

JOSEPH POTTS

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87 GORDON AVENUE WINCHESTER **HAMPSHIRE SO23 0OP**

PROFLIE

A recent graduate of Southampton Solent University predicted a 2:1 I spent my three years studying a BA honours in Film and Television studies. I am primarily interested in camera operating, but also hold a large interest in cinematography and lighting work. My interest of film stemming from my study of media studies in 6th form, I sought to further my knowledge on the subject by choosing to undertake a unique theory and practical based course, in which I was tested both mentally and physically. Looking to expand my skillset in all areas of media production, I am routinely searching for positions that offer me the oppurtunity to work as part of a team and on varying projects.

SKILLS

- Excellent ability to work within a team and an even better ability to lead
- Extensive knowledge on a range of cameras such as a C100, Sony F5, Ursa Mini and different Sony PMW's.
- Experienced editor in Premier pro and Final cut.
- Accurately handle data and stick to the appropriate measures of confidentiality and protection.
- Situational awareness and quick thinking Flexible in working hours and in OB enviroments, affording me unique

- Extensive experience in the use of Microsoft word, excel, and power point.
- Possess excellent communication skills and professionalism towards clients.
- Skilled in the use of lighting equipment, gels, plus the techniques associated with it.
- Ability to teach others quickly and confidently.
- Personal schedule.
- shots and opportunities others may miss. © Demonstrated organisational skills, goal setting and working to deadlines.

ACHIEVEMENTS

SOUTHAMPTON SOLENT UNIVERSITY Published Photographer, Writer, Editor

SOUTHAMPTON SOLENT UNIVERSITY Successful Group Leader on Four Major Projects

TIMBERLAKE WEST

Voted Best Photographer of the Summer

SOLENT CREATIVES

Held a Interview with the Mayor of Southampton

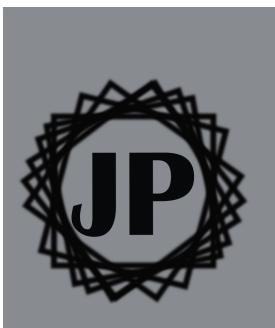
EXPERIENCE

NASS FESTIVAL | | JULY 2017

Location Camera- A cameraman at the music festival NASS, I was tasked with being one of the documenters of the event. My material recorded included artist interviews with the likes of Big Nastie and Shapes, musical acts on stage, and also championship skateboarding and BMX competitions. All content was uploaded and distributed on the NASS YouTube channel.

CAMP BESTIVAL | | JULY 2017

OB Cameraman- Part of the outside broadcast team on the main stage at Camp Bestival, I was one of the camera operators manning the four camera live stage setup. Operating a roaming camera, a front of house telescopic camera, and also stage left and right; I was involved in filming the likes of Becky Hill, Reverend And The Makers and also The Cuban Brothers.



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SOUTHAMPTON SOLENT GRADUATION | | JUNE 2015/2017

OB Cameraman/ Roaming Cameraman-Filming both on stage and off, I was part of the streaming OB crew for Southampton Solent's graduation class of 2015 and 2017. Stationed on the stage camera, my role was to capture closeups that demanded precise focus pulling and framing. Roaming camera for a time also, I shot a number of insightful interviews and Vox pops with graduating students and their family members.

FINAL MAJOR PRODUCTION | | MAY 2017

Producer, Director of photography, Cameraman-Taking on three roles I successfully completed a group project with 4 others in which I used directed teamwork and constant communication to drive us to completion. Honing my skills in Team management under pressure, I was able to effectively organise various aspects of the production, including recruiting musical composers, and drone operators.

CHARITY MUSIC EVENT | | MARCH 2017

Cameraman- A Roaming cameraman for a music event hosted in aid of raising money and awareness for autism. My role involved filming live bands and solo artists over the period of a whole day.

CREEPER BAND INTERVIEW | | FEBRUARY 2017

Cameraman- A cameraman for an interview with the band 'Creeper', the role involved me filming the entirety of the talk, and also snipe shots of the crowd as the discussion moved into a Q and A towards the end.

DIEGESIS MAGAZINE | | JANUARY 2017

Photographer-I was and still am currently a photographer for Diegesis magazine. My role involved coming up with the concept of an image for an article title 'Blood'. I was then tasked with physically putting this into practice and producing a picture, right through to the post editing phase.

TIMBERLAKE WEST | | JUNE 2016

On stage live music cameraman/photographer- A live music event performed to children of varying ages in Roscoe New York. My role consisted of being a roaming cameraman for musical and magical acts, which ranged from pop punk groups to hypnotists. I was also the camps photographer for a whole summer.

THE PUGILIST | | MAY 2016

Spark, Camera Assistant-A feature film in which I worked with the DOP very closely, arranging the lighting for scenes, helping with the changing of lenses, and for a short time being a grip for the Steadicam operator.

CLICK BAIT | | JUNE 2015

Spark-An episodic long web series, in which my role as spark had me working with the gaffer and the DOP, to coordinate the lighting for all of the scenes. I also did some minor extra work in some of the film.

GUILDFORD APPRENTICESHIP EVENT | | JUNE 2015

Cameraman/Editor-Involved filming a graduation event for apprenticeship awards inside of Guildford Cathedral in which I shot voxpops, interviews, and talks from prestigious speakers. I then edited together a promotional video for the company's marketing use.

OBSCURITY COMPELS | | MAY 2015

Writer, producer, Director, Cameraman, Editor-A 5-minute short supernatural horror film, that I wrote, directed and also produced, over the course of two months. The film was my one of my first assessed pieces at university, and received a high 2:1.

GRADUATION EVENT | | JANUARY 2015

Cameraman/editor- Worked on an apprenticeship graduation event, held inside of the Southampton O2 Guildhall I filmed vox pops, talks, and an interview with the mayor of Southampton. I also edited the piece into an advertising video for the company to showcase

EDUCATION

BA (HONS) FILM AND TELEVISION SOUTHAMPTON SOLENT UNIVERSITY | 2014 - 2017 DEGREE: HIGH 2:1

A LEVELS MEDIA STUDIES GOFFS SCHOOL GRADE: C