

JOCELYN HORNE

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Portfolio - <http://jossborne.tumblr.com/edits>

A highly organised, self-motivated and flexible individual looking for a dynamic and demanding role within a creative media environment. Over six years experience working within some of the broadcast industry's most acclaimed post-production and production facilities, as well as with leading online brands and services.

Key Skills:

- Excellent editing ability with Adobe Premiere, Final Cut Pro and Avid Media Composer, demonstrating creative flair and a close attention to detail whilst also working fast. Also has strong experience with Adobe After Effects, Photoshop, Audition, Media Encoder and Encore.
- Has worked on productions such as BBC One Athletics, Channel 5 (Spike) Wrestling / MMA / Boxing, BBC's The One Show, Shine's Masterchef and Sky's Got To Dance amongst many others.
- Web edits made for Cycling Weekly, MBR, Wonderland, Snapchat Advertising to name a few
- Lots of professional experience within the live production and post-production industry, delivering to tight deadlines and meeting high professional standards.
- A punctual, well presented and personable member of a team.

Professional Experience:

Video Editor: Ericsson Broadcast & Media Services

November 2015 – June 2017

Carrying out edits for a variety of different clients on each of the main editing platforms such as Channel 5 (Avid), Disney (Final Cut) and Foxtel (Premiere). Main responsibilities include:

- Editing down Channel 5 / Spike fights down to 90 mins from live feeds to tight deadlines.
- Compliance Edits
- Title design in After Effects
- Build edits
- Re-versioning masters
- QCs and PSE fixes

Videographer: Time Inc.

April 2015 – October 2015

Producing, filming and editing features for the global publisher Time Inc's Cycling Magazines.

- Editing a varied selection of styles from informative tutorials, reviews and magazine style features with fast turn around in Adobe Premiere.
- Title design in After Effects
- Equipment – Canon C100, Canon 7Dii, Sennheiser clip mics, Rode gun mics and LED lighting Panels.
- Frequently traveling the country to shoot informative pieces on various events/products and provide edits with quick turnarounds accomplished to a high standard.

Video Editor: FilmNova Sports Production

March 2013 – April 2015

In house editor for one of the UK's best live sports broadcasters. Working on events for BBC, Channel Four and Channel Five. As well as producing programmes for Sky and The One Show.

Responsibilities included:

- Editing features for the live broadcast including openings, closers, athlete profiles, human interest stories, graphics menus created in After Effects. For various broadcasts, many broadcast on BBC1.
- Editing the 1 hour GreatRun 'Review of the year' show which is broadcast on Sky.
- Organising the massive programme archive into a clear and understandable set up.
- Developing a strong working relationship between production and post-production

Other editing work of note:

- One of VidMob.com's main editors who provide editing services for Snapchat advertising.
- Wonderland Magazine online content includes Arlissa's acoustic performance of 'Hard To Love Somebody Part 2' and One Direction's photo shoot teaser.
- Edited and directed a Farah Vintage promo documenting their 90 year history.
- Frequently work with Judy Jacob of Beggars Velvet as an Editor. Examples of work can be found on Blas of Glory's "Enter Sandman" and Pixie's frontman Frank Black's 'Non-Stop Erotik' videos.

Avid Assistant: Princess Post Production

February 2012 – March 2013

Providing support for the offline, online and audio suites within a fast paced environment.

Main responsibilities include:

- Ingesting a variety of formats including Canon XF, C300, XDcam, Hdcam, Hdcam SR, P2 and GoPro
- Conforming offline media for an online edit and dealing with any problems that arise. Also changing work flows to avoid repeat occurrence.
- Creating deliverables. Record reports/harding reports/playouts to HDcam, HDcam SR, Digibeta, QuickTime. Also created MXF mixdowns and AAFs for ProTools.
- Troubleshooting technical issues that occur as a result from constantly changing suite set ups managing media over Avid ISIS, Unity, NAS Hardware and ForScene.
- QCing of master cuts and correcting any problems that are spotted.
- Setting up suites and projects for new clients and well as the voice over booth and setting up microphones in the suite for guide voice over.

Avid Assistant: Molinare Post Production Facilities

July 2010 – January 2012

Edit support for Offline clients, helping them with technical problems regarding Molinare's set up as well as providing clients with assistance on their projects. Main responsibilities include:

- Creating project deliverables: OMFI/AAF, AFEs and EDLs as well as Digi beta playouts and split track QuickTimes for the audio department.
- Overseeing project conforms and check backs against offline cut.
- Various digitising and ingesting for projects. Experience HDCam SR, HDCam, DVCpro, DV, Digibeta, XDcam disc formats. Also file based project imports/ama links and transcodes: P2 cards, XDcam, DSLR.
- VT experience: using routers as well as striping and cloning tapes.

Music Promos: Director, Offline Editor

On-going since April 2011

Overseeing the whole production process from concept to online and grade. Have worked with a variety of artists, but most notably Sons & Lovers (Polydor) and Gabrielle Aplin (Parlaphone). Examples of work can be found at <http://josshorne.tumblr.com/>

Runner: Molinare Post Production Facilities October 2008 – June 2010 - October 2009 this position was made part time Edit Support. where I would help out the Avid Assistants on the offline floor and learn Avid workflows.

Runner: Loft London July 2008 - September 2008

Production Placement with European Captioning Institute November 2007-May 2008

Art Dept Assistant & Runner for music video; 'Unique' by The Gentlemen November 2007

Production Assistant: Alchemy Pictures August 2005

Runner: BBC1 programme 'Test The Nation' March 2004

Education:

BA (Hons) Film Studies (Cinema and Practice)

University Of Exeter: 2004-2007

A-level: Art (A), Media (A) and Theatre (B) AS-level: ICT (C)

Hurtwood House: 2002-2004

GCSE's: 9 Attained all A-C grades

Downs School: 1997-2002

Other Qualifications:

- ECDL qualification indicating proficiency in Word Processing, Presentation, Spreadsheet and Database applications.
- Full, clean driving licence.

Interests and Activities:

Frequently film and photograph using a Canon 550d DSLR. Keen interest in cinema, theatre and music. Often make short films and music with friends, playing the drums. Enjoy playing sport – football, swimming skiing and most racket sports.