

Jess Wood

Junior Videographer & Editor

London and Brighton Based

I have a clean drivers license and am willing to travel.

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I am a dedicated and reliable Videographer and Editor, who is highly competent operating cameras such as: Panasonic GH5, Sony FS5/7 and Sony A7S II and proficient across the Adobe Suite. Having worked across a broad range of projects including: documentaries, promotional material and social media content, I have acquired an array of valuable skills which I will always apply to their full potential.

Industry Work

Project / Company	Date	Genre	Role
The Film Farmers	February 2020 - August 2020	Video Production Company	Full time Junior Videographer and Editor, working with clients including: <ul style="list-style-type: none">• Facebook Gaming: I edited a highlights reel for their 'International Women's Day' stream.• Young Epilepsy: working with companies such as TFL to promote awareness for the charity.• Canon Medical: shooting with a green-screen for internal company videos.• Michael Kors: embedding subtitles in multiple languages onto internal company videos.• I also shot and edited a range of social media content to be used on the company's Instagram.
Be The Fox - OGCI Climate Project	January 2020	Documentary Series	Edit Assistant <ul style="list-style-type: none">• Transcribing and logging interview footage.
Be The Fox - Huggies Commercial	December 2019	Commercial	Camera Assistant to DP: Neil Kent
BBC 1 - The Repair Shop	November 2019	Television Series	Camera Trainee <ul style="list-style-type: none">• Assisting the self shooting PD's and AP's on set• Shooting GV's (Sony FS7).
Noah Media Group - OBS Sports Guides	October 2019	Sports Broadcast	Edit Assistant <ul style="list-style-type: none">• Sourcing Olympic archive for the Tokyo 2020 Sport Guides. This entailed selecting the most effective shots to explain each sport to the audience.
Reebok Crossfit Connect - Promotional Video	September 2019	Corporate	Videographer and Editor <ul style="list-style-type: none">• Created a Promotional Video for the company alongside a shortened social media edit.• Shot on Sony A7S II• Edited on Adobe Suite

Skills

Editing Software: Adobe Premiere Pro, After Effects (basic knowledge), Final Cut Pro X, Photoshop, Lightroom and DaVinci Resolve 16.

Cameras I have operated: Panasonic GH5, RED Raven, Sony FS7, Sony FS5, Sony A7S II and Canon C100/300.

Grip Equipment: Gimbals (Zhiyun Crane 2) Shoulder Rig, Tripod, Track and Dolly, Slider and Jib Arms.

Additional Skills

- Colour Grading
- Transcribing
- Logging
- Subtitling
- Focus Pulling
- Call Sheets / Risk Assessments
- Data Handling
- Junior Researching
- Light Metering
- 16mm and 35mm film workshops

Education

2016-2019: Brighton Film School -
Film Production BA
Grade: First Class Honours

Other Work

Sainsburys - Sales Assistant
(2017 - December 2019)

Achievements

- Certificate of Graduation for the Regional BFI Film Academy at Eastside Educational Trust
- Certificate of Graduation for the NFTS Residential BFI Film Academy
- The Woman Who Whirls (Cam Op) - BSF Official Selection 2017
- Papilio (DOP) - Little Wing Film Festival and Kinofilm Manchester

References available on request

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