellow, Bond University <u>dfisher@bond.edu.au</u>

### Michael Sergi

Head of Film & TV, Bond University msergi@bond.edu.au

#### **Richard Hobbes**

Art Director, <u>SFv1</u> artmarra@yahoo.com.au

### Orlando Wood

Executive Producer, Biscuit Filmworks <u>orlando@biscuitfilmworks.com</u>