

Jesse Embury

Bristol

BS3

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Audio Specialist



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Profile

I've recently graduated with a 2:1 in Filmmaking and Creative Media BA (Hons) at UWE Bristol, specialising in audio production, with an extensive experience in Live Music production. 2015 member of the Association of Motion Picture Sound (AMPS)

Education

The University of the West of England, Bristol –

Filmmaking and Creative Media BA (Hons) - 2:1 Grade

Bexhill College

Music Tech (AS) - B Grade

Media Studies, Psychology and Modern History (A2) - A and B Grades

Relevant Skills

Live music set ups/monitoring/amplification/mixing/recording; film audio - set and location recording; Music and Film Audio recording, mixing and editing; Foley; ADR; Transcribing; Live Stage Production

References

Michele Caruso

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Dominic Grant

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Julia McLean

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Media Projects

2015

July 27th-30th: Sound editing for a short documentary: *Death Cafe*. Editing clips in both Pro Tools and Isotope, balancing levels, applying EQs and removing hiss etc.

July 9th-11th: Sole sound recordist for short comedy *Stages*, produced by Emma Hanson, funded by Creative England. A short with four speaking characters, three locations, including a stage set up.

Oct (2014) - April 13th: Sound Supervisor for *Bristol Vibes*, a Live Online Broadcast from Bower Ashton TV Studio with 3 live acts, VTs and two live turnarounds. Using a Yamaha DMX 2000 for the broadcast mix, Allen & Heath 16 track for foldback. Aired April 13th.

January 18th - February 2nd: Boom Operator, Sound Assistant, and Foley Artist for *The World of the Willows*, a short Sci-Fi drama - using the Tascam HS-P82.

January 12th-17th: Sound Recordist for *Implication* short drama shot in Bristol and Portishead. Working with four speaking actors, in interior and exterior locations.

2014

September - December: Running “The Lanes - Bristol” Open Mic. My roles included promotion, organising the acts, PA set up, mixing and monitoring. An analogue and Behringer X32 Desks were used.

September 23rd-27th: Sound Assistant for James Kum on *Cherry Cake*, a short comedy directed by Jaine Green, shot in Hastings.

June 17th-19th: Sound recordist for documentary *Life Cycle*; recording in studio interviews, and outdoor audio.

April/May: Location sound recording assistance in the documentaries “*The Bee Man*”, and “*Time and Tide*”.

April: Sound recordist for an interview with “Johnny Johnson” from the WWII Dambuster Squadron.

April - May: Sound Recordist, Foley and Post Production Assist for “*Datez*”, a short comedy.

October (2013)-January: Audio recordist, writer, editor, interviewer and director of “Team SKY” Audio Documentary, as part of a multi platform documentary.

2013

May: Writing, shooting, technical support and directing for *Bike simulator*.

March-April: UWE Live Music Society’s: *Battle of the Bands*. Responsibilities included technical production of three heats.

January-April: Writing, and production of *Murder In Suburbia*”. Responsibilities included writing, sound recording, co-directing, editing, foley and sound mixing.

2012

January-September: Voluntary work with Theatre Rotto productions, including set up, rigging, assistance, logistics etc.