

James McLoughlin

Freelance Editor

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I have worked as a freelance script and book reader across film, theatre and television since 2013, primarily providing coverage on material coming into production companies as well as serving as a consultant on script development and supporting material. I have worked for companies such as **Film4, The BFI, Working Title and the BBC.**

My editing has developed alongside my filmmaking and as of 2017 I have worked as a **freelance editor**. Below are highlights of recent editing work, with a link to a showreel here: www.jamesmcloughlin.co.uk/editingshowreel



McArthurGlen, for Event Concept

A short events highlights package for a McArthurGlen conference.

Turnaround on conference site on the day to be ready for the following morning.

16:9/ 5 minutes



The Cruellest Game in the World

A short film, written & directed by actor/director Jack Olan.

16:9/ 23 minutes

<https://vimeo.com/343068729>



Cinematography Showreel, for William Fielding

A showreel for a narrative and commercial cinematographer.

16:9



Veevers Carter

A short promotional video for a Veevers Carter: Floral Design & Event Styling Agency.

16:9/53s



100 metres

A short film, written & directed by James McLoughlin.

9m15s/16:9



Various Instances (2017-2019)

A series of nine short films, ranging from 38s to 5m26s.

Originally uploaded to [instagram.com/various_instances](https://www.instagram.com/various_instances)

16:9/1:1

<https://vimeo.com/variousinstances>