

# Jamie Deradorian-Delia

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## **Education:**

Bachelor of Arts , English & Documentary Filmmaking with a minor in Cinema studies, (2010-2015)  
Rutgers University

## **Programs :**

-Final Cut Pro 7 , Adobe Premiere Pro CC, Adobe Audition CC, Adobe After Effects CC, Sound Track Pro  
-Adobe Photoshop CC, Adobe Photoshop Lightroom 5, Adobe Bridge CC  
-Inqscribe, Word, Excel, Power Point  
-Proficient with both Mac and PC.

## **Cameras :**

-Dslr: Canon T2i-T5i , Canon 5D Mark II & III, Canon 60D , Canon 70D  
-Camera: Canon GL I & 2 , Canon XL I, Sony HXR-NXU70, Sony FS100, Sony FS700

## **Experience:**

-Editor: Norway Segment, I am the T (Dec- I 2016- Present)  
My responsibilities are tightening up the story and postproduction.

-Videographer: N.J, 2015 Paella Festival, Paella for the World (Oct I 2015)  
My responsibilities included setting up interviews, sound, and video.

-Lead Cinematographer: Vancouver Segment, I am the T (Apr-Sep I 2015)  
I worked closely with the Director to develop the visual aesthetic of the film. My responsibilities included shooting/planning multiple Vérité scenes and designing overall visual themes of the piece.  
The film was funded by an independent Indiegogo campaign.

-Cinematographer/ Editor: To Queer Things Up Web series (Sept-Dec I 2014-2016)  
I was instrumental in developing the visual look and style of the web series alongside the creator.  
I edited all episodes and teaser pieces. My responsibilities included filming, lighting, sound, and editing.  
The film was funded by grant from the Tyler Clementi Center.

-Director/Field Producer/Editor: The Skycatcher, National Science Foundation (Mar- Jul I 2013-2014)  
I collaborated with crew to create visual aesthetic of film and was involved in all levels of production. My responsibilities included dealing with day-to-day logistics of production, and editing. The film was funded by the National Science Foundation.

-Associate Producer: The War After, Rutgers's Center for Digital Filmmaking (Jun-Apr I 2012-2014)  
I assisted with pre-production as well as lighting, sound, filming interviews, and Vérité shoots. I transcribed, organized, and cut selects for the final film. The film was contracted by First Run Features for distribution and is slotted for broadcast on PBS.

-Intern: Generation at Risk , Rutgers's Center for Digital Filmmaking (Jan-Aug I 2012 )  
I assisted with numerous Vérité shoot setups, breakdown, download, and organizing footage.

**References available on request.**