

A friendly and imaginative video editor with a background in scripted development for film and television, I have a knack for constructing an engaging story, am always on the lookout for a new perspective and strive to be as inclusive as possible in my work. I have a track record in researching, writing and editing pitches for television, film, music video and commercial content. I am reliable and articulate with fantastic attention to detail. I also own my own laptop with full Adobe Creative Suite.

Strong storytelling and development background
In-depth understanding of building pitch packages

Identifying story threads and structuring material
Adobe Premiere Pro, Basic Photoshop, Basic After Effects

FREELANCE VIDEO EDITOR

Various January 2019 to present

I decided on a career change to editing at the beginning of 2019, and haven't looked back since! I have worked on social media and advertising content for a variety of brands including Samsung, Champion, Lacoste, Elvie, Cheerios, River Island, IKEA and Iberostar. I've developed and edited video promotional materials for critically acclaimed European scripted television dramas, and collaborated on pitch/mood films for many advertising, music, TV and feature film projects. I am diligent, with great attention to detail, comfortable working on a wide range of short-form projects, used to handling tight deadlines, easily adaptable, with a positive and relaxed attitude.

Mother London: I work regularly with Mother London as part of their in-house studio post production team. Recent work includes content for Samsung, Elvie and IKEA. I've also worked on numerous pitches for a host of brands.

CYLNDR: Lots of mood films and social media content for Samsung.

Superunion: I created the hero film for a rebrand of the comms giant Ericsson.

Quiet Storm Agency: Regular work researching and cutting mood films, short form social media content and other ad hoc edit jobs, including a TVC for Haribo.

Ladbroke Gnomes: Various TV pitches for a range of clients, as well as two marketing trailers for critically acclaimed European dramas.

Green Door Pictures: Created a number of mood films to accompany feature film or TV drama pitches.

7Wallace: Edited social media content for Idris Elba's wine company, Porte Noire in February 2022.

Elliot James Kennedy (photographer): I've collaborated with Elliot a few times, on video promos for brands like Lacoste and River Island.

BBH Black Sheep Studios: Short documentary edit using footage shot without the vision of a director.

No Cowboys (directing duo): I collaborated with this duo a few times to create various videos for sportswear brand Champion.

SCRIPTED DEVELOPMENT

Green Door Pictures July 2014 to December 2018

Working for Idris Elba's independent production company since its grass roots, I grew with the business. Gaining insight, top-level exposure and valuable experience from the start, I worked with high-profile industry figures and developed projects directly in collaboration with Idris. I originated and grew new concepts and represented Green Door as Producer for certain projects. During this time I honed my knowledge of story and structure by delivering notes on scripts and edits. This role also involved extensive pitch-building experience. I developed and wrote a variety of pitch documents, bearing in mind tone, target audience, broadcaster, market.

MEDIA MANAGER / OFFICE ASSISTANT / RUNNER

Ridley Scott Associates / Scott Free Films UK / Black Dog Films July 2012 to July 2014

Through various roles, I provided support to the large and well-established production office across all departments, to aid the pitching, planning, pre-production, production and delivery of a range of projects.

EDUCATION

Norwich University of the Arts 2009-2012

BA (Hons) Film & Moving Image Production: First Class

Hills Road Sixth Form College, Cambridge 2004-2006

3 A-Levels: ABB / 1 AS-Level: A

REFERENCES

Available on request.