# Curriculum Vitae JAY DONN

# **Contact Info**

Email: info@pillarsofcreation.co Web: <u>www.pillarsofcreation.co</u>

Mob: 07809 902316

## **Personal Profile**

An enthusiastic, trustworthy and motivated professional with ten years industry experience spanning digital imaging, video production and broadcast design for corporate, brand marketing and film production. Provides visual communications and creative skills to global brands and independent businesses. Always demonstrates a high level of performance and commitment to the job. Reliable, punctual and organised, whether taking lead or under direction. Has experience working internationally. Deep rooted in maximising potential.

# **Employment History**

Self-Employed Video Production: 2012 - 2018

## Onizuka Film (Short Film Corner - Cannes Film Festival 2018)

- Short film, Frankfurt Germany.

B&Q 2017 - 2018

Interview filming in the UK and abroad.

# **Novalash International**

- Trade Show Event at Kensington Olympia Beauty Show

# **Grant Thornton LLP UK**

- Corporate Event and video Web-Streaming.

# **Kingston University**

- University showcase Events, Graduate Fashion Show and Award Ceremonies.

#### Kingfisher

- Corporate Seminar and Interviews.

#### GSK

- Studio green screen filming for medical training video and presentations.

# STI Freight Management

Staff event and photography

Box Bear 2016 - 2018

- Studio green screen filming for corporate partner companies.

#### **Bentley Motors**

- Social campaign for product and brand marketing.

## IBM

- Internal communication and corporate events ranging from Seminars, Press Conferences, Event Expos, Interviews, Music Festivals, Live Web-Streaming in the UK, Europe and US.

#### Aires Media

- Video production for corporate events.

## **Employed: Motion Graphics and Design**

Deluxe Media Cloud	2012
Technicolor: (Walt Disney Company)	2010 - 2012
Disney Jetix	2008 - 2010

- Creating broadcast motion graphics and digital design assets for post production.
- Working with promo producers to develop concepts within brand style guidelines.
- Asset and project workflow management.

## Professional development / Awards

PROMAX 2011-2012 (Silver Award Winner for On-Air Promo Graphics for Disney Channel UK)

## **Key Technical Skills**

**Equipment** 

Canon C300 Kino-Flo Dedo DHL4
Canon 5D Mk3 Kino-Diva Film Gear [HMI]
Arri Alexa Arri Compact 6000w Ballast V3

Black Magic CC Arri Fresnal [HMI] Keywest Magic-Dolly

Sony FS100 Sony A7S2

Panasonic HC-X1 Canon F205

Software

Photoshop Adobe Lightroom Finalcut Pro
Illustrator Adobe Premiere Pro MS Word
After Effects Speedgrade MS Excel
InDesign Adobe Acrobat

## Skillset:

- Camera
- Lighting
- Directing
- Audio
- Pre/ Production/ Post
- Project planning
- Team management
- Art-working
- Motion Graphics

# **Education and qualifications**

## **BA (Hons) Degree Digital Animation**

2005 - 2008

University of West London

Key Modules: 3D Character Modelling, Sound Design, Web Design,

Motion Design & Animation. Video Production. Script Writing. Videogame Design.

#### Personal details

**Driving Licence** Full UK - Clean