

James Lindsay

Videographer/Editor

Full, clean Driver's Licence Available to work nationwide

I am a videographer and editor specialising in short form and online content. I have produced videos for a wide range of clients utilising a number of mediums. My work has been shown both to local audiences and internationally. I thrive on working to a short timescale and engaging with a challenging brief.

Technical Skills

- Editing + VFX Skills (Avid, Premiere, Photoshop, After Effects)
- Camera Experience – on multiple models including Arri Red, Black Magic, Canon, Panasonic, Sony and Go Pro
- Advanced IT skills (Four years in a high pressure IT role)
- Experience driving Luton and long wheel base vans
- High proficiency in Office applications
- Autocue Operation
- Data Wrangling
- Full, clean Driving Licence
- My own camera equipment and accessories

Professional Experience

Videographer and Editor– Peel Entertainment – March 2016 – June 2016 and August 2016 – July 2018

My work at PEEL is wide-ranging, reflecting the diversity of the interests of the company itself. The majority of my work is for PEEL's cruise operations on Thomson (Now Marella) cruise ships. This involves a mixture of video to complement theatre shows and complete entertainment formats such as Virtual Bands. Alongside this work, I have created promotional material for PEEL's bar venture 'Alexanders', and worked with PEEL's Interactive arm on projects for Drax Power Station, the RSPB and Hoghton Tower, among others. Common themes of my projects for PEEL have been tight deadlines, high expectations, experimental technologies and constant adaptation to evolving briefs.

Edit Assistant – White Noise – January 2016 – March 2016

I have edited a number of short form videos for White Noise's clients, predominantly for Instagram but also to be shown on Facebook, Twitter and Youtube. Short and engaging were the requirements for the majority of these videos and I developed skills in ensuring that the audience's attention would be grabbed immediately: particularly useful in the case of the 15-second videos White Noise produced for Instagram.

Videographer and Editor – Freelance – July 2015 - Present

I have worked with a number of personal clients, creating content primarily for Youtube. This content has ranged widely and include promotional material, how to videos, weddings and live music.

Freelance Credit Highlights (More available on request)

<u>Job Title</u>	<u>Production</u>	<u>Director/Principal Party</u>	<u>Date</u>	<u>Type of Production</u>
Cinematographer/Editor	Wedding Promos	Second Meadow Media	2018	Wedding Promos
Cinematographer	Operation Perfect Teaset: Naughty Naughty	Rotten Park Road	November 2017	Short Film
Camera Operator/Editor	Virtual Bands	PEEL Entertainment	March 2017	Corporate Promo
Camera Assistant	Final Score (Pre Shoot)	VFX Dir: Scott Mann	20 th Apr 2016	Feature Film
Autocue Operator	Google Digital Garage Infomercials	Dir: Blake Claridge/ Heidi Ahsmann	Nov 2015 to Jul 2016	Infomercial Series

Education

Futureworks Media School – 2014-2016 – Diploma in TV and Film Production.

I have had training and experience in all manner of filmmaking techniques, covering a wide array of genres including news coverage, promotional videos, music videos and short films. I have had training in editing and effects packages including Avid, After Effects, Premiere Pro and Photoshop which I have supplemented with my own personal study.

Other Education – BA (Hons) Economics – University of Manchester.

Other Professional Experience

Purchasing Support/Buyer/Junior Product Manager – DP Data Systems – September 2011 – July 2015.

I supported a number of buyers before being moved into that role myself, maintaining supplier relationships across the globe. Due to my natural aptitude for technology, I was promoted to Product Manager, where my main duties included serving as a technical consultant to sales and purchasing staff. Meanwhile, I continued to develop a high level of proficiency across a number of Office applications.