James McLoughlin

Freelance Editor

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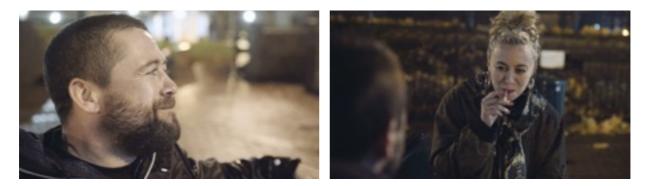
I have worked as a freelance script and book reader across film, theatre and television since 2013, primarily providing coverage on material coming into production companies as well as serving as a consultant on script development and supporting material. I have worked for companies such as Film4, The BFI, Working Title and the BBC.

My editing has developed alongside my filmmaking and as of 2017 I have worked as a **freelance editor**. Below are highlights of recent editing work, with a link to a showreel here: <u>www.jamesmcloughlin.co.uk/</u> <u>editingshowreel</u>



McArthurGlen, for Event Concept

A short events highlights package for a McArthurGlen conference. Turnaround on conference site on the day to be ready for the following morning. 16:9/ 5 minutes



The Cruelest Game in the World A short film, written & directed by actor/director Jack Olahan. 16:9/ 23 minutes https://vimeo.com/343068729



Cinematography Showreel, for William Fielding A showreel for a narrative and commercial cinematographer.

16:9



Veevers Carter

A short promotional video for a Veevers Carter: Floral Design & Event Styling Agency. 16:9/53s



100 metres

A short film, written & directed by James McLoughlin. 9m15s/16:9



Various Instances (2017-2019)

A series of nine short films, ranging from 38s to 5m26s. Originally uploaded to <u>instagram.com/various_instances</u> 16:9/1:1 <u>https://vimeo.com/variousinstances</u>